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FIRST NIGHTS OF THE WEEK.

"TRELAWNY OF THE WELLS."

Comedietta, in Four Acts, by Arthur W. Pinero, Revived at the New Theatre, on Friday, Sept. 7.

James Telfer .....Mr. William Farren
Augustus Colpoys ....Mr. E. M. Robson
Ferdinand Gadd ..Mr. Frank Denton
Tom Wrench .....Mr. Ben Webster
Mrs. Telfer ..... Miss Anne Walden
Avonia Bunn ....Miss Hilda Trevelyan
Rose Trelawny ....Miss Irene Vanbrugh
Imogen Parrot ....Miss Nina Sevening
O'Dwyer .....Mr. W. G. Fay
Members of the Company of the Pantheon Theatre: Miss Dorothy Stephen, Mr. Garrett Hollick, Mr. Will Bishop, Mr. Arthur Jackson.
Hall-keeper ..... Mr. John Nolan
Vice-Chancellor Sir William Gower, Kt. Mr. Dion Boucicault
Arthur Gower .....Mr. Martin Lewis
Clara de Fœnix ..Miss Ethel Wellesley
Miss Trafalgar Gower..Miss May Whitty
Captain de Fœnix..Mr. Willox Cadogan
Mrs. Mossop .....Mrs. Robert Brough
Mr. Ablett .....Mr. Lichfield Owen
Charles .....Mr. Arthur Cleave
Sarah .....Miss Pollie Emery

Standing back to back with that other old-time favourite, "Specs," whose happy reappearance at Wyndham's we chronicled last week, "Trelawny" once again made her bow to the public last Friday evening at the New Theatre, where she received a rapturous greeting. There is so much to charm in "Trelawny," such tenderness, pathos, gay irresponsibility, the sordid as well as the merry side of life behind the scenes, always so fascinating to the outsider, and the attraction of the child-like player folk, in their quaint costumes of the crinoline period, with their warm hearts and their gaiety, and their everlasting posing on the stage and off. Pinero was in a happy mood, undisturbed by problems, when he wrote "Trelawny." How he must have revelled in his creation and development of the character of the despotic old curmudgeon, the Vice-Chancellor, Sir William Gower, and of the old-school spouting actor and his tragedy queen wife!

COMPARATIVE CRITICISM.

In a play that enjoyed great success on its original production at the Court Theatre, and has since seen one notable revival at the Duke of York's Theatre; another, also of interest, by the Liverpool Repertory Company at the Kingsway, criticism of the acting is bound to include comparison. Miss Irene Vanbrugh has made the part of Rose Trelawny her own, and no other can approach it. Perhaps her performance is a little less spontaneous, the effects a shade more calculated than at the Duke of York's, but it remains a beautiful and appealing thing, touched with humour and impregnated with sincerity. Mr. Ben Webster is the best Tom Wrench that has been seen. He brings more character to the part, and consequently makes Tom of more importance to the play, and his love for Rose more affecting in its seflessness. It is very fine on the part of Mr. Webster, and is of much value to the revival. Mr. Dion Boucicault repeats his wonderfully clever picture of the irascible Vice-Chancellor, and Miss Hilda Trevelyan her very popular and charming impersonation of Avonia Bunn. Excellent as Mr. Frank Denton is as Ferdinand Gadd, he does not make us forget Mr. Gerald Lawrence's inimitable performance. Mr. William Farren is perfection in every detail as James Telfer. Mr. E. M. Robson is a characteristic Augustus Colpoys; and Miss Anne Walden puts an excellent and unexpected touch of feeling into the character of Mrs. Telfer. Very pretty, with the right little air of affectation, is the Imogen Parrot of Miss Nina Sevening; and Mr. Martin Lewis makes Arthur a manly fellow with plenty of spirit.

MABEL KOOPMAN.

"DAWN IN BETHNAL GREEN."

Play, in One Act, by E. P. Clift, Produced at the Duke of York's Theatre on Wednesday, Sept. 5.

Alf Hoskins .....Archie Selwyn
The Nurse .....Nancy Roberts
The Doctor .....George Elliston
Mrs. Simms .....Kate Wingfield

The East End produces some delightfully unsophisticated individuals, to judge by the specimen provided in the new playlet which was put on in front of "What a Catch!" at the Duke of York's on Wednesday. Daybreak in Bethnal Green finds Alf Hoskins anxiously awaiting the doctor's verdict upon his wife, who lies ill in an adjoining room. Alf cannot bear the thought of losing his missus, and laments the fact that he rather than she had not fallen from the 'bus. His anxiety is aggravated by an intruding neighbour, who finds fault with the nurse, doctor, and patient too. When the doctor comes from the wife's room with the news that "it is all over" Alf is horrified; but when Nurse follows with something carefully wrapped in a bundle, the fact breaks in upon him that he is a father, and thus, we imagine, is the title realised.

The piece has little in the way of action. The emotion of Alf Hoskins, played by Mr. Archie Selwyn, was very real, but his Cockneyisms were a little too pronounced. Mr. George Elliston made the Doctor a quaint mixture of affability and hustle; and the Nurse of Miss Nancy Roberts was as refined as the interfering neighbour of Miss Kate Wingfield was unpleasant—and, we hope, for the sake of Bethnal Green society, untrue to life.

"ARLETTE."

Operette, in Three Acts, by Claude Ronald and L. Bouvet. Translated by José Levy. Adapted for the English stage by Austen Hurgon and George Arthurs. Music by Jane Vieu, Guy le Feuvre, and Ivor Novello. Lyrics by Adrian Ross and Clifford Grey. Produced for the first time in London at the Shaftesbury Theatre on Thursday, Sept. 6, by Geo. Grossmith and Edward Laurillard.

Kalitz .....Joan Hay
Cherry .....Adrah Fair
Sergine .....Mary Robson
First Lady-in-Waiting Madge Melbourne
Second Lady-in-Waiting Blanche Stocker
Third Lady-in-Waiting....Ursula Felton
Arlette .....Winifred Barnes
Rono .....Stanley Lupino
Duke of Aristo .....Leonard Mackay
Chancellor .....A. G. Poulton
Minister of Finance .....Wyn Weaver
Minister of the Interior..Murray Moore
Minister of Justice.....Stafford Moss
Anatole .....Yvan Servais
Adhemar .....Lucien Mussiere
Cyrus B. Waters .....Johnnie Fields
Prince Paul of Perania....Joseph Coyne

The crowned head of a kingdomlet somewhere on the map of Romance, who woos and weds "out of his station," has touched the soft spot in the B. P.'s heart many a time and oft before, and will do so again. In one particular the authors of "Arlette," produced at the redecorated Shaftesbury on Thursday, have brought their monarch up to date. We find him abdicating, like all well-regulated modern

[Photo., Dover-street Studios.

MR. JOSEPH COYNE.

autocrats in these days. The only difference is that Prince Paul of Perania's abdication is on the voluntary system—although possibly influenced by certain vicious revolutionary tendencies on the part of his loving subjects.

LOVELY AND LIGHT-HEARTED SHOW.

The plot was fully described in "The Era" of the 29th ult., on "Arlette's" production at the Prince's Theatre, Manchester, and it only remains to endorse the prophetic remark of the reviewer—"a certain big success." In short, what Manchester said on Aug. 27, London said on Sept.

The Shaftesbury reception was tremendously enthusiastic. Several among those concerned in "Arlette's" launching appeared in answer to calls, Mr. Austen Hurgon, the producer, for one, and Mr. Edward Laurillard made a brief but apposite speech to return thanks on behalf of himself and his absent partner, Mr. George Grossmith. Every single hand-clap in the storm of applause was well deserved. "Arlette" is as lovely and light-hearted a show as can be imagined, beautifully put on, crammed with good numbers, and excellently played by a powerful cast.

HAUNTING MELODIES.

Miss Winifred Barnes, fresh and charming (like her voice), plays the name-part in her own winning, unforced style. Her singing of Guy le Feuvre's "The Fairy Ring," the musical gem of the evening, is really exquisite. So is the silver and crystal creation, veiled in filmy white, worn by her in Act II., which raised a distinctly audible feminine flutter in the audience. Mr. Joseph Coyne, a Prince Paul of engaging personality, puts the requisite romantic touch in the love parts, and livens them up with his own particular brand of whimsicality. He has a good number in Going, Going, Gone!" (Le Feuvre), with its saucy "Didy-dee, didy-dah" chorus, and a taking duet with Miss Barnes by the same composer, sung at either end of the telephone. The other duet for Arlette and the Prince, "Didn't Know the Way to" (Ivor Novello) is one of those exasperatingly haunting, insidiously syncopated things that tempt you tentatively to dally with them at the outset, and end by fastening their phrases on to you with a relentless grip.

Also to Mr. Ivor Novello's credit is the catchy military skit, "On the Staff," smartly put over by Mr. Stanley Lupino, whose drolleries and extraordinary acrobatic dances as Rono add exhilaration to the play. The two Gendarmes are most humorously played by Messrs. Yvan Servais and Lucien Mussière in the full and genuine flavoured spirit of Gallic burlesque. Mr. Leonard Mackay looks every inch a potential potentate as the Duke, who steps into Paul's discarded shoes. Mr. Mackay has one fine song to sing, "The People's King" (Ivor Novello), a sort of little lesson for modern monarchs, which he gives out in a rich baritone and in stirring style. Miss Joan Hay puts all necessary bloodthirsty vim into the part of the revolutionary Kalitz; Miss Adrah Fair, with some sweet high notes of her own, makes an engaging figure of the Prince-hunting U.S.A. heiress; and Miss Mary Robson as the Duchess Sergine looks both handsome and expensive. Mr. Johnnie Fields, the jovial and dollarful (not dolorous) Cyrus B. Waters has the happy knack of delivering his conversational bon-mots with a point that sends them right home. Of Jane Vieu's music the English version gives only the opening chorus and a "Farandole," both gay and dainty samples of the composer's talent.

A NEW NOTE IN STAGING.

The interior setting for Act I., by R. McCleery, and the Casino scene for Act II., by H. W. Owen, are both handsome, but Marc Henri's design for Act III., "The Council Hall in the Palace," with its dome roof, decorated with black and white [illegible] coes of fourteenth-century men in [illegible] raised on graceful arches, through [illegible] can be seen glimpses of the Peranian hillsides, strikes a grateful note in staging. The [illegible] designed by Comelli, are the last word in elegance, and establish the element as the reigning fabric [illegible] fal-lals—Royal Georgette, in fact. The chorus have good looks to [illegible] frocks, and are excellently [illegible] playing of the orchestra, under [illegible] Hornsey, deserves a warm [illegible]

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THE COLISEUM.

This week's bill at the Coliseum contains no novelty, but the programme, in which Mrs. Patrick Campbell remains, is improved by the addition of Dan Rolyat and company in that amusing farcical episode entitled "The Ghost of the Girl," in which we see Dan Rolyat supported by Miss Constance Worth and Fred W. Hawes.

Mr. Seymour Hicks has returned in "The Bridal Suite," the famous comedy star bringing with him Miss Isobel Elsom, Mr. J. C. Buckstone, and Miss May Taverner.

Other newcomers are Dan Whitley, Frank Whitman, "The Dance-mad Fiddler," the Frank L. Gregory Troupe, and a series of seven tableaux.

The programme altogether gives an excellent opportunity of witnessing the effect upon the Coliseum audience of both comedy and tragedy, and the result of observation causes us to reflect that here is an audience who will abide any style of performance that the genius of the management may decide to put on. Be this as it may, I know of no audience that laughs so heartily at comedy. The laughter may be at first controlled and always circumspect, but it is undeniably of the most appreciative order. Witnessing a comedy number, they appear to think a moment. Then the stillness cracks in the upper regions of the house, and a volume of mirth rolls through the vast auditorium, expending itself like a breaking wave over the orchestra. On the other hand—there can be no reason for hiding the truth—serious plays, performances of the tragic order, and too much of the serious actor, produce in Mr. Stoll's famous house the most astonishing indications of bronchial affliction.

There was no evidence of this while Dan Rolyat was on; and what the members of the audience did with their coughs while Seymour Hicks was at his best puzzles me to tell. For the laughter was long and loud, and the applause at the end enormous.

ALFRED BARNARD.

"THE CLOCK."

AT GOLDERS GREEN HIPPODROME.

"The Clock," the new musical fantasie, produced at the Golders Green Hippodrome by Miss Sybil Arundale on Monday evening last, is a bright and interesting little piece. The action takes place in three periods, the times being denoted on an old grandfather's clock. From this emerges a daintily gowned damsel of the period 1817, who sings a pretty song, "Shrine Me in Thy Heart," the rendering of which was excellent. The stage darkens, and the figure disappears. After the clock has struck, the performer again appears, this time in an alluring gown of the crinoline period, which incidentally displays a wealth of charming lingerie. The selection this time is a coquettish number, "We never did that in 1842," a satire on the slangy young people of the present time. The actress's next entrance takes place in the historic period of 1914, the principal items being a taking chorus song, "When the Boys Come Back with the Rifles on their Back"—a fine pantomime number, by the way—and a patriotic recitation, delivered with fine fervour by Miss Arundale, who, its conclusion, was accorded an ovation. The piece is entirely satisfactory, Miss Arundale being seen to great advantage as the Spirit of the Clock.

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KNOWLES, Brixton Theatre, London, S.W. (4th Visit). Next, Lyceum T., Newport, Mon. (3rd Visit).

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Nov. 5, 12, 26, Dec. 3, Jan. 28, on.
COUNTY THEATRE, READING. Oct. 1, 29, Nov. 12, 19, 26, Jan. 21, on.
OPERA HOUSE, LEICESTER. Dec. 10, Feb. 25, March 18, 25, April 1, on.
ROYALTY THEATRE, CHESTER. Jan. 21, Feb. 25, March 4, 18, on.
HUDDERSFIELD. Oct. 1, 29, Nov. 19. Dec. 3, 10, Jan. 28, Feb. 4, 11, on. Good Revues, Twice Nightly.
OPERA HOUSE, NORTHAMPTON. The Opera House is the only building in Northampton holding a Dramatic Licence. Oct. 15, 29, Dec. 24, 31, Feb. 4, March 4, 11, on.
THEATRE ROYAL, LEICESTER. Nov. 12, Dec. 10, 17, 24, 31, Jan. 7, on.
Add., MILTON BODE, Theatre, Reading.

WANTED First-class Attractions only. County Theatre, Bedford. Dec. 17, Jan. 7, 21, 28, Feb. 25, March 11. Grand Theatre, Luton. Oct. 29, Dec. 24, 31, Jan. 14, 28. Theatre Royal, Canterbury. Playing to excellent business. Wire for Oct. 1, 15, Dec. 10. FALCON Craigmonie, Drumnadrochit.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant Dates Oct. 1 (only date this year), March 4, 18, 25, and onward, with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

New Theatre, Oxford.
WANTED, High-class Attractions. Oct. 29 (3), once nightly, Dec. 17 (3), twice nightly; only autumn vacancies. Bookings: "Maid of the Mountains," "General Post," "Daddy Longlegs," "Tina," "Betty," "Damaged Goods," "Some," D'Oyly Carte Opera Co. Apply, S. C. DORRILL.

Empire Theatre, Swindon.
WANTED, Big Musical Productions, Oct. 15, Nov. 19 (?), Dec. 10, Jan. 21, 28, Feb. 4, 25, March 4 (?), 11, 18, 25, on, with exceptions.
Once or Twice Nightly.
ALFRED MANNERS, as above.

Dalston Theatre, N.E.
WANTED, First-class Companies, Dec. 3, 10, Jan. 28, Feb. 18, 25, March 11, 18, 25.
Apply, J. LANGDON LEE.

NEW THEATRE, WINDSOR.
Manager, J. E. Bull.
WANTED, First-class Companies with West-End Attractions.
Oct. 1, Nov. 5, 19, 26, Dec. 3, on.

EMPIRE THEATRE, GARSTON.
WANTED,
First-Class Attractions for Three Theatres in Lancashire.
Particulars to H. BARCLAY, General Manager.

PAVILION, TORQUAY.
General Manager for the Corporation, Charles G. Price.
WANTED, Attractions. The Stage now altered and suitable for high-class Plays, Comedies and Musical Attractions. Dates vacant, November onward, three days or week.

Royalty Theatre and Opera House, Barrow-in-Furness.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for Dec. 24, 31, and Jan. 21, on, with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

LEIGH HIPPODROME, LANCS.
The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attractions, Musical, Variety, Revues, and Dramas, for Oct. 8 and 29. Really good Pantomimes Required.
W. WOLSTENCROFT, Manager.

WANTED, First-class Attractions, Sept. 13, 17, 20, 24 (3 nights).
Wire, HUMPHREYS, Coliseum, Aberystwyth.

WANTED, First-class Attractions, Musical Comedies, or anything that will draw, Sept. 24, Nov. 5, 26, and later.
WILL SMITHSON, Empire, Barnsley.

ROYAL PALACE, RAMSGATE.
WANTED, Strong Attractions for Sept. 17, Oct. 8, 15, and various onwards. Also good Panto. for Christmas. Apply, PETER RUSKIN, Var. Agent, 41, Queen Bertha-rd., Ramsgate. 'Phone, 31. Telegrams, "Ruskin, Palace, Ramsgate."

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Attractions, Stockport, Oct. 1, Ashton, Oct. 8.
Add., C. REVILL, T.R., Stockport.

Brixton Theatre, S.W.
WANTED, First-class Attractions, Oct. 1, 8, 29, Nov. 12, and onwards, with exceptions.
FREDK. MELVILLE.

Theatre Royal, Merthyr.
WANTED, for the Spring, Big Musical and Dramatic Attractions; best companies only entertained; vacancies Jan. 14, onwards. Write in at once to MANAGER, Theatre Royal, Merthyr.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
T.R., BATH. Vacant Nov. 12, 19, Dec.
T.R., BATH. 3, 10, 17, Feb. 11, 18, 25.
T.R., BATH. onwards, with exceptions.
T.R., WORCESTER. Vacant Mar. 18.
T.R., WORCESTER. April 1, 8, 15, 22.
T.R., WORCESTER. 29, onwards, with exceptions.
T.R., WORCESTER. exceptions.
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K.T., GAINSBORO'. of the week, Sept.
K.T., GAINSBORO'. 24, Oct. 8, 22, Nov.
K.T., GAINSBORO'. 12, Dec. 3, 10, 17.
K.T., GAINSBORO'. 24, 31, onwards, with
K.T., GAINSBORO'. exceptions.
EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville (Arrangements complete).
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Spring and Autumn Vacancies.
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Spring and Autumn Vacancies.
All other communications to ARTHUR CARLTON, Colehurst, Worcester. Telegraphic address, Carlton, Worcester.

WANTED, first-class Revue or Attraction, Oct. 1, 8, 29, three nights Nov. 8, 9 10; Christmas week (certainty only). Revues required for several other theatres. PERCY VICTOR'S AGENCY, 155, Enville-street, Stourbridge, or Alhambra. 'Phone, 135.

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ONE OF THE FINEST THEATRES IN LONDON.
UNDER ENTIRELY NEW MANAGEMENT.
The Royal Carl Rosa Opera Company has just concluded a visit playing to capacity.
The D'Oyly Carte Opera Company is shortly coming for an autumn visit of two weeks.
Amongst the autumn bookings are:—
MISS JULIA NEILSON and MR. FRED TERRY.
"PEG O' MY HEART."
"THE BING BOYS."

WANTED Known, High-class Companies are invited to write respecting two vacant dates.
Oct. 29, 1917.
Nov. 26, 1917.
also for Spring Dates, 1918.
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Now booking Spring and Autumn, 1918.
WANTED, First-class Attractions only. Address, LAWSON LAMBERT.

Winter Gardens, New Brighton.
Vacant Oct. 22, owing to transferring date for Mr. Herbert Waring.
WANTED, Attraction. Nothing but the very best entertained.
Apply, A. DOUGLASS.

WANTED, Revue or Musical Comedy, Oct. 22.
MANAGER Alexandra Theatre, Pontefract

Theatre Royal, Hanley.
WANTED, First-class Attractions, Dec. 10 and 17. Twice nightly. Spring dates, once nightly, Jan. 21, onwards, with exceptions.
C. G. ELPHINSTONE.

Palladium, Littlehampton.
Open all the year round.
WANTED, First-class Companies, Oct. 1, onwards, to follow "Damaged Goods," &c. All coms., HARRY JOSEPH.

Opera House, Southport.
WANTED, First-class Company, Sept. 17 (to oblige a manager). Excellent season date. Also vacant Nov. 12.

Theatre Royal, York.
Opera House, Southport.
Wanted, a First-class Pantomime for Christmas, a week each town.
W. PATRICK,
Haymarket Theatre, S.W. 1.

Grand Theatre, Croydon.
WANTED, First-class Attractions only. No drama. Once nightly. Great success under new management. Good players do good business. Vacant Oct. 22 and 29, Nov. 5, 12 and 19 (?) Apply to MANAGER.

WANTED, Pantomime, to open Boxing Day and nine following days (South). Fullest particulars, terms, &c., to EGBERT'S AGENCY, LTD., Piccadilly Mansions, 17, Shaftesbury-ave., London, W.

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Various Vacancies during 1918
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Wires, "Aitenev, Wealing, London." Phone, Ealing 963.

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WANTED, Big Musical and Dramatic Attractions, Oct. 15 (?), Jan. 28, Feb. 4, 18, 25, March 11, onwards. (This theatre is playing to an average gross exceeding £350 weekly).
Communication, ALFRED MANNERS, as above.

Theatre Royal, Leamington Spa.
WANTED, No. 1 Attractions, Musical Comedies, West End Plays, Good Once-nightly Revues, with plenty of Clean Comedy.
Oct. 11 (3 nights), 15 (3), 25 (3), Nov. 1 (week), 15 (3), 19 (3), Dec. 3 (?), and 17.
All communications, C. WATSON MILL (as above).

WANTED, Musical Companies of Revues, Dec. 3, 17, 31, for the Grand Theatre, Oldham.
E. DOTTRIDGE,
63, Union-street West, Oldham.

Theatre Royal, Inverness.
WANTED Known, several vacancies for anything "good," and everything done to ensure success. Good concert party could stay a month. Sterling Combinations write. STEEL, 73, Temple-street, Wolverhampton.

THOS. C. DAGNALL'S TOURS.
THE LAND OF PROMISE.
(A Play of Canadian Life).
By W. SOMERSET MAUGHAM.
The following dates are Vacant for First-Class Theatres or Music Halls, Once or Twice Nightly:—
OCTOBER 8, to follow Gaiety, Dublin,
OCTOBER 22, and onward with exceptions.
THE LITTLE MINISTER.
SIR JAMES BARRIE'S FAMOUS COMEDY in Four Acts.
The following dates are Vacant for First-Class Theatres:—
NOVEMBER 19 and 26.
Will artistes interested in the parts of Thomas Whamond, Snecky, or the Earl, kindly write or call,
All Communications to THOS. C. DAGNALL, 17, Leicester Street, W.C. 2.

JOSEPH MILLANE'S COMPANIES.
HER DAY OF RECKONING
VACANT: Sept. 17, 24, Oct. 8, 15, 22, 29.
SOMEWHERE A VOICE IS CALLING.
VACANT: Oct. 8, 15, 22, 29.
THE CONFESSIONS OF A WIFE.
VACANT: Oct. 8, 15, 22, 29.
WHEN THE HEART IS YOUNG.
VACANT: Oct. 15, 22, 29.
Could arrange a short Season of 4 weeks, viz.: Oct. 8, 15, 22, 29, playing the above pieces.
JOSEPH MILLANE,
183, BROAD STREET, BIRMINGHAM.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE,
Oct. 22, Dec. 3, 10.
GAIETY THEATRE, HASTINGS,
Oct. 8, 15, Nov. 19.
PLEASURE GARDENS T., FOLKESTONE.
Spring dates.
H. W. ROWLAND'S AGENCY,
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'Phone, Regent 1651. Wires, "Topobill, Piccy, London."

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Oct. 29, Nov. 5, 26.
Theatre Royal, Blackburn.
Nov. 5.
Theatre Royal, Rochdale.
Oct. 15, Nov. 12, 19.
Theatre Royal, Bury.
Nov. 5, 12.
Season's bookings include:—
Fred Terry and Julia Neilson.
Carl Rosa Opera Co.
O'Mara Opera Co.
Empire Opera Co.
"Maid of the Mountains."
"Kiss for Cinderella."
"Damaged Goods."
Albert Chevalier.
"Seven Days' Leave."
"Toto."
"Peg o' My Heart."
"Broadway Jones."
"Betty."
"Professor's Love Story."
"Young England."
"A Royal Divorce."
"Arcadians."
"Private Secretary."
"His House in Order."
"My Lady Frayle."
"Stranger in New York."
"Inside the Lines."
"Ghosts."
"Charley's Aunt."
"Butterfly on the Wheel."
"Eliza Comes to Stay."
"My Son Sammy."
"Silver Lining."
"Three Weeks"
"The Bing Boys."
"Romance."
"Daddy Longlegs"
A few Spring Dates also open.
OTTO C. CULLING,
Booth Cot, East Sheen, S.W.14.

Palace, Derby.
Palace, Derby.
Palace, Derby.

WANTED, first-class Attractions, Nov. 5, 26, Dec. 10, 17. All the best attractions booked at the Palace. Next week, "The Silver King," with "The Girl Mother" to follow. All communications re dates, BAINES, Theatre Royal, Bristol.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

J. C. Carlyle's company in Mrs. F. G. Kimberley's gigantic success, "BACK HOME IN TENNESSEE."

One of the finest dramas on the road. Always plays to big money. Refer any management visited. One of the strongest dramatic casts of the present time. Elaborately mounted. Never fails to draw the business.

WANTED, Oct. 1, Oct. 1, Oct. 1.

Wire for this date.

Wanted Oct. 1, Oct. 1, Oct. 1.

Reply,
J. C. CARLYLE,
Grand Theatre, Brighton.

WANTED, Monday next, Sept. 17, also Sept. 24, Oct. 1 and 8,
The Great Sporting Revue,
WHO'S WON?"
In Five Scenes; 25 Artistes.
Wire, BREWSTER, 27, Bath-lane-terrace, Newcastle.

WANTED Known,
"Her Fight for Freedom."
By Arthur Jefferson

GEORGE GORDON and GRACE WARNER'S company in the merry, mirthful melodious revuette, "WATCH THE BOX."

WANTED, Sept. 17, 24, Sept. 17, 24.
Wire, GEORGE GORDON, Coliseum, Caerau, Glam.

WANTED, Good Theatre, Oct. 29, Oct. 29, Oct. 29, for the strongest Repertory Company touring. Fine cast, magnificent wardrobe, special scenery. One, Two, or Three Plays as required. Also vacant Dec. 24, for Four or Six Weeks' Season.

MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

Stephen Crossley's company in the successful play,
"A DAUGHTER OF DEVON."
WANTED, Sept. 24. Wire for Sept. 24.

STEPHEN CROSSLEY,
Globe Theatre, Deal.

Next, King's, Manchester.

WANTED Known,
"Her Fight for Freedom."
By Arthur Jefferson

WANTED, Theatres for Mr. Norman V. Norman's Company. The successful Farcical Comedy by Horace Annesley Vachell, "Who Is He?" (which ran 150 nights at the Haymarket Theatre).
New Theatre, Oxford,
Sept. 4, 1917.
Dear Mr. Norman,—I would like to thank you and your company for the admirable performance of "Who Is He?" which you gave at my theatre last week. I am afraid you must have found the two performances a night very trying, but, on the other hand, it must have been very gratifying to you that you played to packed houses each night. Once again, many thanks.—Yours sincerely, S. C. DORRILL.
The brilliant, romantic Costume Play,
"Miss Elizabeth's Prisoner."
One of the late Lewis Waller's great successes, from the Lyric Theatre. By arrangement with Mr. E. Lyall Sivete.
Vacant dates, Oct. 15, 29, and Nov. 5.
Adelphi Hotel, W.C.

Managers who want Revue,
Get the Best on Tour.

"A NIGHT OF BRIGHTNESS."
The Press says it is indeed a Night of Brightness. Was received with bursts of approval and shrieks of laughter.

THE RECORD BREAKER.

Gross takings for past 9 weeks upwards of £2,100, and for 9 Saturdays £634, being an average of £70 10s. per Saturday night, all clear of tax.

WANTED, Wire for Sept. 17. Also Vacant all Oct. and Nov. 12 and 26.

Wire or write to
R. R. TAYLOR,
Empire, Wakefield.

THEATRES WANTED.

WANTED Known,
"Her Fight for Freedom."
By Arthur Jefferson.

WANTED, Oct. 29, Nov. 5, and on, for the two Savoy Theatre Successes, "THE CASE OF LADY CAMBER," and "THE BARTON MYSTERY."
BERTRAM, Savoy Theatre, W.C. 2.

Miss Edith Panting presents
T. G. BAILEY and
ELLA THORNTON in
"JENNY OMROYD OF OLDHAM,"
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.

WANTED, Oct. 8 and 15, Durham or Northumberland. Address, BAILEY, this, Hippo., Cannock (return); next, Hippo., Maidenhead.

WANTED, Sept. 24, on, with exceptions.

J. J. MANNIX'S
Always successful Revue,
"Hello, There!"
"Hello, There!"
"Hello, There!"
Now in its 94th week of success.
This Revue is a Winner.
Capacity business last week.
Wire for Sept. 24.
This, T.R., Great Yarmouth.
Next, Marina T., Lowestoft.

"The Spirit of the Empire."
WANTED, Oct. 1, Nov. 5, 12 (?).
Oct. 1, Nov. 5, 12 (?).
Only vacancies until Dec. 10.
Many thanks Moss' Empires, Francis Laidler, Esq., Harry Pennington, Esq., for contracts. If you can stage this production I can take the money for you. GEORGE STEEL, 73, Temple-st., Wolverhampton.

WANTED, Monday next, also Sept. 24, that screamingly funny Revue, "Would You Believe It?" The funniest show on the road, with three years' solid reputation. Played by recognised performers. Well mounted and dressed. Wire, LAURAINE, New Theatre, Pontypridd. House add., 9, Grover-st. Any reasonable distance.

"The Young Minister."
"The Young Minister."
"The Young Minister."
"The Young Minister."

WANTED, Big Theatre,
Oct. 1 (through transfer).
Oct. 1 (through transfer).
Oct. 1 (through transfer).
Wire. HARRY FOXWELL, Wire.
268, Lytham-road, Blackpool.

BOX OFFICE ATTRACTIONS.
WANTED, Sept. 17 and 24; also Oct. 1, 8, for World-famous Star and Box Office Attraction.
Wire,
ARTHUR,
Theatre Royal, Leamington.
Letters, ARTHUR, Majestic Hotel, HARROGATE.

"ANN" (6th year), and "BEECHAM" (3rd year), playing to capacity nightly.
WANTED, Dec. 24, 31, Jan. 14, 28.
HALDANE CRICHTON, Grand, Hull.

WANTED, for Monday next, Sept. 17 and 24, on, with exceptions.
Best offers, Share or Salary, for
"Night of Harmony" Revue; short journeys.
Refer Managers, T. R., North Shields; Hippo., Stoke; O. H. Dudley, Grand, Lancaster; Hippo., Nuneaton, &c., re success.
Wire,
LILLIAN,
Pavilion, Leicester.

WANTED, Dates, "Good-bye, Sweetheart, Good-bye," and repertoire.
Vacant, Oct. 1,
between Birmingham and Hippo., Salford.

HORACE STANLEY, Royal, Macclesfield.

WANTED Known,
"Her Fight for Freedom."
By Arthur Jefferson.

WANTED, Dates for
"THE ROSE AND THE BUTTERFLY."
Song and Dance Scena.
2 Vocalists and 2 Dancers.
MISS MAY IRWIN CROWLEY,
The Irish Prima.
Oct. 8 and onward.
VIOLET DENZEL AND A BARITONE,
MISS MATTIE BLOCK,
A most dainty Child-Actress turn.
Coronet week of Sept. 17.
Sept. 24, and onward
EASTLAKE AND WARING,
in Duologue, "I Feel Funny."
MABEL ISHERWOOD,
Premier Danseuse.
H. LAWRENCE HARRIS,
The Regent Agency,
122, Regent-street, W. 1.
Telephone, Regent 3435
Telegrams "Lawrence, 122, Regent-st."

LONGDEN & AITKEN'S COMPANY.
"The Vicar's Sin."
"His Mother's Boy."
"Kit Carson."
"East Lynne."

WANTED, Sept. 17.
Wanted, Oct. 1, 8.
Wanted, Nov. 12.
Can play any or all.

Empire Theatre, Garston.

"Uncle Tom's Cabin"
and
"The Octoroon."
WANTED, Oct. 1, 8, on, with exceptions.
CHARLES HARRINGTON,
H.M.T., Aberdeen (return).
H.M.T., Dundee, next week.

WANTED, Monday next, onwards, for "HOO NOO."
The screamingly funny Revue.
Cast of 25 capable artistes.
Elaborate Scenery and Dresses.
PLAYS, LTD.,
118, Holborn.

"His House in Order," "Under Two Flags," "East Lynne."
MR. FRANK FENTON.
WANTED, only vacancies this year, Oct. 22, Nov. 19, 26, North. Feb. 4, on, for one, two, or three weeks. FRANK FENTON, Colchester.

WANTED Known,
"Her Fight for Freedom."
By Arthur Jefferson.

"Here We Are."
"Here We Are."
"Here We Are."
"Here We Are."
One Long Scream. In Five Scenes.
This, Marina Theatre, Lowestoft.
WANTED,
Oct. 1.
Oct. 1.
Oct. 1.
Wire. Wire. Wire.
JOSH CLIFTON,
Marina, Lowestoft.

WANTED Known,
"A Soldier's Wife."
By Arthur Jefferson.

"GHOSTS."
WANTED, Oct. 15 and 22, Nov. 5, 12, 19, various on. This week, breaking records at Yeovil and New Tredegar. Both companies refer to Manager there.
MULLORD and MACKAY,
163, Balham Hill, S.W. 12.

THEATRES WANTED.

WANTED, Sept. 17, also Oct. 1, for "SAY WHEN."
The Revenue Revue. A Merry Mingle in Four Shakes, featuring
HARRIE FAWN,
Helen Reedman, Elsie Maie,
ARTHUR CARVEY,
"Say When" Girls, Sybil Hanks,
DENBY and DENT, &c., &c.
Continued success everywhere.
This week, Regent, Salford.
Great reception. Book a sure winner.
Thanks to Messrs. Beaudyn, Robinson, Balls, Beale, Chas. Levy, Lee, Jazon and Montgomery, Gar. Kiddie, and others for contracts and offers after seeing my show.
Wire for Monday to
HAWKINS,
Hippodrome, Peterborough.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G. T., DUBLIN.
O.H., BELFAST, Oct. 22, Nov. 5, 26.
O.H., CORK, Nov. 19, Dec. 10, 17.
G.T., SWANSEA,
L.T., NEWPORT,
Oct. 8 (?), 29, Dec. 17.
G. T., SOUTHAMPTON,
Dec. 17.
T.R., BOURNEMOUTH.
Dec. 17 (3 nights).
Apply,
The FREDK. MOUILLOT OFFICES,
1 and 2, King-st., Covent Garden, W.C. 2.

"Within the Law."
(Once or Twice Nightly.)
The Record-breaking Success from the Haymarket Theatre.
WANTED, Oct. 1 (between London and Doncaster), Oct. 15 and 29 (North), Dec. 24, on, with exceptions. Wire or write,
W. FOSTER HORSFIELD,
102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

WANTED Known,
"A Soldier's Wife."
By Arthur Jefferson.

WANTED, Dates,
"GHOSTS."
West-End Company, including
Mr. G. R. Foss and
Miss Laura Leycester.
Oct. 1 or 4.
3 nights and matinée, South Coast,
Oct. 15, and onwards.
H. LAWRENCE HARRIS,
The Regent Agency,
122, Regent-street, W. 1.

WANTED, few Dates only before Christmas, "Helen With the High Hand," full London Company, including Lily Iris and Hubert Willis. 'Phone, Gerrard 2742. Write, c/o KINGSLEY, 37, King-street, Covent Garden, W.C. 2.

"Sherlock Holmes."
WANTED, First-class Theatres, Oct. 8 (between Hastings and London), Midlands. HAMILTON STEWART, Percy Hall, Percy-street, Tottenham Court-road, W.C.

"Bunch of Beauty" Revue.
WANTED, Sept. 24, Oct. 1, through transfer.
Wires,
JACK McKENZIE,
Empire, Motherwell.
Next week, Alhambra, Leith.

WANTED, Gentleman, to play Comedy Character Parts; Gentleman to play good Responsible Parts and Stage Management. NORMAN V. NORMAN, Adelphi Hotel, W.C. (letters only).

"Wanted, a Husband."
(Once or Twice Nightly.)
The Phenomenally Successful Farce from the Playhouse.
WANTED, Oct. 1 and 8 (between Bradford and Grantham), Dec. 24 and 31.
Wire or write,
W. FOSTER HORSFIELD,
102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

WANTED, Sept. 24, to follow Wellingboro', Violet Farren's company, "We're All In It." Star cast, 20 people, everything carried. Chas. Chard, Hall and Menzies, Maisie O'Connor, Four Emeralds, &c. FARREN, Peacock, Maiden-lane, W.C.

"KICK-IN."
WANTED, Oct. 1, 2, 3, follow Derby; journey no importance if business can be done. Also Nov. 19, 26, Dec. 3, Christmas, and on. Apply, GERALD ALEXANDER, Grand West Hartlepool; next, Palace, Watford.
"RAFFLES."
Oct. 4, 5, 6 (3 nights), 15, 22, Nov. 12.
Apply, GERALD ALEXANDER,
Grand, West Hartlepool; next, Palace, Watford.

WANTED Known,
"A Soldier's Wife."
By Arthur Jefferson.

MISS
CISSIE MILFORD
Presents the successful Comedy Drama,
"A London Outcast."

WANTED, Sept. 17, in South Wales.
Wanted, Monday next.
Printing ready for dispatch.
Wire, Pavilion Theatre,
Pontynewydd, Mon.

WANTED, "Little Damozel" and "Ghosts," Sept. 17, onward.
WEATHERSBY, 3, Bedford-st., W.C. 2.

Wire, Sept. 17. Wire.
Wire, Sept. 17. Wire.
JOHNNY McELROY,
In the latest Musical-Comedy-Revue,
"NEXT, PLEASE."
"NEXT, PLEASE."
Lib. by F. Ramsdale.
Mus. by W. H. Norman.
Superior Singing and Dancing.
Clean Comedy.
Re business, refer Mr. Seaborn, Abertillery.
WANTED, Sept. 17, on.
Sept. 17, precede Pentre.
Sept. 17, precede Pentre.
Nov. 12, precede Tonypandy.
Nov. 12, precede Tonypandy.
Wire, Palace, Crumlin, S.W.

Messrs. Ravenscroft and Wright Company.
"The Bride of the Battlefield."
"The Unexpected Wife."
"The Three Mothers."
Huge success at Queen's Park Hippo. this week.
WANTED, Sept. 24, Oct. 1.
WRIGHT, Queen's Park Hippo., Manchester. Next week, Royal, S. Shields.

Unexpectedly vacant.
WANTED, Sept. 24 (to follow Winchester); also Oct. 1; full West End cast, including Miss May Edouin; reasonable certainty only. Wire, MAY EDOUIN 27, Arlington-park-mansions, Chiswick.

Revue. "Bright and Gay." Revue.
Revue. "Bright and Gay." Revue.
WANTED, Theatres, Sept. 17, 24, Oct. 1, and various on, for this splendid show. Theatres in Scotland and the North of England preferred. 23 artistes and big specialities. Address, NELSON BARRETT, The Hippodrome, or 44, South Bridge-street, Airdrie, Scotland.

WANTED, dates, "Beauty and the Beast," "Beauty and the Beast," "Beauty and the Beast." Dec. 31, South or West of England. Jan. 28, Feb. 5, 12.
MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

NORRIS REPERTOIRE COMPANY.
Fourteenth year of tour.
WANTED, Oct. 1 and 15, only vacant dates this year.
NORRIS, T.R., Bradford.

THEATRES WANTED.

WANTED, Theatres,
for the beautiful Fantasy, in Six Scenes, entitled
"A CHRISTMAS DREAM,"
Invented and written by Vincent Douglass (author of "The Jeffersons," &c.)
An ideal entertainment for grown-ups and children alike. Full of humour, pathos, refinement, and originality. A first-class company of thirty-five artistes, specially engaged, including several clever children.
Wanted, Jan. 7 (to follow 20 performances at New Brighton), and onwards, with exceptions.
Wire or write.
A. DOUGLASS, Wintr Gardens Theatre, New Brighton.

Something new, something novel.
A Fantastic Musical Comedy,
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
All records smashed again last week at Redditch. Compelled to play special matinée on Saturday, which was a record. Refer Mr. Baron. For record nights, and a record gross.
WANTED, GOOD THEATRES, Oct. 1, 8, 15, 29, on, with exceptions.
Star cast of 26 artistes including
REGINALD NORTH,
MARK PRACTICE,
DAN LAWLEY,
MERVYN ROLANDO,
DAN LYNDON,
WILL SIMPSON,
ARTHUR LESTER (Conductor),
ETHEL GLYDE,
CONSTANCE SEAL,
MAY BROWNLEE,
LETTY LINDEN,
New and magnificent scenery by Frank Murdock. Electrical and water effects by J. Bleriot and assistants.
Wire for above vacancies.
HENRY L. OSMOND,
Coliseum, Longeaton.
Next, Grand, Mansfield.

WANTED Known,
"A Soldier's Wife."
By Arthur Jefferson.

"The Success of the Season."
"THE JEFFERSONS,"
with WILFRED SHINE in leading part.
Only vacant dates this year,
Oct. 29 (to follow Oswestry),
Dec. 3 (to follow Harrogate & Scarborough).

WANTED, Theatre.
Apply, A. DOUGLASS,
Winter Gardens, New Brighton.

WANTED, First-class Theatre, Oct. 22
(between Harrogate and Sunderland).
"Please Help Emily."
The Playhouse, London, success.
Apply, MORETON and HEATH, 1, King-street, Covent Garden, W.C. 2.

"Aladdin."
WANTED, Christmas Week and later weeks for "Aladdin" Pantomime; stationary or travelling. For cast and fullest particulars apply CONQUEST LANE, 2, Bassett Chambers, Bedfordbury, W.

J. BANNISTER HOWARD
Pantomimes.
WANTED, good Theatres for "ALADDIN," Jan. 14 onwards, near London and South.
Also Jan. 7, onwards.
"JACK AND BEANSTALK."
Address, J. BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street, London.

Charles Locke's company
"FOR MOTHERLAND."
WANTED, Sept. 24, Oct. 1 (?), Oct. 8.
Sept. 24, Oct. 1 (?), Oct. 8.
Sept. 24, Oct. 1 (?), Oct. 8.
South Wales district
Owing to change of route
for the above really first-class attraction.
Address, CHARLES LOCKE. This, Metropole, Gateshead. Next, New Theatre, Pontypridd.

WANTED Known,
"A Soldier's Wife."
By Arthur Jefferson.

"BOOTLES' BABY."
"BOOTLES' BABY."
"BOOTLES' BABY."

WANTED, First-class Theatres, Oct. 29, Oct. 29,
Nov. 5, 12, 19.
Dec. 10, 31.
Address, CECIL BARTH,
35, Church-street,
Shaftesbury-avenue, London, W. 1.

"The Three Musketeers."
(Twice Nightly.)
The Popular Romantic Drama from the Lyceum and Lyric Theatres, London.
WANTED, Oct. 15 and 29 (South), Nov. 19 and 26 (Midlands), Dec. 10, 24, and 31 (North). Wire or write.
W. FOSTER HORSFIELD,
102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, Lady and Gent., Aristo. parts; good Comedian, Production. Box 390, "The Era."

WANTED, Low Comedian, "Floradora" (Tweedlepunch); also Musical Director, play piano. Chas. Falla if dis. please wire. Call 12 o'clock Wednesday or Thursday. WATTS, 102, Dean-street, Oxford-street.

ARTISTES WANTED.

Charles E. Cochran's
"Better 'Ole" Tours.
WANTED,
Chorus
Ladies
and
Gentlemen.
Audition Friday, at 11.30.
Prince of Wales Theatre, W.

WANTED, lady for Actress in "Jerry," for few weeks; rehearse Sept. 17, London; must sing and dance; good appearance and figure essential. Photo., age, height, lowest terms, references, VIVIAN GRANTHAM, 77, Westbourne-gardens, Hove, Sussex.

WANTED, Actress, for part; play piano. Photos. no callers, MANAGER, 54, Trinity-sq., Brixton, S.W. 9.

WANTED, Young Lady Vocal Dancer; join Gent. Write (photo), BARTON, 14, Stanley-place, Victoria, S.W.1.

MESSRS. WARD & ELWES No. 2 CO. of "The Girl Mother."
WANTED, Artistes, owing to the great success of "The Girl Mother," for No. 2 Company, to rehearse shortly, Leading Lady, Heavy Lead, and Leading Man. Also other parts vacant. Write immediately to WARD, Pavilion Theatre, Northwich; next, Alexandra Theatre, Birmingham.

Ventom Swift's Companies.
WANTED, Tall, Robust Baritone for Millionaire, age 35 to 45. Long run. Photo., full partics., VENTOM SWIFT, Empire, Ashton-under-Lyne. After Sat., 1, Wincheap-grove, Canterbury.

WANTED, Leading Man for Filmer Jesson, open 17th, rehearse immediately, T.R., Colchester. FRANK FENTON, T.R., Colchester.

WANTED, good, strong Character Actor, Scotch preferred, also man to play Detective in "The Get Away." Long tour through Christmas. Full particulars, photos., age, lowest terms, BERT LLOYD, Barnard's Varieties, Chatham.

WANTED, for Revue, Comedian. Send full particulars, age, photo, lowest terms, MANNIX, T.R., Great Yarmouth. Geo. Grenville write if vacant. Next, Marina T., Lowestoft.

Theatre Royal, Sunderland.
WANTED, immediately, first-class Heavy Leading Man; long engagement to suitable man. ALBERT SEMBER

WANTED, Heavy Man, also Heavy Lady, both to rehearse here immediately, or rehearse Sunday.
Open Monday, Newcastle.
MARY AUSTIN,
Grand Pier, Weston-super-Mare.

WANTED, Comedian. State lowest terms, refs., and when can rehearse.
LONGDEN & AITKEN,
Empire, Garston.

WANTED, Leading Heavy Man and Character Old Woman; short part; rehearse Birmingham next week; long comfortable tour. Send all particulars, height, age, references, photos, to T. E. WARD, Pavilion, Northwich.

WANTED, a good, droll Comedian, used to revue; also panto; long run if suitable; rehearse Sept. 17, open Sept. 24. Send photo and lowest terms to JOSH CLIFTON, Marina Theatre, Lowestoft.

WANTED,
A Good Actor
to play Light Comedy part in
"A ROYAL DIVORCE."
Must be ineligible for military service; also joint engagement for Lady and Child, the latter to play the King of Rome; the child must be small and intelligent.
Address, giving height, latest references, and salary required,
W. W. KELLY,
New Theatre Royal,
Birkenhead.

WANTED, at once, Gentlemen for long stock season; change nightly. Open Saturday. Address, FRANK ROBERTS, 4, New Wellington-street, Mill Hill, Blackburn.

WANTED, useful Actor for Répertoire. Good study, modern wardrobe. Gent. for small parts.
Rehearse immediately.
NORRIS,
T.R., Bradford.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone 4214.
WANTED, Artistes, every description, Revues, Monday onwards; best Theatres in Kingdom.

"KICK IN."
WANTED, Gentleman, for Charley, "The Dope Boy"; rehearse next week, Watford. Lowest terms, &c., GERALD ALEXANDER, Grand, West Hartlepool.

WANTED, a good Character Actor for Monday next. Rehearse at once. J. BELTON, 5, Warren-bds., Brandon-st., Walworth, S.E.

"The Little Minister" Company.
The parts of Thomas Whamond, Snecky Hobart and the Earl of Rintoul are vacant.
WANTED, Artistes interested in these parts to kindly call or write.
THOS. C. DAGNALL,
17, Leicester-street, W.C.

WANTED, Gentleman for Servant, A.S.M., and Understudy, "Professor's Love Story" Tour. Address, ERNEST STEVENS, 32, Burleigh-mansions, Charing Cross-road, W.C., or apply personally, evenings, this week, King's Theatre, Hammersmith.

WANTED, Juvenile Man, also good low Comedy Character Lady
for Charwoman's part.
Apply, F. KARNO, 42, Cranbourn-st., W.C. 2.

WANTED, Artistes, refined and capable, all lines; short alfresco season; West tour to follow; open at once.
Box 382, c/o "The Era."

WANTED, Light Comedy Gent.; must sing. Apply, FARREN, Peacock, Maiden-lane, 12 o'clock.

ARTISTES WANTED.

WANTED, Sopranos, Contraltos, Tenors for a London Concert Party. Address, stating full particulars and salary required, to Box 5,092, Willing's, 125, Strand, W.C. 2.

WANTED at once, Young Lady, very light and lively, for acrobatic dancing act with man partner. Write, LEONARD, 22, Bedford-st., Strand, W.C. 2, or 'phone, Regent 5124.

WANTED, Oswald for "Ghosts." Actors for aristocratic part (touring) and for small parts, and Low Comedian (for tour); Lady to join Music Hall Artiste as a double turn; must sing well and dance; Pantomime Artistes.
H. LAWRENCE HARRIS,
The Regent Agency,
122, Regent-street, W. 1.
Apply, personally, 11 to 1, or 2 to 5 (except Saturdays).

WANTED, Responsible and Character Actors; rehearse immediately. Wire CISSIE MILFORD, Pav., Pontnewydd, Mon.

WANTED, good, useful Actor; capable of Juveniles; lady for small parts, to understudy and play Lead if required.
Photos., &c., FRED A. MARSTON,
T.R., Huddersfield.

WANTED, to rehearse immediately, lady and gentleman, for Heavy parts. Photos, exact height, references, and lowest terms to WINIFRED MAUDE, this and next, Gaiety Theatre, Houghton-le-Spring, Durham.

O'BRIEN and IRELAND'S CO.
WANTED, at once, Leading Gentleman, for continuous tour of week towns; quick, sound study required. Age, height, photo. (imperative), with stamped envelope and last two references, W. H. IRELAND, Town Hall, Ennis, Co. Clare.

WANTED, for Revue, 2 good Comedians, Smart Troupe of Dancers, 2 smart pairs of Sisters and Chorus Ladies, Wardrobe Mistress able to cut and make; autumn tour, Panto. and spring tours to follow. Pars., terms, HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, First-class Heavy Man immediately; also Lady, pretty, for French Maid, and Wardrobe Mistress. Apply 2 to 3 p.m., HAMILTON STEWART, Percy Hall, Percy-street, Tottenham Court-road, W.

WANTED, for long tour of "The Three Musketeers," D'Artagnan, Porthos, Aramis; also useful Comedian for small comedy part, to stage manage; rehearse next week. Also for immediate engagement good Joint for two small parts, Straight Character Gent. and Young Character Maid for long tour of one of London's latest successful comedies. Apply personally, between 11.30 and 1,
W. FOSTER HORSFIELD,
102, Charing Cross-road, W.C. 2.

WANTED, rehearse immediately, C[illegible]dian.
Long tour.
Wire,
NORMAN,
Pier, Aberystwyth.

WANTED, Comedian for Revue; [illegible]diate engagement; also J[illegible]
Apply by letter, M. H., 44, Cazen[illegible]
Stamford Hill, N. 16.

WANTED, Soubrette and [illegible]
(Gent.) for London semi-pro. refinement essential. Box 380, "The E[illegible]

WANTED, Young Lady, Rag-time Singer and Dancer, that can handle speaking lines.
Letters to
Box 365,
"The Era."

WANTED, Chorus Ladies, immediately, Revue, also for Pantomime.
Not less 5ft. 7in. Send particulars, voice, references, terms, photos, to
E. DOTTRIDGE,
63, Union-street West, Oldham.

WANTED, Gentleman for Pinmore in "Jerry" (solicitor), juvenile lead; rehearse Sept. 17, London. Age, height, references, lowest terms, VIVIAN GRANTHAM, 77, Westbourne-gardens, Hove.

Mr. and Mrs. Chalmers Mackey's Co.
WANTED, Juv. Leading Gent. (vocalist), Irish Char. Actor to combine S.M.; Baggage Carpenter (own tools); rehearse Sept. 24, Blackpool. Terms, age, height, photos., and refs.,
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde, Lancs.

"The Young Minister."
WANTED, Light Juvenile Gentleman, Light Comedian, Character Actor, Ingenue, Stout Old Lady, Thin Old Lady, Lady for Motherly Parts, good Carpenter. All to rehearse Manchester, Oct. 1. Photo., references. HARRY FOXWELL, 268 Lytham-road, Blackpool.

WANTED, Chorus Girls, must be reliable, experienced, good voices and good looking; height 5 ft. 6 in. Apply, with photo. (essential), references, and lowest terms, to HARRY UGAR, This, Public Hall, Runcorn. Next, Victoria Theatre, Kettering.

WANTED, Sisters, Comediennes, Revue Artistes, Dancers, for chorus; rehearse imm.; long run. MAN., 9, Grover-street, Pontypridd.

WANTED, smart, good-looking Chorus Girls for London production. Apply, Stage Door, London Hippodrome, 11.30 a.m. and 5.15 p.m. to-day and all this week.

WANTED immediately, Chorus Gents., Ladies, Dancers, and Artistes, all lines. Apply, RIGNOLD'S THEATRICAL AGENCY, 2, Gerrard-place, W. 1. 'Phone, Regent 1292.

WANTED, Chorus Ladies able sing; also Dancers wanted.
Box 389, "The Era."

WANTED, Ingenue, very small part, revue; own songs. Height, age, refs., GEORGE GORDON, Coliseum, Caerau, Glam.

ARTISTES' WANTS.

WANTED Known, Solo Boy, available for engagements after Sept. 15; exceptionally beautiful vocalist. Address, SECRETARY, London College for Choristers, W. 2.

WANTED Known, vacant for Revue or Panto., DICK QUERY (discharged), Knockabout Comedian or Cat, also ETHEL COMMA, Singer and Dancer. 20, Alexandra-rd., Bedford Park, Chiswick, W. 4.

CONCERT PARTIES AND ENTERTAINERS WANTED.

PAVILION, TORQUAY.
WANTED, first-class Concert Parties, November onward.
Manager, Charles G. Price.

Hippodrome, Oldham.
WANTED, Concert Parties, on sharing terms. Particulars to
E. DOTTRIDGE,
63, Union-street West, Oldham.

WANTED, Concert Artistes to give their services at concerts arranged by the North Middlesex Association for Entertaining Wounded Soldiers. A. V. SALOMON, 3, Queen's-parade, Harringay, N. 8.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, by WALTER J. STEVENS' CONCERT PARTY. Engagements, winter concerts, &c., near London. 330, Wandsworth-rd., Clapham, S.W.

PANTOMIME ARTISTES WANTED.

WANTED, 2 Comedians for Robbers; also smart Sister Act for 2nd Boy and Girl and Quartette Dancers; 10 to 16 weeks' tour; first-class Panto. KIRBY and ANTHONY, Birmingham.

WANTED, Pantomime Artistes, in all lines, for London; also two touring pantomimes, good Musical Directors, Wardrobe, Carpenters, Baggage, Advance. Apply, letter only, marked "Pantomime," to EGBERT'S AGENCY, LTD., Piccadilly Mansions, 17, Shaftesbury-ave., London, W.

Ventom Swift's
"Babes in the Wood."
WANTED, Star Principal Boy, Clever, Refined Dame Comedian, Robbers,
Smart, Refined, Tall Chorus Ladies.
Photo., age, height, full particulars,
VENTOM SWIFT,
Empire, Ashton-under-Lyne.
After Saturday,
1, Wincheap-grove, Canterbury.

WANTED, for Marie Santoi's "ALLADIN"
Pantomime artistes, all lines.
To be produced at Kennedy's Theatre, West Bromwich.
Photos., refs., and terms must accompany first letter, or say where can be seen working.
All coms. to MARIE SANTOI.
This, Empire, Longton. Next, Victoria Theatre Broughton, nr. Manchester.

Pantomime.
WANTED, for "Babes in the Wood," two good children for The Babes, also pair of comedians for robbers, good Fairy Queen, and chorus ladies. Send photos., stating age, lowest terms, and references, BAINES, Theatre Royal, Bristol.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, vacancies in class for a few pretty young ladies, over 14 years, to train for Pantomime.
E. BARNES,
(2nd floor), Dancing Academy, 5, Denmark-street, London, W.C.

WANTED Known, W. S. PEARCE Requires Beginners (no exp.); productions forming. Write (add. env.), 23, Colet-, Hammersmith, W. 14.

ANTED Known, Cin. or Stage, Beginners write for appoint.; no years ning necessary. KING, Flat 1, 3, rth-gardens, Brixton.

Victoria Hall (Old Vic.), S.E.1.
'TED Known, Classes in Stage ancing commencing shortly; spe- ies for promising Pupils to gain ge experience. For terms and further particulars,
ANDERTON, Ballet Mistress.

MISCELLANEOUS.

WANTED, for "A Mother, but Not a Wife," smart Acting Manager, play small character part. Good Comedian; present man called up. Rehearse Manchester, Sept. 24. Age, height, terms,
CHAS. H. LESTER,
Derby House, Crook. Sept. 17, 8, Greame-street, Whaley Range, Manchester. (No callers.)

WANTED, immediately, competent Stage Manager with knowledge of Crossley gas engine and switch board. Terms, references, &c., to MILLARD, Coliseum, Shoreham-by-Sea.

WANTED, by young Lady (secretary Government office till 5.30), Eng. as Assistant Manager and Secretary; evenings only; London, W., or S.W.; thoroughly experienced, including bars; shorthand, typist, and book-keeper. Box 384, "The Era."

WANTED, for Grand Theatre, Nottingham, Acting Manager; must have knowledge of bar management. Apply, stating age, salary required, and references to G. AKED, 22, Low-pavement, Nottingham.

WANTED, Gentleman, to Assist with Acting Management and play small part. NORMAN V. NORMAN, Adelphi Hotel, W.C. (letters only).

WANTED, thoroughly experienced Operator (ineligible); first-class references essential; permanency; commence immediately Coventry. Apply, stating salary required, and references, Box 389, "The Era."

Empire, Invergordon, N.B.
WANTED, good Operator; long, comfy shop to a steady fellow; good salary; open earliest opportunity. LESLIE WHITHAM, Royal Hotel.

WANTED, Experienced Operator (must be ineligible), one used to gas engines preferred; no Sunday work. Apply, stating experience and lowest terms, to J. BRAVERY, Amity Hall, Poole, Dorset.

Hippodrome, Rochdale.
WANTED, First-class Operator and Electrician; ineligible. Lowest terms and references, JAMES JACKSON.

WANTED, for Royal Court Theatre, Wigan, Electrician and Property Man, to open Sept. 24. WORSWICK, College-avenue, Wigan.

WANTED, good Electrician-Operator (ineligible); must be used to music hall work. Open as soon as possible. Apply, with references, terms, &c., to
W. A. JACKSON,
Manager, Hippodrome, Warrington.

WANTED, thoroughly experienced Electrician. Apply, with lowest terms and latest references, to C. SOUNES, Empire, Kingston.

WANTED, Electrician, with experience of Motor Generators and Battery, and all theatrical work. Wanted at once. State all particulars to Box 394, "The Era."

West Hartlepool Empire.
WANTED, immediately, or earliest, Electrician Operator; used to twice nightly Variety; ineligible. Terms and references to BERT PROUD, Manager.

WANTED, capable man as Stage Carpenter and Electrician. Apply, MANAGER, New Theatre, Windsor.

"The Spirit of the Empire."
WANTED, good, willing Carpenter, capable lines, or Youth for Baggage (ineligible). Full particulars, GEO. STEEL, 73, Temple-st., Wolverhampton.

WANTED, Carpenter, combine Baggage; one who can speak lines preferred; join at once. Send particulars, height, age, refs., to T. E. WARD, Pavilion, Northwich.

WANTED, Carpenter-Baggage man for tour; one load, easy show. References, terms, &c., CHARLES LOCKE. This, Metropole, Gateshead. Next, New Theatre, Pontypridd.

MISCELLANEOUS.

WANTED, a thoroughly practical and reliable Carpenter, own tools, able to touch up; must be absolutely exempt. Apply, with references, photos., and lowest terms, to
HARRY UGAR,
This, Public Hall, Runcorn, Ches.
Next, Victoria Theatre, Kettering.

WANTED, immediately, Stage Carpenter and Props., those able to play small part preferred. Wire, SAX, 170, Oxford-road, Manchester.

WANTED, immediately, competent Bill Poster and Night Watchman combined. Terms, references, &c., to MILLARD, Coliseum, Shoreham-by-Sea.

WANTED, Useful Man, doorman, bill poster; ineligible. Apply, SINCLAIR, Empire, Biggleswade, Beds.

Empire Theatre, Invergordon, N.B.
WANTED Immediately, good Doorsman, to assist Billing; very easy shop and long, comfy engagement to the right man. LESLIE WHITHAM, Royal Hotel.

WANTED, Wardrobe Mistress, able to model, make, repair and alter, and used to pantomime work. Terms, references, MORTON POWELL, Queen's Theatre, Farnworth.

WANTED, Property Master for occasional work; good scenery artist preferred. Letters, GEMS, 43a, Lancaster-road, Notting Hill, W. 11.

WANTED, smart Young Lady for Suburban Box Office as assistant clerk; experienced. Reply, with full particulars, to Box 371, "The Era."

WANTED, smart man for Head Office, with knowledge of variety business. Write, Box 388, "The Era."

WANTED, Two Music Copyists. Apply, DORSEY,
89, New Oxford-street, W.C.

WANTED Known, Manager of Cinema requires a change, Nov.; tall. L., 171, Lloyd-st., S.W. Manchester.

WANTED, Berth by experienced wardrobe mistress. M., c/o BARNES, 5, Denmark-street, London, W.C.

WANTED Known, Belgian Author, having written a powerful war play suitable for music halls or curtain raiser, would like to hear from a Touring Co. or an agent. LARMOYER, 30, Southdown-avenue, Brighton.

MUSICIANS WANTED.

WANTED, 1st Class Musical Director (who can keep orchestra under control) for musical comedy, "Toto" tour, runs till May. Latest references, age, terms, MARK BLOW, O.H., Blackpool; next, Lyceum, Sheffield.

WANTED, Musical Director (Piano) for small orchestra; must be experienced in high-class music and theatre work. MANAGER, New Theatre, Windsor.

WANTED, Musical Director (Pianist), able to arrange if required; must be ineligible. Apply, with references, photo., and lowest inclusive terms to
HARRY UGAR,
This, Public Hall, Runcorn.
Next, Victoria Theatre, Kettering.

WANTED, a Musical Director for Revue, Piano and Baton. Nine months' tour. Apply, with terms, to R. R. TAYLOR, 1, Gladstone-street, Hartlepool.

WANTED, Musical Director, for Revue.
Box 391, "The Era."

WANTED, Violinist Conductor; Pictures. Copies of refs., age, and salary required to Box 379, "The Era."

WANTED, Piano Conductor; Revue; no scoring; everything set; open imm. MANAGER, 9, Grover-street, Pontypridd.

WANTED, a good Pianist-Conductor, used to revue, able to arrange, &c.; also Carpenter, able to make. Open at once. Apply, with photo., terms, &c., JOSH CLIFTON, Marina Theatre, Lowestoft. N.B.—Those who have been engaged and disappointed save stamps.

WANTED, a good Violinist-Conductor; must be exempt from military service; to open at once. State full particulars as to age, married or single, references, if abstainer, lowest terms, to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED immediately, for Revue, First-class Pianist-Conductor.
Full pars., refs., and terms to MR. TERRIS, this, Pal., Oldham; next, Queen's, Castleford.

WANTED, Répétiteur, 'Cello, Flute, and Cornet. A.M.U. terms. Once nightly. HANDEL LANCASTER, M. D., Grand Theatre, Falkirk.

WANTED, Rep. Violinist; permanency; Lady or Gent. Apply, 12 o'clock, Majestic Cinema, Tottenham Court-rd., W.

WANTED, Répétiteur-Violinist, lady or gentleman, immediately, for Sheffield. Apply, Mme. MAY WALTER, 33, Macclesfield-st., Shaftesbury-avenue, W.C.

WANTED, Musicians for First-class Variety Halls.
BIRMINGHAM GRAND: Repetiteur.
EDINBURGH EMPIRE: Leader.
ERINBURGH EMPIRE: Clarinet.
EDINBURGH EMPIRE: Double Bass.
GLASGOW COLISEUM: Oboeist.
SWANSEA EMPIRE: Oboeist.
Must be experienced in high-class variety (A.M.U.). Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

WANTED, good Leader, evenings only; Lady Violinistes, fortnight seaside concerts; Lady Violiniste, Pianiste, and 'Celliste for high-class restaurant, two hours evenings; Cornet and Drums, one week evenings only; 'Cellist for important Cinema, South Coast. Only first-class player need apply. Oboist and Bassoon for Municipal Orchestra, to finish season. 'Phone, wire, or call, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, Lady Violiniste (Leader) and Pianiste, for West-end Restaurant; 3 to 8 (with interval); tea, dinner, and costume provided; only experienced orchestral players need apply by letter to A. HALLERTON-SHAW, 17, Mapesbury Court, Shoot-up Hill, Brondesbury, N.W.2.

WANTED, Leader, for Sunday and Monday next. Apply MR. JACOBS, Coliseum, Stoke Newington.

WANTED, Leader-Violinist, to deputise for 3 days. Apply M. L., 33, John Campbell-rd., Stoke Newington, N.16.

WANTED, Leader, to deputise, Sept. 16 till Sept. 30. Particulars to M. D., Box 376, "The Era."

WANTED, Leader Violinist for Clapham district cinema; afternoon and evening; also Orchestra-Pianists, Violinists, 'Cellists, Organist, and Relief for other London cinemas. Only first-class players need apply. Box 373, "The Era."

WANTED, Leader and 'Cello, can open at once; experienced in variety. State terms to T. BOOTHROYD, Mus. Dir., Empire, Burnley.

MUSICIANS WANTED.

Rotunda Theatre, Liverpool.
WANTED, Leader and 1st Violin, to open Sept. 24; A.M.U. members preferred.
MATTHEW MONTGOMERY,
Rotunda Theatre, Liverpool.

Pavilion Theatre,
Liverpool.
WANTED, Wanted, Wanted, First Violin, Second Violin, Oboe, Solo Cornet.
Variety, £2 2s. 6d., without matinées. Full particulars, F. BRAHAM, Musical Director

WANTED, Leader, Pictures and Variety, £4; evenings only; Seaside; open immediately. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Violinist, Leader Soloist, required immediately.
Safe engagement to suitable artist.
Start at once. Apply,
MANAGER,
Southsea Electric Theatre, Southsea.

WANTED, immediately, First-class Violinistes, Leaders, Repetiteurs, also 'Cellistes and Pianistes. Excellent engagements, provinces and London. Full particulars, salaries required, first letter. LONDON AND MIDLAND ORCHESTRA SUPPLY, Grantham.

WANTED, Violinist, Lady, to deputise for one week, com. Sept. 29, West End hotel.
Box 387, "The Era."

Wanted, First Violin.
Wanted, First Violin.
Wanted, First Violin.
Wanted, 'Cellist.
Wanted, 'Cellist.
Wanted, 'Cellist.
WANTED, for principal picture house, Glasgow. First Violin, 5½ hours per day, also 'Cellist, 5½ hours per day. Exceptional terms. Apply,
MUSICAL DIRECTOR,
La Scala,
Sauchiehall-street, Glasgow.

WANTED, First Violin for cinema. N. London; hours, 6 till 10.30; three matinées, 3 till 5, no Sundays. Lady or Gent. Terms to E. J. PARKER, 9, Duckett-road, Finsbury Park, N.4. 'Phone 1943 Hornsey.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED,
to commence Oct. 1 or 8,
FIRST-CLASS FIRST VIOLIN.
Also
SECOND OBOE and COR. ANGLAIS.
MUST BE THOROUGHLY EXPERIENCED.
Season or Permanent Engagement.
Apply, DAN GODFREY, Winter Gardens, Bournemouth.

WANTED, a really First-class Violinist, also a 'Cellist; must be absolutely good musicians or useless. Apply by letter only to MANAGER, 5, Whillingstall-road, Fulham, S.W.

WANTED, Violinist. Apply, between 11 and 1 o'clock, to The Scala Cinema, 255, Hammersmith-road, W.

DE WOLFE'S DIRECTION.
157, Wardour-street, W.1. Ger. 3623.
WANTED, immediately, Ladies and Gentlemen, Violinists, 'Cellists, Bassists, Pianists, excellent terms, for London and provinces.

WANTED, first-rate Violiniste; must have good, powerful tone, and be an excellent sight reader, with experience in playing the best class of music. Others need not apply. Call (with references and instrument) any evening after 6, Grand Hall Cinema, Camberwell-green, S.E. CLAUDE LANDI, L.R.A.M., A.R.C.M., Musical Director.

WANTED, Experienced Violiniste (lady) for Trio; good sight reader, accustomed to first-class music, Tavan, &c.; 5 hours; no Sundays; permanent. Full particulars, references, and lowest terms, to MUS. DIR., Arcade Theatre, Worcester.

WANTED, lady Violiniste, for Grand Opera, £3; open Monday. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, deputise Violiniste; 36 hours weekly; middle Sept.; food provided. Send terms, 30, The Bayle, Folkestone.

WANTED, experienced 1st Violin for Pictures; Tavan and standard arrangements; evenings only. H., 93, Effingham-road, Hornsey, N. 8.

WANTED, Violinist, 'Cellist and Pianist for Cinema in Newcastle-on-Tyne; hours 6 to 10; must be good. Write, stating terms and references, Box 369, "The Era."

WANTED, Solo Violinists, Pianists, 'Cellists, and Bassists to register for Messrs. C. W. and F. N. BLACK'S ORCHESTRAS, 14, Castle-street, Liverpool.

WANTED, Teachers, whole or part time, for Violin and Mandoline (elementary), diplômée preferred; East London district. Z. J., 615, Deacons, 7, Leadenhall-street, E.C. 3.

WANTED, Oct. 1, for Midlands, Violin, 'Cello, Bass, Cornet, Trombone, Pianist. A.M.U. G. COOPER, 59, Mount Pleasant, Liverpool.

WANTED Known, Violinist (male), Solo and Orchestral, for Trio; hours 2.30 to 6, with interval. Apply, with particulars of previous and last engt., Theatre-de-Luxe, New-street, Birmingham.

WANTED, for Quadrille work, Violin, 'Cello, Banjoist, also Concertinaist. W. F. HURNDALL, 84, Blackfriars-road.

WANTED Known, Violinists, with or without experience, are invited to join ABBOTT'S TRAINING SCHOOL. All students trained for cinema and café appointments. £1 1s. for 12 lessons. Engagements found. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Solo Cornet, for Pictures and Varieties; twice nightly; permanent and comfortable engagement. DREW, 22, Lennox-street, Weymouth.

Hippodrome, Warrington.
WANTED, 1st Cornet and Trombone, experienced in variety; A.M.U. terms; cornet £2 1s.; open Monday next; trombone, £1 18s. 6d.; open Oct. 1. Pars. to T. HULLEY, Conductor.

WANTED, Solo Cornet, Tenor Horn and Double Drums, for Bostock and Wombwell's Menagerie, travelling for next six weeks, then settled in Glasgow; good salary.
Address, E. H. BOSTOCK,
Zoo Buildings, Glasgow.

To Boy Instrumentalists.
WANTED Known, good opening occurs in a Comedy Act for Boy Cornetist; must be willing and anxious to get on. Write, stating terms, age, and height, to Box 393, "The Era."

WANTED, Cornets and other instrumentalists for a big London production; to appear on stage. Apply, with instruments, PETERMAN, 17, Charing Cross-road, W.C.

MUSICIANS WANTED.

WANTED at Once,
for well-known Musical Act,
Tour fully booked,
A GOOD CORNET PLAYER,
Also
Good Trombone Player,
Able to double Euphonium.
Apply, with full particulars, to LEO CUD. This, Empire, Hackney, N.
Next, Empire, Shepherd's Bush.

WANTED, good Clarinet and Double Bass. MUSICAL DIRECTOR, Opera House, Harrogate.

WANTED, good Clarinet; permanency to good man.
WILL SMITHSON, Empire, Barnsley.

WANTED, Clarionetist, experienced, for small orchestra, pictures, twice nightly; north of England. Apply, Box 366, "The Era."

WANTED, thoroughly experienced brilliant lady 'Cellist for Restaurant; 4½ hours daily. Apply by letter or appointment between 4 and 10 p.m., The Pagoda Café, Richmond, S.W.

WANTED, 'Cellist (lady or gent.) for high-class Cinema in Swansea; 5 hours daily. MUSICAL DIRECTOR, 7, Nicholl-street, Swansea.

WANTED, for high-class Picture Theatre, first-class 'Cello, Flute, and Piccolo; permanency. Apply, with full particulars, to MANAGERESS, Academy Picture House, West-street, Brighton.

WANTED, 'Cellist, at once, Lady or Gent.; no Sundays, twice daily. M. D., Imperial Playhouse, King's-road, Chelsea.

WANTED, at once, good 'Cellist. Apply, CLEVE,
Palace, Hammersmith.

WANTED, good 'Cellist, for Theatre and Tea-rooms; 34½ hours per week; terms £3 2s. Age, refs., and all particulars to WM. HARTLEY, M. D., King's Theatre, Dundee.

WANTED, Cellist for cinema, Lowestoft; 3½ hours daily, no Sundays. Really good player essential. Experience not necessary. Write, stating Gent.). Letters, Box 395, "The Era."

WANTED Known,
Orchestral 'Cellist and
Violinist Wanted,
for London concerts. West-End.
Write,
Box 397, "The Era."

BRIGHTON MUNICIPAL ORCHESTRA.
WANTED, to commence immediately, Viola as second, £3 12s. 6d. weekly.
LYELL-TAYLER.

WANTED, to open Sept. 17, Viola. Terms, references, &c.,
MUSICAL DIRECTOR,
Coliseum,
Burslem, Staffs.

WANTED, Lady Orchestral Pianiste of good appearance; must be brilliant, good sight-reader, and excellent soloist. Apply, GILLETT, Coronet Theatre, Notting Hill Gate, W.

WANTED, First-class Pianist, for Orchestra; to open Monday next. Pictures and Varieties.
Four hours nightly and one matinée.
No Sundays,
State terms, age, &c., to MANAGER, Palace, Woking.

WANTED, Pianist, for Ten Loonies Company; comfortable berth. Apply, HARRIS, Sept. 10, Hip., Coventry; Sept. 17, Hip., Aston. R. J. W. HARRIS, Ten Loonies, Hip., Coventry.

WANTED, Lady or Gentleman, Dramatic Pianist, for tour; join at once. Terms, MISS MAGGIE MORTON, Assembly Rooms, Tamworth.

WANTED, Relief Pianist; only competent players need apply. Mile End Cinema, 44, Mile End-road, E. 1.

WANTED, Pianist, for Hippodrome, Wigan; well up in variety business; Union terms. WORSWICK, College-avenue, Wigan.

WANTED, Pianist, Lady or Gent.; matinées and evenings; pictures. State experience and salary, MANAGER, Palace, Bedford.

WANTED, at once, Orch, Pianists, Violinists, and 'Cellist; also 'Cellist, evenings only, for West End cinema. Write, RHODA, 32, Loudoun-road, N.W. 8.

WANTED, at once, First-class Pianist. Five hours daily; no Sundays.
Apply, MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, Musicians, Strings and Wind, to rehearse at ABBOTT'S SCHOOL. Twelve lessons £1 1s. Classes daily. 47, Uxbridge-road, Shepherd's Bush.

WANTED shortly, Musicians, for Opera House, Cheltenham; 7 performances weekly. Refs., HORACE TEAGUE, Town Hall, Cheltenham.

WANTED, Lady Instrumentalist for Permanent Orchestra. Apply, EDWARD VAN BIENE, Manager, Palace Pier, St. Leonards.

BAND.
WANTED Known, the LYTHAM URBAN DISTRICT COUNCIL are prepared to receive Tenders for a Band for the season 1918.
Particulars from the Clerk,
Council Offices,
Lytham.

WANTED, First-class Musicians, brass and reed, between the ages of 41 and 50, for Home Service, are required for smart Infantry Regiment (Training Reserve), at present stationed in the Midlands. Must be over military age and must state age and full particulars in application. Apply early. Box 329, "The Era."

WANTED, various Instruments, for D'Oyly Carte and other Musical Plays, to open Sept. 24; those who have played for the D'Oyly Carte Company recently preferred. Apply with particulars and terms, to MANAGER, Kennington Theatre, S.E.11.

DEVONSHIRE PARK PERMANENT ORCHESTRA
and
EASTBOURNE MILITARY BAND
Will Shortly be Augmented.
WANTED, All Departments, to write in stating experience and age. New season commences Monday, Oct. 1; 12 months' engagement. Lady players can apply. Flat pitch used in both military and orchestra. Write at once to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED Known, Train to be a first-class leader at Abbott's (the leading Orchestral School); immediate engagements offered when proficient. 47, Uxbridge-rd., Shepherd's Bush.

WANTED, at once, Lady Instrumentalists to apply with full particulars, giving age, height, and lowest terms; photograph if possible. BERESFORD & PEARCE, Hippodrome-buildings, Oxford street, Manchester.

MUSICIANS WANTED.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

Music on Hire.
WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S. 78/80, Ocean-road, South Shields.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E. 7, or Borough Theatre.

WANTED Known, G. Bryer's Lending Library, string or military. Terms on application, 146b, Queen's-road, Battersea.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

WANTED Known, GOLD MEDALS will be Awarded for best Cinema Orchestras in North, South-west, East, and West London during October. Provincial centres November and December, by Salon Orchestra Society; no entrance fees. Particulars, SECRETARY, 139, New Bond-st., London. Letters only.

MUSICIANS' WANTS.

WANTED Known, Musical Director (Violin) desires Engagement in Cinema; can supply first-class orchestra; 8 years' experience; discharged soldier. W. HUNT, 1, Guildford-house, Lacy-road, Putney, S.W.

WANTED, Engagement, Piano-Conductor, brilliant player; thoroughly experienced pictures and varieties; over military age; good references. Write, PIANIST, Waverley Hotel, Bournemouth.

WANTED Known, Violin Conductor and Soloist would like change; excellent library; commence October. Box 374, "The Era."

WANTED, first-class Violinist, rep., requires good cinema or hotel engagement; ineligible. I. F., 132, Henry-st., St. John's Wood, N.W. 8.

WANTED, Engagement, Violinist Leader, also Pianist (Ladies); several years' experience; would like to get out of London; first-class orchestra only entertained; Bournemouth, Devonshire, or Cornwall preferred. Reply to MUSICIAN, Box 375, "The Era."

WANTED, Re-eng., by Lady Violist (London); 3 years orch. exp.; Restaurant or Pic. H., 33, Ardleigh-rd., Southgate, N.

WANTED, Engagement by Violiniste, evenings only, or deputising. State terms, E. RICHMOND, 25, Sutton Court-road, Chiswick.

WANTED, Engt., thor. exp. Violiniste and Pianiste; Ladies; hotel or café only; S. Coast pref. MacCARTHY, 92, Dane-road, Margate.

WANTED, Orch. Engt. Lady Violinist, rep. or second; exp.; locally or near. 8, Park Crescent-terrace, Brighton.

WANTED Known, MISS DORA TERRETT, Violiniste, disengaged Oct. 1. Any business. 19, Cookson-street, Blackpool.

WANTED, Engagement, Experienced Violiniste; could supply own library. EDITH L. MAINWOOD, G.S.M., 25, Amner-road, Clapham-common, S.W.

WANTED, Engagement, Violin; well up in Variety; near Manchester preferred. OLD PRO., 167, Oldham-road, Manchester.

WANTED, Engt. as 2nd Cornet (Lady), experienced. Is also good pianiste. H. F., 119, Caversham-road, Reading.

WANTED, Engagement, by MISS L. DOUGLAS; Cornet. Address, 67, Godolphin-road, Shepherd's Bush, W.

WANTED, Engagement by Solo Cornet, experienced in theatre and variety (exempt). CORNET, 33, Gloucester-place, Worthing.

WANTED, Eng. by Refined Solo Cornet, thoroughly experienced (ineligible); just terminating 12 months' engag.; free Oct. 1, London only. H. S., Municipal Orchestra, Aquarium, Brighton.

WANTED Known, GEO. SINCLAIR, Solo Clarinet, Eastbourne Military Band; at lib. Sept. 30. Reply, 12, Bath-rd.

WANTED, Engagement by Clarinet and Saxophone, disengaged Sept. 24. MISS SUSIE GRIFFIN, Mr. Smart's Orchestra, The Pier, Southport.

WANTED, Engt. in provinces by Double Bass (Lady), any bus. MISS MAUD JONES, 18, Arthur-road, Brixton, S.W.

WANTED, Engagement by Lady Double Bass. Thor. exp. Any bus. Box 361, "The Era."

WANTED Known, first-class Double Bass at Liberty Oct. 1; café or first-class pic. preferred; 20 years' good experience; 6 consecutive years in café orch; ineligible; teetotal. WALKER, "Henllan," Edge Hill-road, Aberystwyth, S.W.

WANTED, Engagement, by experienced Trombone Player. TROMBONE, 234, Knutsford-road, Warrington.

WANTED Known, 'Cellist, at liberty for deputising, afternoons and Sundays; any business. MERRICK, Orchestra, Dalston Theatre, N.

WANTED, Local Deputy Work, 'Cello or Basso. Keep address, PARDY, 16, Boyces-st., Brighton.

WANTED Known, really first-class 'Cellist disengaged; read anything; fine soloist; can supply brilliant orchestra. NAT GROSSMAN, 355, High-road, Chiswick.

WANTED Known, 'Cellsite at liberty; Cinema preferred; London. MILMAN, 104a, Lescham Gardens, W.8. Western 1922.

WANTED, Engagement, by 'Cellist; first-class only; fully experienced; orchestral and solo. Box 385, "The Era."

MUSICIANS' WANTS.

WANTED, Sunday engagement by 'Cellist; good-class Cinema or other business.—Box 386, "The Era."

WANTED Known, Lady and Gentleman, 'Cello, Violin, and Piano, classical repertoire, seek engagement; West; if Cinema, preferably where music regarded as select feature. Box 381, "The Era."

WANTED Known, 2 'Cellistes, disengaged. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED Known, good Violinist desires to join Pianist (Lady or Gent.). Letters, Box 395 "The Era."

WANTED, Engagement, by experienced 'Cellist; good tone. Wire or write, 'CELLIST, 21, St. Luke's-road, Westbourne Park, W.11.

WANTED Known, Violinist, late leader Op. Cos.; would tour; sp. weeks; class offers, Cinema, Hydro, hotel. Dunstaneheight, Lilliesleaf, Rox.

WANTED Known, VIOLETTE HAUT, Flute and Piccolo, disengaged Sept. 23. C/o Jas. B. Smart, Pier Orchestra, Southport.

WANTED, Engt.; Pianist; ineligible; good ref.; S. or S.W. England; no cinema. Box 377, "The Era."

WANTED, Engagement by Lady Orchestral Organist, small organ, little cinema exp. West London, E. L., 19, York-gardens, West Ealing, W.

WANTED, Eng. by thoroughly experienced Orchestral Organiste-Pianiste, cinema or café. Midlands or West pref. Box 368, "The Era."

WANTED, Eng., by Lady Or. Organist; small organ; little cin. exp.; W. London. E. L., 19, York-gar., W. Ealing, W.

WANTED Known, brilliant Orchestral and Solo Pianiste-Organiste, disengaged; first-class West End experience; no air-raid districts. PIANISTE, 26, Arlington-gardens, Chiswick, W. 4.

WANTED Known, two First-class Orchestral Pianistes-Organistes, disengaged. Good readers. Tavan, &c. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Pianiste-Organist, relief or orchestral, disengaged; excellent library. PIANIST, 124, Percy-road, Shepherd's Bush.

WANTED Known, Deputy Pianiste accepts orchestral engs.: Sundays or week-days; exp. song accompanist. 10, Cedars-road, S.W.4.

WANTED, by a young Pianist-Vocalist (exempt), engagement with an established musical act. Apply, EDWIN FOXLEY, 1, Kelvin-grove, Roker, Sunderland.

WANTED, by Pianiste, Engagement as accompanist, orchestra, pictures, variety; good soloist and reader; excellent experience and testimonials. MISS F., 41, Idmiston-road, West Norwood, S.E. 27.

WANTED, by brilliant Orchestral Pianiste (Lady), Engt. in hotel, café or cinema. Experienced; good sight-reader. PIANISTE, 31, Belford-street, Burnley.

WANTED, Engagement, by first-class Picture Pianiste (lady); combine harmonium; orchestral experience; good reader; salary low if sure. HAYES, 16, Argyle-street, King's Cross.

WANTED, Engt. in Wales by a thoroughly exp. Orch. Pianist, used to Tavan's and high-class music. Pics. only. MISS A LLOYD, 15, Hatchard-road, Upper Holloway, London, N.

WANTED, Engt., by experienced Pianiste and 'Celliste; both good orchestral players; hotel or café. Write, D. D., 83, Katherine-rd., East Ham; or 'phone, East Ham 124.

WANTED Known, MISS BERYL GREENE, diseng.; Solo or Orch. Pianist; 8 years' Cinema exp. 3, Arnold-road, S.W.17.

WANTED, Eng., by Pianiste; Orch. or any business; vacant Sept. 24. MISS COX, 31, Whytehouse Mansions, Kirkcaldy.

WANTED, Engt. by Pianiste (Lady), cinema or variety. Also plays cornet. H. F., 119, Caversham-road, Reading.

WANTED Known, Cinema Pianist, at liberty, desires engagement in small band or as solo; good répertoire; experienced; country (Midlands) preferred. MISS F., 13, Romola-road, Herne Hill, S.E.

WANTED, engagement by experienced Solo or Orchestral Pianiste, cinema or café. C. R., 29, Salusbury-road, N.W. 6.

WANTED Known, Orchestral Pianiste, thoroughly experienced. English and Continental training. All standard works. Soloist. Write, COOKE, 5, Mayfield House, Rushworth-road, Brixton.

WANTED, Engagement by high-class Orchestral Pianist. Write full particulars to PIANIST 51, Chesilton-rd., Fulham, London, S.W. 6.

WANTED, by experienced Orchestral Pianiste, Re-engagement; London; good offers only. J. C., 11, Johnson-street, W. 8.

WANTED Known, Orchestral Pianiste, disengaged now; sight reader; experienced variety. PIANISTE, 7, Cathedral-st., Norwich.

WANTED, Engt. by first-class Orch. Pianist; pics., var., or any bus. Offers to MILLAR, 18, Devonshire-rd., Gt. Yarmouth.

WANTED Known, at lib. Oct. 1, MISS L. GRAFTON-MURRAY, Tympani and drums. 15, Cross-street, St. Anne's-on-Sea.

WANTED Known, Ladies' Trio (Violin, 'Cello, Piano) desires change end of Sept. Box 378 "The Era."

WANTED, Engt., First-class Trio, Violin, Leader, Brussels Opera and Harrogate's Kursaal, Virtuoso Pianist and 'Cellist, wide and varied exp. hotels, &c. At lib. October. Good offers only. 77, King's-road, Harrogate.

WANTED Known, shortly disengaged, First-class Trio, all soloists; fine library. 82, Talbot-rd., Bayswater.

WANTED Known, Orchestra Disengaged end of September. Miss QUEENIE HOWARD, 8, Churchfield-road, E. Acton.

WANTED Known, Versatile Quartette, completing fashionable seaside eng., open for good business; 2 Violins, Piano, Bass, combine trap-drums; novelty instruments; extensive library. DIRECTOR, Yewbury, Lower Paddock-road, Bushey, Herts.

WANTED, First-class Orchestras, for pictures, variety, hotel, café; expert advice free of charge. Orchestras Vacant for London. LONDON & MIDLAND ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

WANTED, by LOUIS COOPER'S ORCHESTRA; any business. All exempt. Liberty Oct. 1. Apply, Grand Theatre, Rhyl.

WANTED, Eng., by a Ragtime Dance Band; termination of contract. Letters, Box 370, "The Era."

MUSICIANS' WANTS.

WANTED Known,
TO MANAGERS: FEATURE YOUR ORCHESTRA.
Your patrons will appreciate the engagement of a first-class LONDON ORCHESTRA, such as may be obtained from the SALON ORCHESTRA SOCIETY, 139, New Bond-street, London.
A GOOD ORCHESTRA NEED NOT BE AN EXPENSIVE ONE.
Some of the advantages offered to managers: Free expert advice. Wide choice of players, practically limitless library.
The Salon Orchestra Society's musical advisers spare neither time nor trouble in order that managers may obtain entire satisfaction.
Write, SALON ORCHESTRA SOCIETY, (Band Supply Dept.), 139, New Bond-street, London.
Interviews by appointment.

WANTED Known, the best musical arrangements and attractions for Cinemas, Theatres, and Hotels, &c., can be procured through LONDON'S LEADING ORCHESTRA PROVIDER, MAURICE PIENA.
Address, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

CIRCUS ARTISTES WANTED.

WANTED, for Glasgow, beginning of Nov., onwards.
First-class Aerial Shows of any and every kind.
Long engagements at reasonable salaries to the right acts.
Address,
E. H. BOSTOCK,
Zoo Buildings, Glasgow.

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, Acrobat on the High Rope, and Partner. This week, Palace, Glossop. Liberty Monday next, Sept. 17.

RINGLING BROS. World's Greatest Show, U.S.A. Seasons 1909-17.
FRANK ANDERSON (Handy Andy). Clown and Agouste.

WANTED Known,
Will be at Liberty for the Winter Season. Add., RINGLING BROS. SHOW, Baraboo, Wis., U.S.A.

WANTED Known, OSBOURNE, High Diver, still performing. The Pier, Southend-on-Sea.

SKATING WANTEDS.

ROLLER SKATES.
WANTED, to Purchase, quantity of second-hand ball bearing roller skates (Brampton's for preference). Apply, stating condition and price required, to Box 372, "The Era."

WANTED, to Buy, Roller Skates, Roller Skate parts, and Pictorial Skating Posters. Forward full particulars to BLACKPOOL PLEASURE BEACH, LTD., Pleasure Beach, Blackpool.

SHOWMEN'S ADVERTISEMENTS.

WANTED Known, MERTON AUSTIN, International high diver; at lib. shortly. All coms., Pier, Hastings.

WANTED TO SELL.

WANTED, to dispose of immediately, complete and up-to-date Film Producing Plant, consisting of Cine Cameras, Printing Machine, Developing Tanks, Drying Drums, Motors, Ehrneman Studio Projector &c., &c.
For particulars apply
MESSRS. PATERSON & SALMON,
Solicitors,
29, Frederick-street, Edinburgh.

WANTED Known, several First-class Pantomime Productions for sale or hire, or can arrange Christmas. Bedford (2 weeks), Luton, and tour to follow. E. G. FALCON, Craigdarroch, Drumnadrochit.

WANTED, to Sell or Let, orig. Sketches, Duos, Monos, Plays, Songs, &c., written to order. F. WARREN, 25, St. Mary's-terrace, W. 2.

WANTED, to Sell, large quantities of Pantomime Costumes and Scenery. ARTHUR CARLTON, Colehurst, Worcester

WANTED to Sell, handsome little Shetland Mare Pony, 38in. high, 5 years old; sound; does full stage show; especially suitable for a lady. Props complete. PINDER, 55, Jeffreys-rd., Clapham, S.W.4.

WANTED to Sell, high-class café, good position. Cheap for cash. Family reasons sole cause of sale. MACNICOLL. The Grosvenor Café, Winchester.

WANTED TO BUY.

WANTED to Purchase, First-class "Babes in the Wood" Production. Particulars, Mrs. WEBB, New Inns Hotel, Birchfields-road, Birmingham.

WANTED to Buy, good music library, piano and orchestral, for cash. MUS. DIR., 67, Perham-road, W. 14.

WANTED to Buy, Stage Dog, for Punch and Judy show. One that will sit up. J. BELTON, 5, Warren-bds., Brandon-street, Walworth, S.E.

WANTED to Purchase, First-class Music Library, suitable for pictures. Full orchestra and piano. Box 00, "The Times" Office, Richmond, S.W.

WANTED, Copies of "The Era" for the following dates in 1916:—
July 12, 19.
Aug. 2, 23.
Sept. 13.
Oct. 4, 18.
Must be clean and perfect.
Address, Box 323, "The Era."

WANTED TO LET OR HIRE.

WANTED to Let, Woman's Past, What Man Made Her, In a Man's Grip, Soldier and Man. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, To Let, First-class Rehearsal Room; good Piano; terms moderate. Apply, MRS. PENFOLD, The "White Bear," Kennington Park-road. Almost opposite Kennington Theatre.

WANTED to Let, large, bright rehearsal room, with Piano; 5, Denmark-street (2nd floor), London, W.C. 2s. per hour. E. BARNES.

WANTED, to secure Lease of a Provincial Theatre, &c. MURRAY KING & CLARK, Devonshire Park T., Eastbourne.

WANTED, up-to-date Variety Hall, Theatre, or Cinema, with full licences, in densely populated district. Principals only dealt with. Write, stating full particulars in confidence, to JAMES J. WELCH, Berwyn, Grecian-crescent, Upper Norwood, S.E.19.

PARTNERS WANTED.

Financial.
WANTED Known, advertiser with Pantomime desires Partner to finance same; good bookings can be got. Box 367, "The Era."

WANTED, capable young Actress as Partner and take leading part in new sensational sketch production. Full particulars to Box 383, "The Era."

WANTED, by Young Lady, a gentleman dancing partner for practice purposes. 'Phone 217. WARDEN, 21, Gordon-street, W.C. 1.

WANTED to Rent, with option of purchase, attractive Cinema with big seating capacity. Full particulars in strict confidence to JAMES J. WELCH, Berwyn, Grecian-crescent, Upper Norwood, S.E.19.

MISCELLANEOUS.

WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED, Mrs. EDYTH COURTS, 'Cellist, to kindly send her address to the Cinema, Llandudno.

WANTED, all kinds of Entertainment Houses on Rental. State full particulars in confidence to JAMES J. WELCH, Berwyn, Grecian-crescent, Upper Norwood, S.E.19.

MUSIC HALL ARTISTES WANTED.

WANTED, for Monday next and immediate dates, Variety Acts of all descriptions. Nothing too big, nothing too small. Write immediately, with fullest particulars, date sheet, terms, FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-st., Charing Cross, London, W.C. 'Phone: Regent 5529. Grams: Knarfoyce, London.

FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
115, Renfield-st., Glasgow.
'Phone, 1545 Douglas. Tel., "H," Glasgow.

WANTED, for immediate and future dates,
STAR ATTRACTIONS,
In all lines.
Nothing too big. Nothing too small.
Also wanted,
BIG VAUDEVILLE COMBINATIONS,
MUSICAL COMEDIES,
FARCICAL COMEDIES.
Six weeks can be arranged. Full bookings and terms essential in first letter.
All communications as above.
Telegrams, "Performing, Glasgow."
Telephone, 334 Douglas, Glasgow.
J. CUMMINGS.
UNITY VAUDEVILLE AGENCY, LTD.,
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WANTED, Immediate and Future Dates.
Musical Comedy Revues and Vaudeville Acts, all Lines.
John E. West's Vaudeville Agency, 144, Wellington-st., Glasgow. 'Phone: 744 Douglas.

WANTED, Variety Artistes, all lines; Specialities, Troupes, Musical Acts, &c. Send full particulars and bookings.

WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

WANTED, good Variety Artistes. Oct. 15.
WILL SMITHSON, Empire, Barnsley.

Macnaghten Vaudeville Circuit.
Pavilion Theatre, Leicester.

WANTED. Wanted,
For Immediate and Future Dates,
Strong Comedy Revues,
Big Star Tops,
Troupes, Comedy, and Speciality Feature Acts.
Turns of every description; nothing too big with drawing power, anything small that is good.
Salary or share to strong attractions.
Acts unknown to this tour entertained for trial week.
All coms., with terms and date-sheet, direct to the Manager, JOSEPH LAWRENCE 'Phone, 2533 Leicester.

WANTED, Big Specialities, Novelties Troupes, first-class Singing and Dancing Acts, &c., for following dates:—Sept. 24, Oct. 1, 8, onward. Address, MANAGER, Palace, Sunderland.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."
WANTED, First-class Revues, Big Vaudeville Combinations, Star Attractions, Artistes of Every Description, For Immediate Dates, for First-class Theatres and Variety Houses. Send full particulars, first letter. Interviews by appointment only.

Milne's Vaudeville Agency,
135, Wellington-street, Glasgow.
WANTED, Specialities, Comedy Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

Empire Theatre, Invergordon, N.B.
WANTED, Artistes all lines, nothing too big, to precede and follow Elliot Savonas, Dr. Bodie, Ten Loonies, W. F. Frame, "Arcadians," &c. The most commodious theatre in the North of Scotland. Holds 1,600. Business enormous. Lowest price 1s.; playing to holding capacity. LESLIE WHITHAM, General Manager (or Royal Hotel).

MUSIC HALL ARTISTES' WANTS.

WANTED Known, MABEL LOWE, Dancing Com.; Sept. 10, Gem Pal., Strood; Sept. 17, G.T., Hanwell. Wanted, Sept. 24 and Oct. 1.

WANTED, by MADGE CREWE, the Immaculate Boy, Monday, Sept. 17, Oct. 8 and 22. Last week a big success at Phœnix Theatre, Sheffield. Refer H. Phœnix, Esq., Manager. Write or wire, 61, Wood-road, Hillsboro', Sheffield.

WANTED, Sept. 17, Oct. 1, and on.
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
in 15 mins. of Real Comedy.
Supported by Mr. Will Ellythorne.
36, Thorpe-crescent,
Walthamstow, E. 17.

WANTED, Oct. 8, 15, 22, 29, by the charming and talented SISTERS WEBB; Sept. 17, H., Stockton; Sept. 24, E., Edmonton. Coms. principal agents, or JOJO WEBB, 5, New-road, Halifax.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 24, for LILIAN BEAUMONT'S Screaming Sketch "Sally Mine." Will Mr. Wool, author, of Nottingham, please communicate? This, Pal., Bexley Heath; next, Palace, Dartford (4th return).

"A little act that stands alone." "Two distinctly clever dame studies." FRED POWELL and JOHN BRITTAIN in the original, quaint, and diverting scene, "Getting the Dinner In," written by John Brittain. Own set; 3 artistes; 15 minutes' merriment.

WANTED, Monday next, and week following. Wire, POWELL, Playhouse, Felixstowe.

WANTED, Monday next, and Sept. 24, by
STELLA E. RAY and FRED BENTLEY,
in the Greatest Sketch of all,
"THE NIPPER'S BANK."
From Moss' Empires, &c.
Wire, BENTLEY,
Hippodrome, Wrexham.

WANTED Known, Sinclair Neill's "Touch of the Child," vacant Sept. 17, 24. PAUL BERESFORD, 9, The Crescent, Gateshead.

WANTED Known, your Box Office will work overtime if you book the SISTERS SPRIGHTLY, the right up-to-date act.

Twenty to Thirty-Minutes crammed full of good, clean comedy, clever burlesque, bright singing and artistic dancing. This week, Enormous Success, Hippo., Eastbourne. Unexpectedly vacant Sept. 17. Wire, 79, Beechdale-rd., Brixton Hill, London.

A First-class Sister Act.
INEZ ST. VINCENT and DOLLY.
WANTED, Monday next (to precede Wakefield).
Wire, 30, Appleton-gate, Newark.

WANTED, by SISTERS BARNES, dainty Duettists and Dancers, Sept. 17, on, with exceptions. Wire 5, Denmark-street, London, W.C. (2nd floor).

WANTED, Sept. 17, by Comedian, COVERDALE. Last week, Hippo., Rotherham, very big hit! Wires, 104, Brunswick-street, Manchester.

WANTED, Monday next.
STANLEY RUSSELL, The Boy Wonder.
STANLEY RUSSELL, The Boy Wonder.
STANLEY RUSSELL, The Boy Wonder.
A Comedian, Vocalist, Musician, Dancer, and the Youngest Ventriloquist on the Vaudeville Stage. Enormous success at the Rotunda, Liverpool, last week. Refer Messrs. Jazon and Montgomery. An act to be featured on any programme. No licence required. Wire to house address, 14, Harcourt-st., Kirkby-in-Ashfield, Notts. This week, King's Theatre, Kirkby-in-Ashfield.

WANTED, Monday next, JACK LAYTON, Musical Clown; Cornet, English Concertinas, and Silvery Hand-bells. This, Palace, Luton.

WANTED, Sept. 24 and on, GEO. BERNARD, the Versatile Character Vocalist; always successful. Empire, Wrexham, or 28, Lambpit-st., Wrexham, N. Wales.

WANTED Known, OSBOURNE, Aquatic Performer. The Original. The Pier, Southend-on-Sea.

WANTED, Monday, Sept. 17, on, any distance. The COURTNEYS (Jack and Peg), Original Comedy, Patter, and good Songs. "A really ideal comedy duo." Thanks Scott Adacker for contracts. Wire. Invite offers for good panto. This, Regent Theatre, or c/o 123, Baddow-road, Chelmsford.

WANTED, on account of transferring Empire, Shepherd's Bush, London, to a later date, Monday, Sept. 17. All coms. to SILENT TAIT and AMEE, Hippodrome, Exeter.
Big success of new material.

WANTED KNOWN, UNEXPECTEDLY VACANT.
GOOD COMEDY ACT.
RENNIE and ROXBURGH,
Famous Novel Comedy Musicians,
This week, The Euston.
An enormous laughing hit.
Wire, 27, West-square, Brook-street, Kennington.

WANTED, Oct. 1, 8, Nov. 5, by THE BROS. WEBB,
World-renowned Comedy Musicians.
Wire,
Pal., Halifax; next, King's T., Greenock.
P.a., 4, Speenham-road, Stockwell, London, S.W.

WANTED, Monday, Sept. 17, and Sept. 24, by LE-HURST and JIMMY.
Wire, Co-op. Hall, Widnes.

WANTED, by HEELEY and CRAWFORD, Modern Entertainers, Sept. 24, Oct. 1, 8. This, Palace, Beeston, Notts; next, Crown Theatre, Eccles, Manchester.

WANTED, Monday next, also Sept. 24, by high pedestal dancers; a large electric fit-up. Wires, this, Tivoli, Bow, London.

WANTED, Monday next and Sept. 24, The FROHMANS, Musical Entertainers. Wire, Palace, Rawtenstall, Lancs.

WANTED Known, MARO DUO, Comedians; clean, funny, clever. Globe, Consett. Liberty Monday next also 24th.

Percy and Hetty Delevine, and Barney Dixon, big success of new act at Collins's, Islington, this week.
WANTED, Sept. 17 and 24, a strong top.
PERCY DELEVINE,
17, Woodlands, Golder's Green.

WANTED, Monday next, Sept. 17, by The ROMANY FIVE. Wire, ROMANY FIVE, 88a, Dale End, Birmingham.

WHO WANTS US? DON'T RUSH.
Those Famous Record Breakers,
THE 10 LOONIES. 10 LOONIES.
THE ECCENTRIC COMEDY BAND.
3 Scenes. 10 Players. 30 minutes' Show.
WANTED Known, we are vacant Sept. 24, Oct. 1, Midlands or South. Nov. 5, 12, North.
Salary, Shares, or Percentage.
A sure and a reliable act.
Give us the Stage and Hall, and we will do the rest.
Wire or write,
R. J. W. HARRIS,
Sept. 10, Hip., Coventry.
Sept. 17, Hip., Aston.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 15, 22, and 29, by HIBBERT TROUPE of Young Ladies, in their original Revuette, "Summer Time"; fine Vocalism, Harmony, and clever Comedy; acknowledged to be the most refined and smartest troupe in vaudeville. Own Electric Stage Setting. Wire, 108, Hartington-street, Barrow-in-Furness.

WANTED, Sept. 24, onwards, by KAMAKURA FAMILY, Japanese conjurers, introducing their celebrated enchanted fountains. Sept. 10, Hip., Sheffield; Sept. 17, Pav., Southport.

WANTED, Monday next, by MILLER and MOHAMED, modern acrobatic eccentrics. Wire, Crakehall, Bedale, Yorks.

WANTED, Sept. 17 and 24, by ATLAS-VULCANA TROUPE,
The Big Show.
Sept. 10,
Elite Palace, Bordesley, Birmingham.

LES PLATAS,
Spanish Acrobats and Tumblers.
WANTED, through transferring, Monday next, also Oct. 8. Wire, 13, Sidney-street, Manchester.

WANTED, by The JOVERS,
Famous Spanish Acrobats,
Sept. 24, between Keighley and Glasgow, also Oct. 22 and Nov. 26. This week, Palace, Rawtenstall; next week, Hippo., Keighley.

WANTED, Sept. 17, 24, Oct. 15, by the ENARDO BROS., Gymnasts.
This week, Pal., Tunstall, near Stoke.
Next week, Vacant.
Perm. add., 4, Brighton-rd., Birmingham.

WANTED, Dates, sooner or later, JAAP VAN LAREN, Dutchman on the wire. This week, Hippodrome, Leeds.

WANTED Known, WILL DONATO and DAVE OSTLER, Comedy Gymnasts. Empire, Islington. Agent, Sherek.

WANTED, Monday next and Sept. 24, HENRY WHITELEY. FOUR
HENRY WHITELEY. FOUR
Acrobatic Foot Equilibristique Musical Potpourri.
A Clever and Refined Act.
Suitable any programme.
Offers, wire,
Pavilion Theatre, Liverpool.

UGAR
AND
LANGLEY'S
COMPANY.
CRACKERS
THE
CRACK REVUE

Full and Efficient Company of Recognised talented Artistes.
Magnificent Scenery and Dresses.
Played some of the Best Halls in the Country.

REFER:—
Harry Esden, Esq.
Walter De Frece, Esq.
Barney Armstrong, Esq.,
etc., etc.

VACANT,
OCT. 15, 22, 29,
NOV. 12, 19, 26,
and on.
Good Theatre or Music Hall for Christmas.

HARRY UGAR
THIS—
PUBLIC HALL, RUNCORN.
NEXT—
VICTORIA THEATRE,
KETTERING.

A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of JAN. 21 and 28.
The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage, and is always received with unbounded enthusiasm.
Recent takings:—
Birmingham, nearly £1,600.
Belfast (5 nights), over £900.
Warrington, over £500.
Write,
W. W. KELLY, New T.R., Birkenhead
Wires to "Hustler," Birkenhead.

COMPANIES WANTED.

TOURING MANAGERS, PLEASE NOTE.

COUNTY THEATRE, SHREWSBURY

Walter House,
418 to 422, Strand,
London, W.C.,
August 23, 1917.
Re "THE ROTTERS."

Dear Mr. Bates Maddison,—
What a surprise Shrewsbury was to me last week. I don't quite know which was the greater, my surprise or my pleasure. The business done far exceeded my expectations, and I heartily congratulate you on the wonderful hold your excellent catering has obtained on the Shrewsbury public.
I hope, on a return visit of "The Rotters," I shall be able to again spend the week in the town.
Yours sincerely,
Arthur Gibbons.

Princes Theatre,
Manchester,
August 6.

Dear Mr. Maddison,—
Sorry we had only three nights with you—too brief for such excellent business and pleasant management—would not "Monty" stand six nights next spring?
Your clever staff did wonders with our heavy London scenery on such a small stage.
Kindest regards,
Yours,
Haldane Crichton.

NOTE.—The Raynor Repertoire Co. played TWO weeks, July 9 and 16, and have decided to RETURN FOR SIX WEEKS, Nov. 19, 26, Dec. 3, 10, 17, 24.

"The Belle of New York,"
Aug. 6, Week,
Gross, £373 19s. 9d.
"The Rotters,"
Aug. 11, Week,
Gross, £232 15s. 5d.
"Miss Hook of Holland,"
Aug. 23, 3 nights.
Gross, £234 1s. 4d.
"'Nuff Sed."

Wanted,
No. 1
Attractions

Only Vacant Dates this year:
Oct. 15, 22, 29.
Nov. 5, 12.

Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

GRAND THEATRE. DERBY.
GRAND THEATRE. DERBY.

WANTED,
FIRST CLASS ATTRACTIONS.
Once Nightly & Matinee,
OCTOBER 22 & ALL NOVEMBER
OCTOBER 22 & ALL NOVEMBER
OCTOBER 22 & ALL NOVEMBER
OCTOBER 22 & ALL NOVEMBER
OCTOBER 22 & ALL NOVEMBER
OCTOBER 22 & ALL NOVEMBER
T. ALLAN EDWARDES.

COMPANIES WANTED.

W. W. KELLY'S THEATRES
SHAKESPEARE THEATRE, LIVERPOOL.
WANTED first-class attractions only for weeks of Nov. 26, April 29 and May 6.
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WANTED high-class attractions for weeks of Jan. 14 and Feb. 11.
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WEYMOUTH.
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Through obliging Messrs. Horsfield & Woodward.
GOOD SEASON DATE
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SEPT. 24
SEPT. 24
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Also Oct. 15, 22, 29, Nov. 5, and various on.
All communications—
ERNEST WHEELER, WEYMOUTH.

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"ALADDIN"
40 ARTISTES 40
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Entirely new production.
Talent, scenery and dress second to none.
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Manchester.

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BABES IN THE WOOD
BIG PRODUCTION.
30 ON STAGE 30
Cast includes: Ernie Garner (the Staffordshire Comedian), Mike Madden, Ada Wise, Anna Kemp, Nellie Southworth, Evie Fra, Winnie Seamen, &c., &c.
BEAUTIFULLY DRESSED and MOUNTED.
Dec. 24 vacant (Midlands),
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WANTED—Xmas Week, New Year, March 11, April 1 (Easter). THIS IS NOT AN INDIAN PLAY. HAROLD LYNDON. This—Pal., Newcastle. Next—C.T., W. Hartlepool

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VACANCIES.

YE GODS. WANTED. SEPT. 24, OCT. 1, 8, 15.

DOUBLE EVENT. WANTED, NOV. 5, 26, DEC. 10.

THE PRINCE AND THE BEGGAR MAID. WANTED, NOV. 12 onwards.

HER LOVE AGAINST THE WORLD. OCT. 8, 15, 23.

SECOND TO NONE. OCT. 15, 23, 29.

THE TWO LITTLE VAGABONDS. SEPT. 24 onwards.

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IN
CHARLES B. COCHRAN'S
HALF-PAST EIGHT
"One of those Musical Things"
By PAUL A. RUBENS and C. H. BOVILL.

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ONCE or
NIGHTLY.

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IN
A DAUGHTER OF THE SLUMS

WANTED,
Sept. 24 (follow Liverpool) Oct. 1, 8, various onwards.

Last Week played to nearly £200 gross, Pavilion, Northwich.
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Oct. 22; Dec. 24.
Oct. 22; Dec. 24.
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HARRY RAY,
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Real Business! Great Business!! Sure Business!!! has and can be done with
VENTOM SWIFT'S BIG SHOW,
ALL ABOARD!
THE RECORD REVUE.
VACANT—Oct. 1, 15 (?), 22, 29, Nov. 5, 12, 26, Dec. 3.
Cast includes GLADYS MAVIUS, CHRIS BAKER, ETHEL ENTWISTLE, Supported by Geo. Danton, Olive Aubrey, Jackson Moore, Marion Elgar, Edwin Ludlow, Kitty Shaw, and MARIUS LOW and TROUPE. Travel 30.
This week, EMPIRE, ASHTON-UNDER-LYNE.
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THE GREATEST of all LAUGHTER MAKERS.
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VACANT, Nov. 5, to follow Portsmouth, Nov. 26 and Dec. 3.
NEW DRESSES, SCENERY.
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BIRTHS, MARRIAGES, DEATHS

IN MEMORIAM.

DOYLE.—In loving memory of my husband, Ned Doyle, who passed away Sept. 15, 1914. Never forgotten by his sorrowing wife, Agnes.

KEEGAN.—In loving memory of Charlotte Elizabeth Keegan (Mrs. Joe Elvin), who passed away Sept. 18, 1916. Never forgotten by her loving and devoted husband Joe. Sleep on, Dear Lot.

KEEGAN.—In loving memory of Charlotte Elizabeth Keegan (Mrs. Joe Elvin), who passed away Sept. 18, 1916. Never forgotten by her sister-in-law, Annie Keegan. Rest in peace, darling Lottie.

LEYBOURNE.—In loving memory of George Leybourne, who died September 15, 1884. Never forgotten by his daughter Florence (Mrs. Albert Chevalier).

WILLIAMS, ARTHUR.—In ever-loving memory of my dear husband, Arthur Williams, who died Sept. 15, 1915. "The curtain's fallen, take thy well-earn'd rest."

Mr. Austin M. Wilshere, the late manager of the Torquay Pavilion, has acquired a lease of the Adelphi Gardens, Paignton, where he is having a particularly successful vaudeville season. The attraction last week was Mr. Denis O'Neil's company, "Charivari," who are doing good business. Mr. O'Neil, the Irish tenor, was very popular, and his Irish ballads always secure loud recalls. Miss Hilda Dalton is a delightful dancer and vocalist, and she acts well with Mr. Albert Bennett and Mr. Archie Graham. Miss Elsie Ingle and Miss Daisy Beech were both well received.

MELODYLAND.

B. Feldman and Co.

"Arlette" was a conspicuous success on the opening night, and had a most enthusiastic reception from a densely packed house. The musical numbers are splendidly conceived, and will most certainly catch the public ear. "Love in My Heart is Ringing," "The Fairy Ring," "I'm on the Staff," and "Didn't Know the Way to" will probably produce record sales, as they are of that melodious, lilting quality beloved of the musical public. Winifred Barnes is most artistic in the two first-named songs, and also in the lastnamed in duet with Joe Coyne, who likewise achieves a great success. "I'm on the Staff" is in the hands of Stanley Lupino, and roars of laughter greet the comedian's funny working of this number.

McAllister and Smith are scoring heavily in a highly original interpretation of "Where the Black-eyed Susans Grow." "Auntie Skinner's Chicken Dinner" is also a hit at the hands of this clever couple.

Vera Vere, at the Hippodrome, Northampton, this week, is attracting much favourable attention. Her song hit is "They're Wearing Them Higher in Hawaii," a number which is worked splendidly.

Talbot O'Farrell continues his success with "All the World will be Jealous of Me" and "The Best Little Mother that ever God Made."

Hilda Glyder is in popular evidence with a new "submarine" number from the versatile pen of Jay Whidden. It is a natural hit.

"When it Strikes Home" is being extensively featured by Rose Lee Ivy, whose ballad singing has proved as attractive here as in Australia and South Africa. There is no mistaking Miss Lee Ivy's success in this fine number.

Another successful ballad vocalist is Ian Colquohoun, whose winning hit just now is that beautiful number, "In the Heart of the Sunset."

Margaret Cooper has fallen in love with one of Jay Whidden's new novelty songs, "Some Afternoon When You've Nothing to Do." It is a good number, and Miss Cooper may be relied upon to give it an artistic send-off.

Star Music Co.

Mr. Crossland's Melody Makers are making a big hit this week at the Camberwell Empire. This successful and attractive show has been greatly improved by the inclusion of two fine lady vocalists. Mr. Crossland himself has just produced Mills and Scott's latest sensation, "Hope on, Brave Heart," with which he has made a most emphatic success.

Miss Gertie Gitana (the people's favourite) is adding to her laurels this week at the Hammersmith Palace, where she is featuring a splendid new number, entitled "You Were Very Good to Me," published by the Star Music Co. Needless to say, the song caught on instantaneously.

Miss Minnie Muir, the charming comedienne, is captivating her audience this week at the Willesden Hippodrome with her bright and cheery singing of the established light comedy chorus song of the year, "There's a Girl for Every Soldier." Miss Muir is also making a great hit with the Star Co.'s semi-rag ballad, "If I Could Turn the Clock Back Just One Year."

Jay Laurier, the famous comedian, is responsible for the great hilarity of Hammersmith Palace audiences this week, where he is singing the screamingly funny number, "Ipecacuanha." The most amusing feature is Mr. Laurier trying to acquaint the audience with the chorus, which he does in his own inimitable way. The result causes much merriment.

"ENTRE NOUS."

Musical "Something," in Three Scenes, Book by Ben Taylor, Additional Lyrics by Reginald Kelsie, Music by Jacques Sennoi, Produced at Balham Hippodrome on Monday, September 10.

"Entre Nous" has an interesting plot, dealing with the betrothal of Molly, the daughter of the proprietor of the Hotel Somerville (where the three scenes take place), to a real live peer who is seized by two highwaymen before his arrival, one of whom impersonates him, and the complications ensuing cause abundant fun until Molly, who is the head of the lady police force, and her band of fair "maids in blue" arrest the crooks. The scenes throughout are bright, the music, by M. Jacques Sennoi, who conducted on Monday, is good, and some of the comedy gags excellent, but the lyrics could be improved.

Miss Cora Lingard plays Molly with rare charm. She is full of vivacity and sweetness, and sang her "Policeman," "Sweep," and "Chapeau" numbers excellently; the costume for the latter was quite an innovation. Mr. W. L. Rowland, as Jerry, one of the crooks, was very funny throughout—he has a quaint style of comedy that is always arresting—and Mr Paul Beckett, the other "crook," played in lighter vein, but not less successfully. These two had an "Inventions" duet in the second scene, the words of which could have been funnier. Miss Letty Lovell, as the manageress, was another success; her "Meet me" number she sang particularly well, and Miss Violet Vivian was good as a low comedy Matilda. Mr. Fredk. March, as the proprietor, was really excellent—one felt his talents were wasted in such a part. A sextette of dancers, who need a little more rehearsing, gave some lively dances, and a good-looking chorus assisted.

The "hit" of the remainder of the bill was Hedley and Windish in a tip-top vocal and instrumental speciality act. Kitty Douglas, in two numbers, was well received, as was popular Rosie Lloyd, and Arnold Bell and Frances Campbell in the intensely dramatic sketch, "As a Man Sows," complete the bill. Mr. Charles A. Martin is doing big business here, and has his house in fine order.

An interesting feature associated with the reopening of the Repertory Theatre, Birmingham, was an exhibition of pictures by Mr. Paul Nash and Mr. Jack B. Yeates in the foyer.

At the Victoria Pavilion, Ilfracombe, last week, a great success was scored by the Wits, an unusually talented and versatile costume concert party, centred on the excellent comedy work of Mr. Bob (Sandy) White. Every member of the company is a thoroughly finished artiste, and brilliant programmes were submitted each day.

VARIETY NOTES.

Miss Mabel Bunyea,
who scored so successfully at the Metropolitan last week with the farcical comedy, "When Two Hearts are Won," has been engaged for the Moss Tour and the Syndicate Halls. She is repeating her success this week at the Euston.

Divina,
the clever operatic dancer, after her successful L.T.V. Tour, has been booked through Mr. W. Bentley for the next four years (eight weeks in every year) by the London Syndicate Halls, starting in October. The miniature Pavlova—as she has been aptly described—is open for pantomime.

Johnson Clark,
the sportsman ventriloquist, with Hodge, after a successful tour in the provinces, are in town again. They are appearing at Woolwich this week, and will be at one of the L.T.V. halls in the West End next week.

Roy Dove,
the talkative juggling comedian, opened a three weeks' engagement at the Palace, Shaftesbury-avenue, on Monday. Roy is evidently popular at the Palace, as he was there only five months ago. We hear he is putting on a new act shortly.

Nixon Grey,
who was at the Palace, Leicester, last week, was enormously successful there. He was called before the curtain, and had to make a speech at each performance before the audience would allow him to retire.

Miss Marjorie Brownlee,
the funny little lady with the funny little stories, obtained a double recall at the Victoria Palace last Sunday evening.

Miss Mattie Bloch,
the dainty little child actress, has been booked (through Mr. H. Lawrence Harris) for the Coronet Theatre for the week of Sept. 17.

Miss Mabel Isherwood,
who had to give up her part at the Empire in the revue, "Europe," through illness, has now completely recovered, and Mr. H. Lawrence Harris, of 122, Regent-street, W., is booking her as a solo dancer

Alice Hughes
is a new comedienne who has struck an original line. At the Bedford recently two numbers which were greatly appreciated were "Mrs. Wood," a song describing the troubles of a landlady re billeting, and "Mrs. Tommy Atkins," a number containing some good and up-to-date military patter.

Franco Piper,
the celebrated banjo expert and juggler, made a welcome reappearance on Monday in town at the Victoria Palace. Two features worth special mention were Rachmaninoff's Prelude, played with rare technique, and the ever-popular Stars and Stripes March. Mr. Piper concluded with the difficult feat of spinning 15 banjoes, playing a melody while the instruments were revolving. The act was enthusiastically received by a crowded house.

Vasco,
"the mad musician," is appearing this week at the Empire, Islington. There is evidently a method in his madness, for in the space of 18 minutes this versatile artiste plays no fewer than 31 different instruments. Vasco scored a big success on Monday night.

The Zig-Zag Comedian.

Nixon Grey, who is topping the bill at the Alhambra, Bradford, this week, is meeting with a very hearty reception. Nixon puts over just the right material in his own inimitable style.

Babs Helm.

This dainty young comedienne, who made her début at the Euston last week, has received several tempting offers.

The Great Luvaun.

This wonderful instrumentalist from Hawaii—who will be remembered for his clever work in "Samples"—has just fixed up the Moss and Macnaghten Tours, which he starts shortly.

Great pleasure was afforded to thousands by the three days' visit to the Gaiety Theatre, Hastings, of "Young England," with Mr. Hayden Coffin in his original part of John Oxenham. Mr. Hayden Coffin sang and acted with all his old fire and grace, and had the support of a first-rate company, in which the efforts of Mr. Chas. Cautley as Drake, Miss Hilda Vining as Betty Sydenham, Mr. Reginald Crawford as William Courtney, Mr. Rex London, and Mr. James Prior, as Tom Moon and Sam West, were prominent.

GENERAL

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GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—This is the fourth and last week of "Intolerance" here, and first-rate houses twice daily have testified to the merits of this notable picture production.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—For the opening of the winter season an excellent attraction is provided in that powerful Scottish play, "Beside the Bonnie Brier Bush." Mr. John Clyde gives a notable performance as the stern old Puritan, Lachlan Campbell. Mr. Durward Lely emphasises the lovable traits of Dr. "Weelum" Maclure, and Miss Mabel Balfour is good as Flora Campbell.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard. The drama "Until We Meet Again," presented by Miss Muriel Dean and company, is proving a strong draw here.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; M., Mr. Gordon Jefferson.—The enterprising management offer here the new photo-play, "A Daughter of the Gods," presented by Wm. Fox.

KING'S.—M. D., Messrs. W. F. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Messrs. Percy Hutchison and Herbert Jay's company is paying a welcome return visit with "General Post." The comedy is again presented with delightful effect, much credit being due to Mr. George Goodwin for his impersonation of Sir Dennys Broughton, and also to Miss Dorothy Fane as the daughter and Mr. Allan Jeayes as the lover.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—That amusing playlet, "The Johnson 'Ole," is here, with Harry Thurston in the leading part. The Lucy Nuttall Quartette provide a musical treat of a high order; Cooper Mitchell does well in song and story at the piano; Alexia, assisted by Mlle. Orfeo and M. de Lou, figures in several artistic dance scenas.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—The leading place is occupied by that clever comedian, Billy Merson; Gilday and Fox, Hebrew comedians; Horace Wheatley; M. Margo, lady magician; Zetta Mor, W. V. Robinson, The Ketos; with Takeo and Koma Namba, complete the bill.

PAVILION, LTD. — M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Here are Jenny Lynn, in the farcical comedy sketch, "All Dressed Up"; Miss Bessie Clifford, American comedienne; Harrison Gill, the popular entertainer; Elly Beadell, charming contralto; Emily Zay and her pianist, featuring "A Poem in Song"; Maidie and Gent, in a lightning comedy act; M'Zita Dolores, charming French entertainer; Josie Delaine, the popular principal boy; and Spry and Monti, in a diverting scena.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie.—Lawrence Brough in "The Lady of Ostend" again proves popular; Mr. and Mrs. Harry Orchid, juvenile spectacle; "Toyland," a clever and amusing performance; Two Pals with a piano; W. M'Nally, dulcimer player; and the Lizettes, acrobats, complete.

Boots, The Chemists, 101-105, Sauchiehall-street.

THE TOWER, MORECAMBE.

PROPOSED WINTER SEASON.

Mr. H. R. V. Addenbrooke, the popular general manager of the Tower, Morecambe, made an interesting announcement on the occasion of his benefit recently, when he spoke of the possibility of a winter season. He said that hitherto the Tower had been looked upon as purely a summer place of entertainment, the usual custom being to close down for the whole of the winter months. But with the new spirit of enterprise that was being created, and the further important fact that the population of Morecambe had recently substantially increased owing to the presence of the munition works, the directors had decided—subject to the sanction of the Minister of Munitions—to arrange for the heating of the Tower so that entertainments could be continued during the winter. In taking this step they felt they were not only serving the best interests of Morecambe, which desired to cultivate a winter season, but they were providing the recreation so necessary for the thousands of workers in the district. He was glad to know that this step had been heartily welcomed and approved by the whole of the townspeople, and also by the Corporation. Morecambe possessed many climatic advantages that entitled it to rank as a winter resort as well as a summer resort, and he hoped their efforts would help to bring about this desirable addition. He asked the visitors present to make known the fact to their friends, and he was sure the step would be encouraged and appreciated.

There was a large and enthusiastic attendance, amongst those present being the Mayor and Mayoress and Mr. and Mrs. R. A. Stokes, and the fine programme included, in addition to the Tower talent, artistes from the Winter Gardens, the Hippodrome, Lancaster, and others.

The many friends and pupils of Mr. R. M. Crompton, who this year celebrates his jubilee as a teacher of dancing, rightly consider it a fitting opportunity to offer some practical expression of the admiration and high esteem in which they regard him and his life's work. It is proposed to present him with a purse of money, and all letters accompanying the subscriptions will be bound in a volume, and, with the testimonial, will be presented to him at a public dance and entertainment, which is to be given in his honour on Friday, Sept. 21, at the Carlton Hall, 310, Uxbridge-road, W., kindly lent for the occasion by Mr. F. W. Hurndall. Tickets for this dance are 2s. 6d. Donations should be sent to the Editor, "Dancing Times, 25, Wellington-street, Strand, London, W.C. 2, or to Mr. Charles d'Albert, Salary Branch Admiralty, London, S.W. 1.

IT PAYS TO ADVERTISE.

THE successful Artistes of to-day are those that give the attention that is necessary to their publicity. Artistes requiring Advertisements to catch the eye, their Advance Bill and Programme Matter attended to, cannot do better than place their business in the hands of an expert. Prices reasonable.

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NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 17, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Buchanan and Scott, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Henry Dallas and Louis Casson present "Miss Hook of Holland."

IPSWICH HIPPODROME (rehearsal, 2).—Petite Nina's Sea Lions, James Bendon, Betancourt, Joy Wattle, Madge Velma and her Ruffles, Three Osrams, Pathé's Gazette, Lee Ephraim presents "The Meanest Man on Earth."

NORWICH HIPPODROME (rehearsal, 2).—Cromo and Hamilton present "Behind the Scenes" revue, May Edney, Vera Caine, Pathé's Gazette, Punch Trio.

NORWICH THEATRE ROYAL.—"Within the Law."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Hiawatha and Squaw, Will Candlish, pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Pierce and Roslyn, Mabel Bunyea and company in "When Two Hearts are Won," Ackroyd and Lorenzi, Maud Hughes, Peggy O'Hara, Williams and Parker, Yetta, Bioscope.

CHELSEA (rehearsal, 12).—Finlay Dunn, Mayfair Singers, Elsie Southgate and Sister, Merriman and Fox, Will Hay, J. H. Wakefield, Terry Trio, Togo Bansai, Bridson, Bioscope.

EAST HAM (rehearsal, 12).—Frances Letty presents Tommies' Lonely Lasses, John Lester and "His," the Biff Girls, the Magleys, Geo. Rae, Wilson and Ernie, Barry Burnett, Dorothy Dagmar, Gaye Gordon, Bioscope.

EUSTON (rehearsal, 12).—Moss' Empires, Ltd., present "Razzle-Dazzle."

LONDON PAVILION (rehearsal, 11.30).—Violet Loraine, Florence Wray and company in "His Own Way," Sharbo American Sextette, the Gomez Trio, Elsie Spain and Randell Jackson, Lupino Lane, Merriman and Fox, Nella Webb, Niblo and Doris, Kiddy Kennedy.

METROPOLITAN (rehearsal, 12.15).—Archie Goodall, Lockhart's Elephants, Carrie Laurie's Juveniles, Three Canadiens, Martini Trio, Edna Maude, Will Lacey, Alice Craven, Fred Hawtree, Claymore Trio, Bioscope.

OXFORD (rehearsal, 12).—C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON PALACE (rehearsal, 12).—Leo Stormont and company in "The Doctor's Duel," the Akebona Troupe, Taylor and Browning, David Poole, Tom Welby, Paul Roey and Nettie, Mr. and Mrs. Manning, Olive Weir, Evelyn Earle, Daisy Sloan, Bioscope.

TOTTENHAM (rehearsal, 2).—Arthur Sinclair and his company, the Irish Players, present "Doctor O'Toole," Caron Troupe, Payne and Hilliard, the Seven Bramusas, Ernie Williams, Joan Tate, Marjorie Shepherd, Frank Maura, Monty Walker, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Fred Rex and company in "Money and Misery," Susie Marney, Lewis Douglas and the Pay. Girls, Three Sisters Macarte, the Four Maxwells, Three Levards, Nelson Hardy, Elsie Roby, Monty Walker, Bioscope.

WATFORD (rehearsal, 1).—Mr. Gerald Alexander presents "Kick-in."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Fred Willmott's Co. in revue "Carry On," Dora Delise, Wee Georgie Beck, The Mountfords, Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—Keith Kenneth's company presents "Baby Mine."

CAMBERWELL PALACE (rehearsal, 4).—Ali Kahn and Lady, Chas. Austin and Co., Gertie Gitana, Wilson and Waring, Zenora, Tom E. Hood, Walter Wade, Frank Whitman, Bioscope, Sam Mayo.

CLAPHAM GRAND PALACE (rehearsal, 4).—G. H. Elliott, O'Gorman Brothers, Chas. Whittle, Edie Veno, Daisy Morrell, Penders' Dandies, Albert Wyndham and Co. in "Nell Gwynne," Celeste, Margaret Norton, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—G. H. Elliott, Chas. Austin and Co., Elliott Savonas, Tom Costello, Woodward and Page, Maisie Rowlands, Waltina, Bioscope.

CROYDON HIPPODROME (rehearsal, 4).—Oswald Gray's company in "Bluff."

HAMMERSMITH PALACE (rehearsal, 4).—Geo. Mozart, Rameses, Malcolm Scott, Ethel Earle, Geo. D'Albert, Frank Powell, Walter Wade, Romanesca Quartette, Rae Duo, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Ernie Lotinga and Co. in "Jimmy Josser, K.C.," Lawrence Wright and Co., Norah Delany, Joe and Willey, Jock Mills and Lady, Bernard, Bogannys, Ella Shields, Bioscope.

ILFORD HIPPODROME (rehearsal, 4).—Lorna and Toots Pounds, Beaumont Collins and Co. in "Bedfellows," Amy Evans, Cruikshank, Nellie Wigley, Harry Bedford, Tambo and Tambo, Phil Ascot Four, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Jay Laurier, Victoria Monks, Tom Clare, George D'Albert, Connie Howard, Billy Simpson, Brett and Dix, The Finneys, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—John Lawson and Co. in "Humanity," Sam Mayo, The Bogannys, Culpitt, O'Gorman Brothers, Hilda Glyder, Dorothy Gray, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Marie Lloyd, Sammy Shields, De Marest, Daisy James, Daunton-Shaw Troupe, Geo. Newburn, Dick Tubb, Amandus, Five Bombays, Bioscope.

PALLADIUM (rehearsal, 11.30).—Percy Honri, Maidie Scott, Sam Mayo, Mayne and Tate, Tom Waters and Edie Morris, Ella Shields, Vernon Watson, Spissett Bros. and Mack, Bioscope, Schreck and Percival, The Versatile Four.

POPLAR HIPPODROME (rehearsal, 4).—Walter Bentley's Co. in revue, "Odds On," Leo Bliss, May Henderson, Dolcie Cariello, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Will Garland's Co. in "Coloured Society," Brothers Obo, Frank Silvo, Ena Dayne, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—Chas. Morritt, Wellman and Odette, Gibbons Duo, Fred Keeton, J. J. Wilde and Co. in "Listing for a Soldier," Jessie Preston, Arthur Gilroy, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Lorna and Toots Pounds, Liane D'Eve, Minnie Muir, Edie Veno, Zella Vondi and Co., Margot Delan's Co. in "The Silent Service," George Mozart, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Sydney Bransgrove's Co. in "The Prince and the Beggar Maid," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Phil Ray, Coram, May Henderson, Daisy James, Fred Conquest and Co., in "What a Dog," Charles Cohan, Cara Magda, Orpheus, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Foster Kershaw, Four Swifts, 7 Le Roys, F. V. St. Clair, S. W. Wyndham, Chris Van Bern, Lena and Lewis.

BRADFORD.—Pictures, "The Borstal Boy," H. O. Borie, Charburn's Stars, Leslie Morris, Doris Broughton, the Wedburns.

BURNLEY.—Pictures, May and Ivy Royal, and company as booked.

CARLISLE. — Pictures, Murphy and Mack, W. E. Gillen, Mischa Michaeloff, Russian Trio, Carmen and Lawrence, Marcelle Molray, Charles Mildare, Fisher and Lea.

HALIFAX.—Pictures, Lily Denville, Tom and Neil, Gaetano Olloms, Record Quartette, Donald and Carson, May Hopkins, Labas and Assistant.

HUDDERSFIELD.—Pictures, Leonard and Stevens, Albert Voyce, Richardson's Gems, Grahame's Marionettes, Flying Reos, Griffiths, the Harmers.

LEICESTER PAVILION. — "Hello! Baby" revue, and company as booked.

SOUTHAMPTON.—Pictures, Halma, Ed. E. Ford, Will H. Fox, Boxyer and Westwood, Topsy Johnson, Edith Carter, Maude Aston and company, 5 Hinduas.

WARRINGTON.—Fred Le Cren's "She Slipped."

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Reat McKays, Five Osracs, Wynne and Winter, Daie and O'Malley.

BIRMINGHAM GRAND (rehearsal, 1).—Chas. Ulrick, Herbert Cave, Bellmore and Wells.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Reeves and Winn, Doff Dee, Albert.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Bebusio Brothers, Ruby Heyl, Mona Vivian, &c.

CARDIFF EMPIRE (rehearsal, 1).—Jen Latona, Harry Ford, Royal Gothams, Fidello, Hanlon Charles Troupe.

CARDIFF OLYMPIA (rehearsal, 12).—Sydney and Melbourne, Mysteria.

FINSBURY PARK EMPIRE (rehearsal, 1).—Mabel Mann, Frank Van Hovan, Bert Coleman, Thornton and Delia.

GLASGOW COLISEUM (rehearsal, 1).—Royal Barlie Quartette, Violet King, Montes and Welma, Purcella Brothers, Jack Smiles.

GLASGOW EMPIRE (rehearsal, 1).—Garadini, Harry Webber, Lucille Benstead.

HULL PALACE (rehearsal, 1).—Ben Albert, Rosie Lloyd, De Busse, &c.

LEEDS EMPIRE (rehearsal, 1).—Daly and Healy, Four Royal Scots, Gus Garrick, Rosie Reys, Five Wartons.

LIVERPOOL EMPIRE (rehearsal, 1).—Diving Belles, J. G. Taylor, Melody Makers, Dolly Elsworth.

LIVERPOOL OLYMPIA (rehearsal, 1).—Les Nosellas, The Ketos, &c.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Mlle. Margo, Tom E. Finglass, Takio and Koma Namba, Bartz Trio, W. V. Robinson.

NEWPORT EMPIRE (rehearsal, 1).—Mongadors, Gus. Harris, Jose De Moraes, Will Van Allen, Kitty Dale.

NOTTINGHAM EMPIRE (rehearsal, 1).—"Intolerance."

NEW CROSS EMPIRE (rehearsal, 1).—Frank and Vesta, Robb Wilton, Vera Wootton, Duncan's Collies, Den and Mark.

SHEFFIELD EMPIRE (rehearsal, 1).—Bruce Green, Mafuziang Manchu Troupe, Queenie Leighton, Keystones, Dy Cars and Tomato, Daisy Taylor.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Three Merrills, Lily Young, Ethel Newman and Co., Albert Le Fre, Omega Trio.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Harry Tate in "Good Byce——"

STRATFORD EMPIRE (rehearsal, 1).—Bon Air Troupe, J. H. Scotland, Farr and Farland, Tom Parker.

SUNDERLAND EMPIRE (rehearsal, 1).—Mazuz and Mazette, Bert Weston, Villier's Airship, Fulgora, Swanstone and Hammond.

SWANSEA EMPIRE (rehearsal, 2).—Flora Cromer, Ford and Truly, Clifton and Daisy, Isa Wise, Brisden.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Ben Beyer and Co., Chester Kingston, Napoli, George Formby, Kitty Grey, Conway and Leland, Cunard and Sister.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Datas Three Prodigies, Morny Cash, Winifred Ward, Rene Ralph, Hall and Turn, Terriss and Romaine, Bioscope.

BEDMINSTER HIPPODROME. — Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Lola Patey, Thornley-Dodge, Flora and Alberta, Brooklyn Comedy Four, Frank L. Gregory Troupe, Effie Mann, Billy Wells and Eclair Twins, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Carlton Trio, Tom Reno, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Mr. Hymack, Sharp's Tromboneers, Little Dolly Varden, George Carvey Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—"The Bing Boys are Here."

LEICESTER PALACE (rehearsal, 12).—Phil Rallis Trio, Wheeler and Wilson, Lydia and Francis, Quaint Q's, Myra Christian, Brazilian Trio, Bioscope.

LONDON ALHAMBRA. — "Round the Map" revue. Cast includes Violet Loraine, Nelson Keys, and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—G. P. Huntley and Co. in "Selling a Pup," Seymour Hicks and Co. in "Always Tell Your Wife," W. H. Squire, Lilly Fairney and Marie Novello, Beatie and Babs, Ellaline Terris, Songs of the Trenches, Leslie Elliott, Jack Birchley, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—The Edivictas, Jennie Hartley, Grock, Stidder, Bioscope.

THE NEW MIDDLESEX (rehearsal, 12).—"Merry Thoughts." &

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Hilda Newsome, Chas. Rich, Yelson Trio, Harry Taylor, Six Musical Navvies Lily Lena, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Pat Lynch, Edgar Curtis, Laurie and Elsie May Sherrard, Terry Twins, Helen Moray, Sinclair and Reid, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Joyland."

BRIGHTON HIPPODROME (rehearsal, 12).—"Three Cheers."

GLASGOW ALHAMBRA (rehearsal, 12).—Nelson Jackson, Lauri, de Vine, "Sugar Baby."

LEEDS HIPPODROME (rehearsal, 12).—Littlefields, Gotham Comedy Girls, Margaret Halstan and Co. "Burgess Decides," Phil Parsons, Irma Lorraine, Manny and Roberts, Fredk. Sylvester and Co.

LIVERPOOL HIPPODROME (rehearsal, 12).—Mona Warwick and Partner, Harry Leybourne, Carmen Hill Will Evans and Co. in "Harnessing a Horse," Jay Whidden, Mart and Pep, &c.

MANCHESTER PALACE (rehearsal, 11).—Four Its, Olga Morselli, Nellie Wallace, Vevey and Erard, Ted Waite, Piquays and Imp, &c.

MARGATE HIPPODROME (rehearsal, 2.30).—Sept. 17, 18, 19, "Please Help Emily"; Sept. 20, 21, 22, "My Lady Frayle."

NEWCASTLE HIPPODROME (rehearsal, 1).—Austin Rudd Alexia, R. G. Knowles, Fredk Kerr and Co. in "Beautiful Mrs. Blain," Carlton and Co., &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Femina Quartette, Bert Coote and Co., Marie Dainton, and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—Flahey and Tenor, Duncan and Godfrey, "High Explosives."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Bi-Bo-Bi, Colley and Scott, Dan Whitley, Two Bobs, Cliff Berzac, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Fay Black, Clifford Morgan, Arthur Roberts, Goodfellow and Gregson, Ernest Hastings, Bam Bam Boys, &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Eddy Martyn, Mlle. Renee, "Heave O!"

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock except Weymouth, at 12.

BRIDGWATER PALACE.—Madge Belmont, the Welcomes.

SALISBURY NEW THEATRE.—Lodge-Percy and company.

SALISBURY PALACE.—Sam Harris and company, Bunny and Taft, Little Zola, Dinnie Sisters.

WESTON-SUPER-MARE PALACE. — "The Outcast."

WEYMOUTH JUBILEE HALL.—Alice Raymond and company, Sisters Gaye, Petro and Leon, the Wittakers, James Stewart, &c.

YEOVIL PALACE.—Percy Brown and company.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES, Bulford, Larkhill, Eovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include:—Eight Rosettes, Harry Knox, Gino, Fleur Sisters and Clare, Annette, George Rymer, Rufus and Eda, Jeanes, Andy Moran, Corrie and Foote, Alice Digby, Saxbys, Elsie Clarke, Richards and Leighton, Wallus, D. W. Watson, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—"Mirth and Melody" revue, De Breans, Horace White, Thirza Fanson, Sisters Holman.

ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Aubrey and Crewe Wilson and Lane, The Dale Trio, The Merrics (Eileen and Dot), Barnett and Ray, The Harpers, Alice Lingarde, May Vick Mabel Kessler, Mabel Godfrey, J. P. Boston, Mary Roberts, Gladys Raines, Jimmy Ford, Edith Rhodes Lena Green and Co., T. W. Barrett, Percy Braithwaite, Pearl and Rose.

ASTON HIPPODROME (rehearsal, 12).—Ten Loonies, Riley's Little Wonders, Charles Levy, Esa Trio, Thornbury.

BATH PALACE. — Entre Nous Revue (R. N. Cory's Co.), Bioscope, &c.

COVENTRY HIPPODROME (rehearsal, 1).—Mikado Family, Veda La Court, H. O. Wills, Anartos, Daimler and Edie.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Diplomacy."

EDINBURGH PRINGLE'S PALACE.—Seven McGarrys, Nellie Lane, Jim Patti.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Cinema Star."

FALKIRK GRAND THEATRE. — "Cheero" revue.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Hardene and Mosford, Rall and Tando.

GLASGOW PAVILION (rehearsal, 11).—Little Tich, J. H. Oakden presents "The Collar Stud," Alexander Prince, Muriel Pickupp, Eileen Wayne, Lilian and Gracie, Silvern.

GOLDERS GREEN HIPPODROME.—"The Glad Eye."

ISLINGTON PALACE.—Mysto and The Magis Crucible, Nance Sreza, Haidhe and Gentie, Joyce and Holmes, Sylvia Cavalho and Clifford Pembroke and Co., Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30).—Miss Jennings presents "Poached Eggs and Pearls" Miles Stavordale Quartette, Noland and Kiddie, Augustin and Hartley, Les Malinas, The Findons in "A Mare's Nest," Hal Wright.

LONDON CANTERBURY.—Miss Carrie Lovett, The Novacels, Miss Ira May, and pictures.

LONDON GRANVILLE.—Lily Langtry, Fields and Doreen, Carlton Howard, Saxonica Troupe, Ethel Hall, Walsh and Maine, Ruff and Tumble, Gilbert Heron and Co., Pathé's Gazette.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—Revue "Here They Come," Addie Adel, War Pictures, Harry Luck, &c.

LONDON PALACE THEATRE. — Roy Dove, Lily Eyton.

LONDON VICTORIA PALACE. — Margaret Cooper Yorke Stephens and Co., Tom Walls, Great Wieland, Chas. E. Sherwin, Kenna Bros., The Mozelles, Tom Gott, The Mervyn Bros.

LONDONDERRY OPERA HOUSE (rehearsal, 12).—"Step this Way," Ob Darrell, Marcelle Carron.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Half-past Eight."

PENGE EMPIRE (rehearsal, 12).—Horsfield and Woodward's company in "The Misleading Lady."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Horace Hunter and Co., "Under Suspicion," Madame Ali, Miss Hendricks, Florence Rattray, Mazda, Estelle and Lane, Rosie and M. Dubin.

READING PALACE THEATRE (rehearsal, 1).—Fred Curran, The Gravettas, Fatty Roma, Raie and Rosie Walters, Coquelli, Minnie Flsie, Pathé's Gazette, Dolly Mewse and Harry Singer, Marcelle and Partner.

SALFORD REGENT (rehearsal, 11).—Chas. Windermere and Co., Ivor Vinter, The Original Reays, Harry Austin, Marcello, Les Merzoffs, Calland and Hooper, Hayes and Doree, Marie Elliott, Bioscope.

SHOREDITCH EMPIRE.—Glass and Grant, Sophie Forrest, Ten Dixi Girls, Lillie Lassah, Webb and Page, The Simoss Trio, Johnny Max, Den and Nark, &c.

SOUTHPORT PIER PAVILION.—Harry Brown, Florence Yaymen, Shaxlene, The Strike, Simple Smart, The Kamakuras, and company, as booked.

WIGAN HIPPODROME (rehearsal, 11).—Madame Agda and Co., Les Neslos, Martin Henderson, The Lancashire Lads, Ethel Casteldani, Hobson and Bert, Pauline Travis.

NEW RULES FOR PORTSMOUTH THEATRES.

In renewing the licences of the Theatre Royal, the South Parade Pier, the Hippodrome, and the Coliseum, the Portsmouth Watch Committee lays down the condition that the management shall take care to prevent indecent or suggestive performances, and shall cause proper officers and servants to be in constant attendance, so that the public peace, good manners, order and decorum be enforced. Further conditions are that the theatre shall not open for any performance whatever on Sunday, Christmas Day, Good Friday, or any day appointed for a public fast or thanksgiving, and that the doors of the theatre shall be opened for a sufficient time before the commencement of a performance so as to avoid an obstruction of the footpath by queues being formed as far as possible.

The John Ridding Opera Company, after a successful week at the Glasgow Olympia playing grand opera twice nightly, have moved on to Rothesay, one of the most popular seaside resorts on the Firth of Clyde, and are repeating the programme at the Empire there.

We learn that Miss May Irwin Crowley, the Irish prima donna, after her recent successes in Dublin, comes to London the middle of this month. She will appear under the direction of Mr. H. Lawrence Harris.

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THEATRICAL GOSSIP.

Theatrical Employees' Negotiations.

Mr. William Johnson informs me that the resolution forwarded to him by the Entertainment Managers' Association, and quoted in our leading article this week, was dealt with in committee on Monday night. As a result of that meeting, he replied yesterday (Tuesday) to the effect that the N.A.T.E. were prepared to meet the managers in accordance with the terms of their letter to the Arbitrator (Section VI.), dated August 15, and reproduced in "The Era" of September 5. Mr. Johnson added that he hoped it would be possible to arrange a meeting for one day this week.

Miss Marie Löhr, Manageress.

London's manageresses are about to have an addition in that charming young leading lady, Miss Marie Löhr, who is in negotiation for the lease of a West-end theatre, at which to produce the first of a number of plays which she has secured. The purely business side of the enterprise will be supervised by Mr. Henry Dana, who for over twenty years has acted in the same capacity for the late Sir Herbert Tree at His Majesty's.

That Coming Great Lover.

Some time ago I told how the late Sir Herbert Tree's last play-acquisition, "The Great Lover," was being sought after by various theatrical entrepreneurs. Now I find that this drama has been taken over by the Grossmith-Laurillard firm. Also I learn that, as I indicated herein a good while ago, it is still hoped that—after the war is over—"The Great Lover" will be played by Actor-Warrior Henry Ainley.

Mr. Frank Cochrane—a Correction.

Mr. Frank Cochrane writes: "Please accept my thanks for the very kind things you say in your criticism of the new version of 'Chu Chin Chow.' At the same time, I should like to point out that the 'Cobbler's Song' is sung by me, as I double the part of the 'wickedest Kasim imaginable' with that of the old cobbler since the production." Our Editor is very sorry for the mistake. He now thinks that as well as being the "wickedest Kasim imaginable," Mr. Cochrane is the finest cobbler in the world.

The Pemberton's Play.

I have just been inquiring as to the new war drama called "Treason," which is being written by my esteemed friends, Max Pemberton and Eustace Ponsonby, a play which has also been secured by the ubiquitous Grossmith and Laurillard. Max and Eustace both seem very enthusiastic regarding this new Treasonable play.

Who Plays the Traitor?

It would not amaze me to find that the fine villain in "Treason" will in due course be taken up by a certain very powerful leading actor, for (as it were) the sake of Auld Lang Syne!

Dramatist and the "Flue."

I am having occasion just now to 'phone my friend, Haddon Chambers, I was sorry to receive a message from his "bed's-head" (as Chaucer would say) that he (Chambers, not Chaucer) had, while travelling up to town a few days ago, met a microbe on Active Service with the Foul Fiend Influenza. "Don't come here yet," said Haddon, "or you may meet that microbe, too!" So for the present I am "taking cover."

Haddon and Hawtrey.

I am glad to hear, however, that Haddon Chambers's medical adviser hopes soon to report "All Clear." Which means that he will be able, ere long to resume active operations with regard to his new play, written for production by Charles Hawtrey and Gilbert Miller.

Skilful Dramatic Feat.

Another skilful dramatist, Walter Hackett, has, I learn, just performed a very skilful feat. That is, he has contrived to work that fine actress, Mlle. Delysia, into his adaptation of "Le Veille D'Armes" by making her the daughter of a French admiral. Charles B. Cochran seems very pleased as to this feat of Walter's.

A Dramatist at His Best.

And while I am upon this playwriter theme, I may mention that I have just heard that that "prince of good fellows," Arthur Shirley, has completed a drama which, according to an expert, is Arthur's "play of his life!" So glad!

"Poor Little Eddie."

Mr. Harry "Wu" Vernon's new play, which goes into rehearsal at the end of the month, is entitled "Poor Little Eddie." It deals with the trials of two young fellows who are engaged by the proprietor of a seaside hotel to amuse his guests. They have their own ideas regarding the word "amuse," which, however, do not coincide with those of the police, fire-department, or other "responsible bodies."

The Queen's Theatre.

Mr. Clifford Heatherley's season at the Queen's must terminate on Saturday next owing to previous arrangements having been made for the tenancy of this theatre, and at the moment no other is available for the transference of "Mrs. Pomeroy's Reputation." Miss Violet Vanbrugh will not, however, be absent from the West End for very long. After taking a short holiday she will commence rehearsals for the production of a new play, strong and original in character.

"The Pacifists" First Night.

The first night of "The Pacifists" was attended by a distinguished audience. Lady Alexander came up from Chorley Wood, and had a large party, including Lady Price, with her in her box. Among those also present were the American Ambassador, Lady Sarah Wilson, Miss Fortescue, Sir W. Goschen, Sir George and Lady Reid, the Bishop of Birmingham, the Hon. Mrs. Angus McDonnell, and Sir H. Newbolt.

"The Off-Chance."

There is quite a sporting atmosphere about "The Off-Chance," by R. C. Carton, which Mr. Percy Hutchison will produce at the Queen's on September 19. The play will be found full of change and incident, and the second act, being laid in the palm court of a London hotel at dinner-time, will supply material for a good deal of talk by the ladies about the coming fashions.

English Actors in America.

The British Recruiting Mission, which has been stationed in New York for several months, is completing a list of English actors now in America who have not responded to the call of their country to join the Colours. It is reported that over 600 names are in the possession of the mission.

Nevertheless, I know of many artistes at whom the reproach of want of patriotism cannot be levelled. One is Mr. Philip Merivale, who joined up early in March, and is now with the Canadian Flying Corps. He recited at a café chantant given under the auspices of the University of Toronto Overseas Training Company last month.

Moreover, the programme on that occasion included well-known English actors, who recently gave up engagements in New York to go to Canada for military duty. Their names were: Pte. Walter Gibbs, of "The Wanderer" Co.; Pte. George Hayes, of Sir J. Forbes-Robertson's Co.; Pte. James Rennie, of A. H. Wood's Co.; Pte. Roland Bottomley, of Charles Frohman's Co.; Pte. Jerome Patrick, of David Belasco's Co.; Pte. Charles Coleman, of the late Sir Herbert Tree's Co.; Pte. Horace Braham, of David Belasco's Co., and George Carr, of Sir Herbert Tree's Co.

The Martin Harvey Company.

Harrogate and district turned out in force last week to see Mr. Martin Harvey, Miss N. de Silva and company in "Rosemary" at the Opera House, and the popular actor played what was in every way the most successful engagement he has ever fulfilled at the famous Yorkshire spa. This week the company are at the Theatre Royal, Nottingham, to be followed by the Newcastle Royal.

Mrs. Martin Harvey's recent Red Cross appeals have brought sums as follows:—Southport, £50; Llandudno, £46; Buxton, £59; and Harrogate, £49.

Quite Another Story.

Mr. Fred Storey is in the happy position of being able to contradict the statement made in an evening contemporary that he had gone over to the majority. Contrariwise, he is "very much alive at the present moment," he says; but it is a fact that he has not been much before the public of late, having joined up as a private. He has, however, just received his discharge, being medically unfit, and hopes "soon to appear in a Shakespearean repertory." He adds: "Needless to say, I was much over military age."

Hereditary Talent.

Miss Nina Oldfield, the direct descendant of the famous 18th century actress, Nance Oldfield, has achieved a great success on tour in "For Sweethearts and Wives." She appears in London at the King's Theatre, Hammersmith, next week, playing Mary Gold, the juvenile lead.

The Australianised Aldwych.

That the Australianisation of the Aldwych Theatre—to make a kind of restaurant and entertainment house for Antipodean heroes—has been undertaken by Theatre Architect Sprague is strictly in accordance with the fitness of things. W. G. R. Sprague is the son of that fine old actress, Dolores Drummond, and was born in Melbourne.

Seymour Hicks's Activities.

Mr. Seymour Hicks has found time in the intervals of a record-breaking week at the Opera House, Blackpool, to put in rehearsals of his new musical plays due for production on Oct. 1, as well as preparing a tour for the smaller towns of "Broadway Jones," which opens on Sept. 10 at Colwyn Bay. The book of the new play is by Mr. Hicks, with some delightful music by Mr. Haydn Wood; and, besides Mr. Hicks himself, Miss Ellaline Terriss, Miss Modesta Daly, Mr. Boyd Davis, Mr. Johnny Danvers, Mr. Lawrence Caird, and Mr. J. C. Buckstone will be in the cast.

A Promising Debutante.

Miss Sadie Hana made her début with Macdonald and Young's company in the rôle of Teresa in "The Maid of the Mountains" at Worthing Royal on Monday, and achieved a marked success. Although only in her seventeenth year this young lady is a most promising actress, and combines an excellent voice with good looks.

Grand Theatre, Brighton.

Last week I paid a visit to this house, which has been redecorated throughout. I was pleased to hear from Mrs. Kimberley, the resident manageress, that business was very good indeed, and promises well for the four weeks' season of her own productions, which are played twice nightly at popular prices. This week's attraction is "Australian Nell," in which Mrs. Kimberley, the authoress, plays the title-part.

Interesting Presentation.

Following the performance of "Tannhauser" by the O'Mara Opera Company at the Opera House, Southport, on Wednesday last, Sept. 5, a wallet of notes and a letter on vellum were presented to Mr. H. C. Alty on behalf of the patrons of the house. The occasion was the public farewell to Mr. Alty, who leaves, after a stay of four years, to take charge of Mr. Percy Hutchison's other theatre, the Theatre Royal, York.

Many will remember Mr. Alty as manager for many years of the Theatre Royal, Bristol, and for a period at the Prince's Theatre, London, during Mr. Hutchison's season. Mr. Alty also received a clock from the staff, the presentations being made by the Mayor of Southport, Mr. Councillor Morrin, who voiced the general regret of the Southport public at losing Mr. Alty's genial presence.

Mr. Alty is succeeded by Major Follett M. S. Pennell, whose military career covers a period of over ten years (including the Boer War) with the South African Forces. His theatrical experiences include two tours through South Africa as manager for Messrs. Walter Howard and Alfred Paumier. He has managed for Mr. Percy Hutchison at the Theatre Royal, York, at the Kingsway and Haymarket Theatres, London, and on tour with "Sealed Orders," "A Kiss for Cinderella," &c.

Miss Nora Roylance.

The charming artiste above named, who has been starring in "Charivari," concluded her engagement last week, after a long and successful provincial tour.

Bristol Pantomime Building.

The principal girl has yet to be announced for the Prince's Theatre pantomime of "Old King Cole," otherwise the cast is now practically complete, and there is general satisfaction that Mr. Arnold Richardson is to be the chief comedian, as he showed Bristolians a new style of comedy when he was recently in the metropolis of the West as the irrepressible butler in "My Lady Frayle." W. T. Thompson will be making his third Bristol pantomime appearance, as also will Mr. George Miller, a Bristolian, who is to be the dame. Miss Beatrice Allen is to be Bristol's principal boy, and it will be her first appearance in the West.

A Bristol Jubilee.

The jubilee of the Prince's Theatre at Bristol falls on the 14th of next month, but as that happens to be a Sunday, the birthday celebration will be kept the next evening, when "Anthony in Wonderland" will start the week's run. There are not many Bristolians now intimately interested in theatricals who were of that turn of mind 50 years ago, but there are many who can throw their minds back half that space of time, and they can recall many interesting happenings at the Park-row house.

There have not been many first productions there, and very few of plays that have lived; but one was "The Story of Waterloo," by Conan Doyle, that the late Sir Henry Irving produced on a Saturday night at the end of a week's visit, and in it revealed Corporal Gregory Brewster, a character as clear-cut as the cameo, and a character, too, that gave the lie to those critics of the late Sir Henry who argued that "if you have seen Irving once you have seen him always." Another interesting first production there was that of "Lady Tepley's Divorce," by Mrs. Pat Campbell; but that was a play that did not live long. Another was a playlet, written by a daughter of Hall Caine, on the terrors of a drought. The night it was produced it simply rained in torrents in Bristol.

"The Heart of a Thief."

Mr. W. V. Garrod has achieved a remarkable success with his latest play, "The Heart of a Thief," the piece having established records for all Mr. Garrod's plays at several theatres. A big factor in this satisfactory result is the fine acting of Messrs. Juan d'Alberti, Owen Remonde, Richard Oliver, and Wm. Burgess, Mesdames Beatrice Hayden, Nellie Waddington, Millie Wilson, and Nellie Garside.

Repertory at Watford.

Mr. Henry Paynton concludes what has proved an artistic and successful repertory season at the Palace Theatre, Watford, with Charles Hannan's four-act society play, "Honour Among Thieves," which was produced in London some years ago under the title of "Stephen Arncliffe." The other plays produced by the company at Watford have been "The Walls of Jericho," "Dolly Reforming Herself," The Importance of Being Earnest," and Merely Mary Ann."

Liverpool Attractions.

Mr. W. W. Kelly has Messrs. Herbert Jay and Anthony Ellis's company in "A Little Bit of Fluff" this week at the Liverpool Shakespeare Theatre. The piece is drawing crowded houses, and its success supplies further evidence of the fact that the public at the present time are particularly ready to appreciate attractions of a comedy character. "The White Slaves of London" is the fare at Mr. Kelly's house "over the water," where it is to be succeeded by "Daddy's Girl." On Monday next, at the Liverpool Shakespeare, "Romance" will be on view.

Birkenhead and the Wounded.

The usual matinée was held on Wednesday afternoon at the New Theatre Royal, Birkenhead, and several hundred Tommies were entertained by the naval drama, "His Mother's Rosary," played by Mr. W. H. Glaze's company. In responding to a vote of thanks proposed by one of the Royal Field Artillery, Councillor Kelly thanked Mr. Adams, who was the manager for Mr. Glaze, for coming with the company. Mr. Glaze, who was there twelve months ago, was now serving his King and country, and was "one of the boys."

Lucky Opera House.

The Opera House at Scarborough was indeed lucky to escape damage during the recent U-boat raid on the town. A shell struck the top of a building quite close to the Opera House, and much damage was done in the vicinity of this popular place of entertainment.

Burton Opera House.

The Burton-on-Trent Opera House has been reopened after the summer close season, and the house-warming is in the hands of Bert Gratto's Jovial Jollies, a company of 15 players, who will stay three weeks or a month, frequently varying their programme. The Jollies are being assisted at each performance by variety artistes. The manager, Mr. H. A. Rudge, has booked for the winter season some first-class companies, who will present, among others, the popular successes, "San Toy," "The Arcadians," and "The Greek Slave."

"Oh, I Say!" Tour.

Miss Gladys Archbutt and Mr. A. E. Story have secured the sole provincial rights of the Criterion Theatre farce, "Oh, I Say!" from Messrs. Sidney Blow and Douglas Hoare, and are sending out a strong No. 1 company with new dresses, scenery, &c., for an autumn tour, starting about October 1. Miss Archbutt has played lead on tour in "The Blue Mouse," "Mrs. Ponderbury's Past," "Oh, I Say!" "The Gay Gordons," &c., and has also appeared at the Palace, W., the Vaudeville, and Terry's, but is not appearing in the forthcoming tour.

Provincial Production's Triumph.

"Wild Heather," which was produced at Manchester a fortnight ago, and had its stay extended from one week to three, may be expected in London as soon as a theatre can be found for its reception. The acting of the company, especially that of Mr. Lyn Harding, is superb, and Mr. W. G. Fay has again proved his ability as a producer.

Testimony to the success of the play was furnished the other night, when an elderly gentleman in the stalls was asked how he liked the piece. "Like it?" he replied. "Why, it's priceless. I was in last night, and I'm coming again."

THE DRUID.

THE MARLBOROUGH.

On Monday, Sept. 10, the drama entitled "ALIAS JIMMY VALENTINE."

This play, which bears the distinction of being the last witnessed by King Edward VII., has an interesting plot, the central figure being a burglar; he is brought under the influence of a young woman, who holds out to him the hand of friendship and sympathy, reforms, and sets a fine example to his fellows. This man is Lee Randall, otherwise known as Jimmy Valentine, a part played in natural and powerful style by Mr. Leonard Laurence. Valentine's pal, Red Jocelyn, is capitally represented by Mr. Roland Howard, while Bill Avery, as old offender, who is also given an opportunity to go straight, has an excellent representative in Mr. Harry Collier. Mr. David McFarlane is very well placed as the smart detective, Doyle, and Mr. E. J. Masters gives a telling representation of the bullying prison warder, Handler. Effective sketches of various inmates of the prison are supplied by Messrs. T. Crossley, as Blinky Davis, and R. Winter, as Dick the Rat. Mr. Bruce Allen is a dignified William Lane, whose daughter Rose is embodied with pleasing effect by Miss Dorothy West-Symes. Other characters in this well-written play are in the capable hands of Messrs. Dunstan Leech, Robert Meredith, Fred Valder, and the Misses Winnie Handel, Georgie Lancraine, Clara Lancaster, and Olive Cardstan-Crown.

BOROUGH, STRATFORD.

On Monday, Sept. 10, the Farcical Comedy, "OUR FLAT."

Miss Daisy Atherton's company is here in this amusing play. Miss May Edouin, as "Bella, the servant," kept the house in excellent humour; Mr. A. Austin Leigh, as Reginald Sylvester, and Mr. Fred Fenton, as Clarence Vane, added considerably to the amusement of the audience; Miss Trixie Beckett was good as Sylvester's Wife; Mr. Charles Fawcett did well as Reginald's father-in-law; Mr. T. Ireby Cape, as N. Glover, was admirable; and other parts were ably filled by Miss Elmor Hare as Lucy McCullum, Miss Mary Stuart as Mme. Poland, Miss May Bradbury as Mrs. Prichard, Mr. C. Richardson as Stout, the hall porter, and Mr. K. Brudie as the furniture removal foreman.

DALSTON THEATRE.

On Monday, Sept. 10, Ibsen's play, "GHOSTS."

Ibsen's strong play is extremely well acted by the Leigh Lovel company, and Miss Octavia Kenmore brings to bear studied ability in her representation of Mrs. Helen Alving. Mr. Terence O'Brien, as Oswald Alving, gives clear evidence of careful study of the part. The Pastor Manders of Mr. Slaney Mills is also a well-thought-out representation. Miss Leah Bateman impresses her audience with her effective rendering of Regina. Too much praise cannot be bestowed upon Mr. Leigh Lovel, who appears as Jacob Engstrand.

"BOOTLES' BABY."

The tour of the above diverting play, under the direction of Mr. Cecil Barth, opens at the Gaiety Theatre, Dublin, next Monday. The cast comprises Mr. Percy Rhodes, Mr. Randolph McLeod, Mr. Reginald Malcolm, Mr. Howard Seymour, Mr. Laurence Andrews, Mr. A. Carlaw Grand, Mr. E. H. Kelly, Miss Joyce Gordon, Miss Nell Carter, Miss Theresa Osborne, Miss Hilda Moss, and Miss Leila Russell. Mr. Hugh Moss is producing the play, and, making the period about 1900, gorgeous uniforms of the "Scarlet Lancers" are being provided, the ladies' dresses have been specially designed, and W. T. Hemsley is supplying the scenery. The business manager is Mr. Cyril Harrison.

ALLEGED THEFT FROM WELL-KNOWN ACTORS.

Mr. Dennis Eadie, the actor-manager, and Mr. Oscar Asche attended the Marylebone Police Court yesterday as witnesses in a case in which Henry Neson Graham (36), a staff sergeant-major in the A.S.C., was charged with attempting to steal £5 by a trick from Mr. Dennis Eadie, and with stealing £5 from Mr. Oscar Asche.

Inspector William Burrell outlined the case. On Sept. 8, he said, the prisoner sent telegrams to Mr. Eadie and Mr. Asche representing himself as Mr. Edward Knoblock, the playwright, and asking each of them to telegraph £5 to the post office at Watford.

Mr. Eadie found upon inquiry that Mr. Knoblock was at that moment at Brighton, and communicated with the police. On the Monday morning, when the prisoner called at the Watford post office to receive the money, he was arrested.

Mr. Oscar Asche said he received an identical telegram on the same day, and at once sent his man across to the post office to telegraph £5 to Watford.

An inspector stated that the prisoner had been mentioned in despatches.

"Yes," said the prisoner, "I served through the Gallipoli campaign, and since then I have been eight months in hospital with neurasthenia."

The magistrate asked what he was before he joined.—"A schoolmaster at Middlesbrough, in Yorkshire," he replied.

Remanded.

DEATH OF MR. HARRY BERGAN.

The many friends of Mr. Harry Bergan, mine host of the Lang's Arms Hotel, Accrington, will regret to hear of his death, from injuries sustained in a motor accident on Friday afternoon. The accident is supposed to have been caused by the bursting of the back tyre of Mr. Bergan's motor-cycle, which caused the machine to swerve, and the vehicle struck the mud-guard of a motor-van travelling in the same direction. Mr. Bergan was picked up in a precarious condition, and was taken to the Blackburn Royal Infirmary, where he subsequently expired the same evening.

Mr. Bergan was very well known in the profession, having been many years ago connected with the stage as a member of Mr. Hubert O'Grady's repertoire company, also appearing with Mr. John R. Berry's company as Dudley Harcourt in "My Sweetheart." Afterwards he settled down as an hotelkeeper, first taking the new Market Tavern, then the King's Arms Hotel, and then he finally took over The Lang's Arms Hotel, which place he has conducted in an admirable manner for fifteen years. Mr. Bergan, who was 48 years of age, leaves two daughters to mourn his loss.

THE CASE FOR THEATRICAL EMPLOYEES.

BY THE N.A.T.E. SECRETARY.

TO THE EDITOR OF "THE ERA."

Sir,—I thank you on behalf of our members for the considerate tone of the leading article in your last issue upon our case, but apparently there are one or two points upon which you are not quite clear, and I shall be glad if you will permit me to supplement by this letter the statements we have already made.

REQUEST TO REVISE AWARD.

To thoroughly understand our position it is necessary to bear in mind the following facts:—

(1) In accordance with the provisions of the 1907 Award we gave three months' notice of our desire to have that Award revised, and we submitted our proposals to the manager of every variety theatre in the United Kingdom. That notice expired on March 31, 1913. We found it impossible to induce managers, either separately or collectively, to comply with the provisions of that Award and meet us to discuss its revision. Some provincial managers denied the application of that Award to the provinces. When, in June, 1914, after a threat of a strike in Manchester, Messrs. Henry Broadhead and Son agreed to meet us before the Arbitrator, the Arbitrator held that the 1907 Award did apply to the United Kingdom.

(2) From Jan. 1, 1913, to August, 1914, we failed to induce the London managers to meet us. On the outbreak of war we suspended our programme everywhere. It was not until the cost of living became acute that, under pressure from our members, we resumed our efforts to have the machinery set up by the 1907 Award utilised for the consideration of our claims. We met with no response from the managers as a body. We did secure increases here and there, but we could not secure a general agreement. The increases we did secure for a portion of our members accentuated the friction—we had not only the interests of our members who had been denied an increase to consider, but the interests of the fair employers who had given increases.

(3) We continued our efforts until August, 1916, when we were forced to inform certain managements that unless the increases then asked for were granted or arbitration agreed to our members would cease work. Then, and not till then, did the managers who had persistently refused to entertain our proposals agree to arbitration.

THE 1916 PROCEEDINGS.

(4) The arbitration proceedings in 1916 were upon rates of pay and working rules we had submitted to managers, the proposals covered all sections of employees—men and women. Bearing in mind the then great increase in the cost of living, you can imagine our surprise when, on the Award being published, we found that increases were not given to some sections or any alterations made in their working conditions. We should have been justified in instantly repudiating an Award which did not deal with the matters referred to arbitration. At that time it was generally believed that the end of the war would be in sight within twelve months, although I submit that the Arbitrator had not been empowered by us to fix any period for his Award, and even had he been so empowered, having regard to the fact that the conditions under which his Award was given had changed, and having regard to the fact that we have observed the Award for 12 months, and given reasonable notice that we will not continue to be bound by it, we submit that we have acted in a reasonable spirit. Had the general body of managers acted in accordance with the spirit of the Award, and helped those who did not benefit by it, the result might have been different.

(5) Attention has already been drawn to the fact that certain managers have not complied with the Award, and they have no claim on us or any right to ask us to observe something which they have ignored.

OFFER TO GO TO ARBITRATION.

My committee, at their meeting on Monday evening, considered the letter received from the Entertainments Protection Association, and we have informed that Association that we are prepared to meet their representatives before the Arbitrator in accordance with the terms of our letter to the Arbitrator. Our members are determined that they will not again endure the treatment they have been subjected in the past to secure a settlement of such matters. A careful examination of our letter to the Arbitrator will, I think, satisfy anyone desiring justice and a peaceful settlement of such claims as we make, that we have shown a spirit of moderation and consideration as yet unequalled by any body of managers to us or their employers. We have expressed our willingness to leave the amount of the increase of pay to an Arbitrator; could a fairer offer be made? We have insisted that, as all share the burden imposed by the increased cost of living, all shall have an increase of pay; can such a claim be honestly resisted? Are not those now paid the lower wage entitled to the first consideration?

We have done our part. If the managers will do theirs, peace will not be disturbed.

EMPLOYER AND EMPLOYED.

If the employing class cannot meet their workpeople in a spirit which recognises the increasing burdens placed upon the people, then the State must take all profits, and use the whole resources of the State and nation to maintain the people in physical health and in an unconquerable spirit. If the employing class are wise, they will remember that all they have the community have assisted them to acquire, and at present permit them to enjoy most of what they have acquired. The last thing anyone should talk about nowadays is profit, for what shall profit anyone if we do not win this war? The entertainment business has two things of national importance to do—amuse the people and help to maintain those whose services are necessary to its continuation. This is the path of honour, patriotism, and future success.—Yours faithfully,

WILLIAM JOHNSON.

National Association, Theatrical Employees, King's Chambers, Portugal-st., London, Sept. 11, 1917.

A new play from the pen of Herbert Sidney, dealing in a daring manner with an absorbing problem, will shortly be produced.

Messrs. Ward and Elwes have decided to send out a No. 2 company of "The Girl Mother," produced last week at the Hippodrome, Nuneaton, where money was turned away from all parts on Saturday night.

The secretary of the Yorkshire Collection for Concerts at the Front (Mrs. Mary Fielden) reports that so far the sum of £800 has been raised by a special collection at Leeds on behalf of the fund to provide music for the troops in connection with Miss Lena Ashwell's concert scheme. A portion of the collection will be allocated to the Leeds Music in War Time and the Leeds Concerts Artistes' Association for work in the camps of Yorkshire, and arrangements will be made for the Leeds Concert Party to be sent to the Front, and after paying its expenses the balance of the money collected will be expended on concerts at the Front, which will be announced as a gift from Leeds. Altogether Yorkshire has raised £3,000 for the cause.

At the Bolton Corporation Watch Committee a letter was read from Mr. J. F. Elliston with reference to the play, "Damaged Goods," and asking the opinion of the committee whether he should book it for Bolton. The committee decided that it could not view with favour the booking of the play.

Friday, Sept. 14, has been finally decided upon for the production at the Adelphi of "The Boy," the musical version of Sir Arthur Pinero's popular farce, "The Magistrate." Under the name of Horatio Meebles Mr. W. H. Berry will figure as the presiding genius at Bromley-street Police Court, and the full cast will comprise Miss Maisie Gay, Mr. Donald Calthrop, Miss Nellie Taylor, Mr. C. M. Lowne, Mr. Peter Gawthorne, Miss Billie Carleton, Mr. Heather Thatcher, Mr. H. W. Rawlins, Mr. Andre Randall, Mr. T. Del Luigo, Mr. George Elton, Mr. F. Russell, Mr. W. Matthews, Mr. George Wilson, Mr. Eddie Garr, Miss Dorothy Munroe, Mr. R. G. Sydney, Mr. H. B. Lane, Miss Jane Rouira, Mr. P. Madgewick, Miss Gwen Hughes, and Miss Dora Fraser.

SONG

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Dedicated to Miss MARGA LA RUBIA.

Words by A. EMMETT ADAMS. Music by BERTIE ADAMS.

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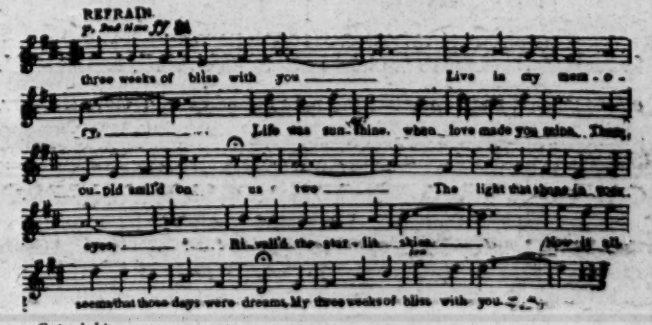
TRY IT OVER.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three weeks of bliss with you
Live in my mem-o-
Life was sun-shine, when love made you mine. Then,
could smile on us two
The light that shone in your
eyes,
Ri-vall'd the star-lit skies.
seem that those days were dream. My three weeks of bliss with you.

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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

The Stock Exchange "markings" for the week show that London Pavilion were dealt in at 25s., Palace Theatres at 16s 6d., National Electric Theatres at 8s. 9d., and Provincial Cinematograph Ordinary at 26s. 3d., and the "B" Preference at 16s. G. A.

ANSWERS TO CORRESPONDENTS.

"CONFIDENCE."—Just as there is a right time to invest, so is there a right time to sell, which is a point that investors invariably overlook. With the substantial rise which has recently taken place, realisation would undoubtedly be the proper course. The shares may rise still higher, but one cannot reasonably expect either to buy at the bottom figure or to sell out at the top. Your proper course undoubtedly is to realise on this security, which shows you a good profit, and to reinvest the proceeds in a sound security which has depreciated. There is no doubt that at the termination of hostilities shares in amusement companies generally will be the first to benefit. Should you wish it, I shall be pleased, on hearing from you, to give you a list of investment securities suitable for your purpose.

"V. M." (Kensington).—The balance-sheet of the Gaiety Theatre Co. to June 30 last, usually submitted in September, has not yet been issued. The accounts of the Palace Theatre, made up to July 26 last, will be issued within the next few days, and although not yet officially notified, I understand the annual shareholders' meeting will be held on September 20.

"SHAREHOLDER" (Balham).—It is not unusual to have to wait a month for a new certificate. The clerical staffs are all so depleted that one must not complain if this class of work is in arrear. The transfer receipt which you hold is all-sufficient for any purpose you may require; in fact, it would be accepted as good delivery attached to transfer even if you were to sell the shares.

"CAPITAL" (Hampstead). — Many thanks for your flattering remarks. I am pleased to learn that you followed my advice with such good results. The Victoria Palace, at present quoted round about 21s. 6d., are 10s. shares.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1—1¼	London Th. of Var. £1 Ord. ..	3/—4/-
" 4th Deb. (1912)	80—85	" £1 7% Cum. Pref. ..	10/—11/-
Assoc. Prov. Pic. Houses £1 Ord	2/3—2/6	Manchester Hippo. £3 Ord. ..	5⅛—5⅜
£1 6% Non-Cum. Pref.	¼—⅜	" 5% 1st Mort. Debs.	65——
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £1 Ord.	1⅛—1⅛xd
Biograph Ths. 10s. "B" Ord. ..	1/6—2/0	" 5% 1st Mort. Debs.	90—9-
Birmingham Th. Royal £1 Ord.	⅞—⅞	Manchester Th. Royal £10 Ord...	7¾—8¼
" 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3½—3⅝
Coliseum £1 Ord.	3¼—3½	" £5 5% Cum. Pref.	3⅜—3⅝
" £1 6% Non Cum. Pref..	⅞—1	National Elec. Th. 10s. Ord. ..	⅛—⅜
" 5½% 1st Mort. Debs. ..	95—100	Oxford £5 Ord..	2¾—3¼
Croydon Hip. 6% 1st Mort. Debs.	49—51	Palace Theatre 10s. Ord. (9s. pd.)	15/—16/-
Empire £1 Ord. (10s. pd.)	¼—½	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
" £1 Ord. (15s. pd.)	½—¾	Picture Th. Finl. Trust £10 7½%	
Gaiety Theatre £1 Ord.	½—⅝	Partic. Deb. Bond..	9¾—10¼
Glasgow Alhambra £1 Ord. ..	2¼—2½	Provl. Cin. Th. £1 Ord.	25/—26/-
" Pavilion £1 Ordy. ..	2½—¾	" " £1 7½% "A" Pref.	⅞—1⅛xd
Hackney & Shep. Bush £5 Ord...	4—4¼	" " £1 7½% "B" Pref.	16/—17/-
" £5 6% Cum. Pref...	3¾—3¾	Robert Arthur Th. Co., 5% 1st	
" 5% 1st Mort. Debs.	60—70	Mort. Debs.	72—74
Howard & Wyndham £5 Ord. ..	4¾—4¾	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1¼
" £5 5% Cum. Pref.	3¼—3½	Th. Royal (Drury Lane) £1 Ord.	
Leicester Pal. Th. £5 Ord. ..	4⅝—4⅞	(15s. pd.)	¼—⅝
London Pav. £5 Ord...	1¼—1½	United Theatres £5 Ord.	2—2¼
" " £5 6% Cum. Pref. ..	2¼—3	" " £5 5% Cum. Pref.	2¼—3
		Victoria Palace 10s. Ord... ..	21/—22/-

SEPTEMBER 11, 1917. *(Subject to market fluctuations).*

Keith, MacAllister & Co., Ltd.,
INVESTMENT BROKERS (INCORPORATED 1908),
SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.
53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.
Telegrams—Remember, Piccy, London. Telephone—Regent 506.

"THE PACIFISTS."

A Parable in Farce, in Three Acts, by Henry Arthur Jones, Presented by Mr. Percy Hutchison and Mr. Herbert Jay at the St. James's Theatre on Tuesday, Sept. 4, the Play Produced by the Author.

Peebody .....Mr. J. Sebastian Smith
Belcher ..... Mr. Charles Glenney
Weech ..... Mr. Lennox Pawle
Fergusson ..... Mr. Sam Livesey
Mockitt ..... Mr. John M. East
The Red-haired Shopman
Mr. Arthur Chesney
Penelope ..... Miss Rita Otway
Susanna Peebody ....Mr. Ellis Jeffreys

This play is dedicated by the author "to the tribe of Wordsters, Pedants, Fanatics, and Impossiblists, who so rabidly pursued an ignoble peace that they helped to provoke a disastrous war; who having provoked a disastrous war, have unceasingly clamoured against its effectual prosecution; who throw dust in their own eyes, lest they should perceive the noonday truth; whom neither history, nor reason, nor thundering facts can teach; whom to convict of having been woefully and blindly wrong in the past, does but drive to be wilfully and madly wrong in the future; who might justly be regarded as pitiable figments of farce, if their busy mischief were not still seeking to bring about the tragedy of a delusive and abortive peace."

Produced for a trial at Southport on Aug. 27, Mr. Henry Arthur Jones's new piece was fully dealt with in "The Era" of Aug. 29, where both parable and farce will be found described in detail.

At the St. James's Theatre it was received by a friendly audience and the American Ambassador. The audience laughed frequently, showing amusement at many of the excellent lines written in biting satire. What the American Ambassador—to whom Mr. Jones referred in his speech at the end—thought of it I am unable to state, because I do not know.

The acting is excellent, Mr. Sebastian Smith is splendid as the spiritless peace-at-any-price Peebody. He works all the evening, leaving the stage only to receive a good hiding at the hands of Fergusson, the butcher—force reigning supreme in the place of truth and justice in Market Pewbury. On his return he is a forlorn and extremely amusing figure.

Mr. Lennox Pawle as Weech, the Mayor, agreeing with the principles of liberty, justice, and humanity, is a capital study; and Mr. Sam Livesey as Fergusson, the butcher, is rewarded with loud laughter, and although he is not long on the stage, Fergusson makes his presence felt in the Peebody home. Mr. Charles Glenney as a breezy Uncle Belcher is full of energy and vehemence, and altogether satisfactory. Miss Rita Otway as Penelope, the maid, Mr. John M. East as Mockitt, and Mr. Arthur Chesney as the Red-haired Shopman play small parts well.

To Miss Ellis Jeffreys as the semi-Cockney, Susanna Peebody, must go the highest praise, and she fully deserved the distinction of special mention given her by the author at the end, who also expressed the hope that his farce would keep the house warm until Sir George Alexander's return. A. B.

DEATH OF MR. K. J. McLENNAN

We regret to record the death on Saturday, at Hornsey, of Mr. K. J. McLennan, the well-known scenic artist. He had attained the age of sixty-four. He started life as a heraldic engraver. He also exhibited paintings, and was awarded a medal for them at the London International Exhibition, 1870, in the meanwhile painting scenery for the old Philharmonic Theatre, Islington. In 1872-73 he was engaged as assistant scenic artist at some half-a-dozen London theatres, also at the Theatre Royal, Liverpool, and acted as assistant to Mr. William Beverley, at Drury Lane, Covent Garden, Princess's, &c. From 1881 to 1883 he was the resident artist at the Gaiety Theatre, Dublin, and from the last-mentioned year to 1896, fourteen consecutive years, Mr. McLennan was retained as resident artist by Mr. Thomas W. Charles, and as sole representative for all his productions, including twenty pantomimes in Glasgow, Newcastle, Nottingham, and Manchester, &c., also for his many notable stock and touring productions, scenery for the Shaftesbury Theatre, and for Michael Gunn's pantomime at the Gaiety Theatre, Dublin, Miss Mary Anderson's production of "The Winter's Tale" at the T.R., Nottingham (1887), &c. He painted the entire scenery for Mr. Robert Courtneidge's first pantomime in Manchester. He was afterwards engaged to produce scenery for many London and provincial pantomimes and other productions up to the present year, having recently designed effects for the London Hippodrome revues, Liverpool Olympia, &c.

The funeral will take place at New Southgate Cemetery at 12 o'clock to-morrow (Thursday).

ANSWERS TO CORRESPONDENTS.

B. B. Y.—*We only know of one light comedian of the name you mention.*

J. STEWART.—*We have no recollection of ever having heard the lady mentioned sing "Il Bacio."*

FRANK BARNEY.—*No trace of the turn you mention having appeared at the Southend Hippodrome is to be found for the past eight weeks. Why not write to the manager, enclosing stamped envelope for reply?*

E. WALL.—*The local branch of Boots, "The" Chemists, will supply you with the Council's specification for fireproofing.*

Two white silk ensigns autographed by Admiral Sir David Beatty made £18 and £30 respectively when auctioned at the Theatre Royal, Birmingham, on Saturday in connection with the Nelson Day Appeal.

The Manchester Playgoers' Club have just issued their annual report and balance-sheet. The membership stands at 472. Twenty-eight meetings have been held, and an interesting fact is that one of the readings consisted of three smart plays written by members, and which were said to be of considerable merit. Amongst those who contributed during last session were Mr. Cecil Chesterton, "The Fallacy of the Drama of Ideas"; the Very Rev. Prior McNabb, "Can the Playwright Further Social Reform?"; Mr. Cecil Chisholm, "The London Stage of To-day"; Miss Agnes Platt, "Playwriting"; and Mr. Wm. Poel, "Shakespeare's Verse, and How to Speak It."

THE PROFESSION WITH THE COLOURS

Mr. Edward Rigby was long recognised as one of the most individual comedians in the business. He has now secured another and more coveted distinction—that of the Military Cross, which has just been awarded to Second-Lieut. Edward Coke, R.F.A., Mr. Rigby's name in private.

Second-Lieutenant W. Crossley Taylor, of the Worcestershire Regiment, a former manager of the Grand Theatre, Birmingham, who has been on service at the Front, is now in the military hospital at Edgbaston.

Mr. Percy Goddard, one of the best-known musicians in Buxton, and who before joining the Durham Light Infantry was the accompanist at the Opera House, Buxton, has been killed in action in France. He gave his life for his country on Aug. 18 last. He was 33 years of age, and leaves a widow and two children.

Frank Stanmore, the popular theatre and film comedian, joined the Royal Flying Corps some weeks ago. Letters addressed care of the Editor of "The Era" will be forwarded.

Private C. Fielding Davies writes that he has been landed in England after being carried around on a stretcher since Aug. 18, having been gassed and suffering from trench fever. His address is 205355, Clandon Park Hospital, Ward 14, Guildford, Surrey.

Mr. H. C. West, professionally known as Bert West, who previously to, and some time during the war, controlled the agency of Walter and West, of Wellington-street, Strand, has returned invalided from West Africa, where he has been serving with the mechanical transport. He is at present in Hope Military Hospital, Pendleton, Manchester, where letters from old friends will reach him.

Dan Twyford is doing his bit in the entertainment line with his regiment and others in the vicinity. He would be grateful for any old props, songs, sketches, and pierrot or concert party costumes, &c. A line from any friends would also be welcome. Dan's address may be had on application to the Editor of "The Era."

Mr. Douglas L. Watson, owing to military calls, has been released from his position as manager of the Gulliver halls. Mr. Watson, who has again been granted a commission, has been on the circuit for about two years, eleven months being put in at Kilburn Empire, from whence he was appointed manager of the Camberwell Empire, and later Willesden Hippodrome, in succession to W. Robbins, now in the A.P.C.

Private John Walsh, 3671, 11th Leicesters, 12 T.R. Battn., C Company (Mauritus, the handcuff king), writes that he is in training in England, after having had fourteen days' leave from the Front previous to going to a cadet school for a commission, and asks friends to address all communications c/o "The Era." He sends kind regards to all for their good wishes.

Captain Templer-Powell is gaining further laurels at a certain camp in East Yorkshire. "Thirtle Bridge Empire," as the improvised scene of the productions is called, is becoming quite famous. We have had another first night this week, the Lancashire Fusiliers' Black and White party producing a new musical play, "America Came In." This was again the joint work of Capt. Templer-Powell and Lance-Corpl. Dockwray, the first-mentioned being responsible for all the lyrics, whilst some of the parts were also invented and written by him. This production was the sequel to the last, "A Devil and a Revel," and it was noteworthy for the appearance with the "Black and Whites" of the Countess of Westmorland, wife of the colonel commanding, and Miss Farrington. They were both the recipients of beautiful bouquets at the close.

In response to repeated calls for "Author," Capt. Powell and Lance-Corpl. Dockwray appeared, the captain making a neat little speech. The Countess of Westmorland showed that she is a finished artiste, and a graceful performer with a cultivated voice.

"THE RAT."

Irish Dramatic Episode, by Vincent Power Fardy, produced at the Empire, Dublin, on Monday, Sept. 3.

Biddy Carew .....Miss May Craig
James Carew .....Mr. Ira Allen
Hugh O'Neill ..Mr. Peter McCormack
Sergeant Quinlan .....Mr. J. Quinn
Stephen Hennessey .....Mr. G. Poole
Jack Burke ....Mr. Desmond O'Reilly
Mat O'Brien .....Mr. Jim Bennett
Tom Fitzgerald ..Mr. Brian McDonnell

This is a stirring little sketch, written round an episode in Ireland during the Fenian days. The scene is laid in the kitchen of James Carew, an informer. During his absence his wife, Biddy, is surprised by the visit of Hugh O'Neill, a Fenian, her former lover. Falling in an exhausted condition, Hugh relates how he has just escaped from gaol, and has badly injured himself by a fall. Expecting the return of her husband at any moment, Biddy hides him under a heap of straw in the kitchen. Carew returns, and, hearing a moan, becomes suspicious, but seemingly accepts his wife's explanation that the sound was the moan of a sick calf, and leaves the house. Returning shortly afterwards he informs Biddy that he has "caught a rat in a trap," and explains that he was aware of the presence of Hugh O'Neill in the kitchen, and had been to the police barracks to inform them, and claim the £100 reward for his capture. Biddy pleads with him, but in vain. A knock is heard at the door, and Carew, opening it, to admit, as he believes, the sergeant, is "held up" by four of Hugh O'Neill's comrades, fully armed. Shortly afterwards, the sergeant is admitted, but is made prisoner himself. Hugh O'Neill being assisted to escape by his comrades.

Mr. Ira Allen as James Carew played with much dramatic force; Miss May Craig as Biddy acted with rare charm and sympathy; and the Hugh O'Neill of Peter McCormack was a particularly good study.

The funeral of Mr. G. T. Hutchins, late musical director of the Gnoll Picture and Variety Co., Ltd., Neath, took place at Llantwit Old Cemetery on Thursday last, when there was a large gathering of Freemasons, of which he was late Worshipful Grand Master. The directors and staff of the Gnoll Hall and Mr. E. Gilley, manager of the Palace, also attended.

THE MANCHESTER GUARDIAN
AND
ROBB WILTON

THE NEW PALACE.

"If there is a comedian in the music-hall to-day with a richer sense of humour than Mr. Robb Wilton we cannot recollect his name. Mr. Wilton has a sketch called **'SHERLOCK BILL,'** in which he appears as a detective (the result, as he apologetically explains, of the substitution scheme), and though its humour is obvious enough, it provides him with ample opportunities to exploit **a really precious comic style. His art is exquisitely calculated**—strangely restrained it seems, indeed, in a place where expression is too often an affair of exhausting emphasis—and above all he can so far identify himself with his part as apparently to forget his audience. **If there were anything in the nature of a school of comedy in the country to-day Mr. Wilton might easily come to achieve art of real distinction.** Of course, one would not like to be so unkind to the music-hall as to suggest that he is too good for it, but certainly he takes it, as a medium of comic expression, to a point where better things begin."

—Manchester Guardian, 4-9-17.

Address: 14, WOBURN HILL, LIVERPOOL.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Charles Harrington's company in "Uncle Tom's Cabin."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Gilbert Payne and Co. in comedy sketch, "Bingle's Bungle"; Jamamoto and Koyofhi, Japanese equilibrists; Elsie Clare, vocalist; Hosh and Hosjkes, comedy duo; Brock and Partner, comedy cyclists; Cassie Walmer, comedienne and dancer; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Frisby and Eden, comedians, musicians, and dancers; Seven McGarrys, lady singers and dancers; the Two Cures, the original coster kids; and pictures.

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L., Messrs. Beale and Mander.—Mr. and Mrs. William de Lacy present "A Daughter of the Sums."

COLISEUM. — M., Mr. Jenkin Humphreys.—"The Jeffersons," including Wilfred Shine in his original character.

CASTLE PAVILION.—Ellison's Entertainers continue to draw large audiences.

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The stock company presents "The Light That Leads Me Home."

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Mr. E. Taylor Platt presents "The Man Who Stayed At Home."

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—Harry C. Thoburn presents the Hibernian Players in "Oh, Lawsy Me"; Belmore and Wells, in "Moods and Modes"; Agustin and Hartley; Australian Gold Diggers; Tom Reno; Ivan Kotchinsky presents The Russian Cossacks, singers and dancers; Miss Pynkie Whyte.

Boots, The Chemists, 17 & 19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. C. B. Lowe.—The company here is toured by Will H. Glaze and Fred Osmond, who is appearing in the favourite domestic play, "Her Favourite Son." On Friday evening only the drama entitled "At a Stepmother's Mercy."

ASHTON EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan.—Venton Swift presents the revue "All Aboard." Single turns include Marius Low and Troupe; Wilson and Erne, acrobatic comicalities; Tommy and Yvonne, in a "French Episode"; Bert Terrel, comedian.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Jas. Morris.—Mme. Thompson Wood's "Daisy Stars" in song and comedy scena. Also pictures.

Boots, The Chemists, 140, Old-square.

BARNSLEY.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. E. Vivian Edmonds and Co., including Miss Gladys Ford-Howitt, are this week giving an appreciated presentment of "The Maid of the Mill."

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Magini and Major present a special edition of "Stop Press" revue. A bright show.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; G. M., Mr. C. H. Collison.—Good all-round variety by the Mongadors, comedy jugglers; the Richardsons and a Piano, with old and new songs; Bert Joyce, the dainty girl; Geo. Benson, comedian; Marie Jose, comedienne and dancer; Tom Hulme, comedian; and the Coenens, equilibrists.

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—Jolley's Eight Wonders and the Brothers May are good turns. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company, in "The Amazing Marriage."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Cooper and Lait, Holly Gray, The Braks, Fatty Roma, J. M. Thorp's dance spectacle "The Golden Grotto," Lily Lonsdale, Barton and Brooks, and John Donald.

PALACE.—L. & M., Mr. Fred Newman.—Harry Rogers in "The Bewildered Barber," May Cady, Evelyn May, and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Barney and Charles present "The Scamps."

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—After a kinema season, the management commenced the regular autumn bookings this week with a visit of the popular musical comedy, "Florodora," now being toured by Mr. Dalton Murray. The excellent cast includes Miss Isa Bowman.

PALACE.—D., Mr. W. S. Pearce.—Miss Frances Ivor, supported by Mr. H. Brough Robertson, is creating a sensation in the powerful war sketch, "For My Country"; Ruby Hughes, chorus comedienne; Harvey King, light comedian; Matt Fields and Dora Doreen, dancers; Gaston Morel, French humorist, in his act entitled "Cleaning a Lamp"; and Australian comedian Harry Grey, all come in for warm approval from large audiences.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. P. Leonard.—Monday, Friday and Saturday, Mr. Frank Weathersby's company, "The Little Damozel"; Tuesday, Wednesday and Thursday, Ibsen's play, "Ghosts."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James McCann.—Mr. George Dance's company opened here on Monday with "The Bing Boys are Here." The cast includes that exceedingly droll comedian, Mr. Gus Oxley, as Lucifer, and Mr. William Cromwell, who assists materially in creating some merry interludes. The Meister Comedy Glee Singers afford infinite pleasure with their concerted items.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Mr. William Henshall presents here the musical entertainment, "The Sugar Baby." The clever cast includes Messrs. Scott and Whaley (who are a host in themselves), Miss Molly Rivers (an accomplished comedienne), Mr. Dick Webb, Mr. Penn Hamilton, Mr. Dan O. Scott, Baby Mills, &c. Phil Stacey and Belle Tinney, comedy artistes, evoke much merriment with their capital comedy, "What Happened in a Flat"; and the programme is completed by Lysette Mostyn, contralto.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The attraction here is the musical comedy mélange, "Step This Way," which met with a flattering reception on Monday. The cast includes that exceedingly droll comedian, Mr. Fred Hastings, Miss Mance Hanton (an artistic comedienne), Mr. Leonard Trend, Misses Kitty Mason, Queenie Swift, Anna Wolgast, Mr. Ken E. Scott, and Kitty Dent's Eight Sun Stars. The bill is completed by Ob Darrell, in British West Indian novelty; and Marcelle Carron, a first-class vocalist.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by George E. Campbell, character comedian, and Sisters Melville, vocalists and smart speciality dancers. Pictures complete.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes.—Appearing here are Bandon, "the one-man band," and Cole Cliffe, popular Yorkshire comedian. Pictures complete.

BILSTON.

HIPPODROME.—P., Mr. Edwin C. Jazon (E. C. Bell); R. M., Mr. Fred Rothery-Ellis.—Jimmy Wood presents his latest revue, "Blighty." Specialities include the Allied Troupe of Dancers; Eddie Oliver, animal mimic; Winnie Usher, the girl in khaki; and Jimmy Wood, light comedy artiste.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—A return visit from Mr. Stanley Carlton's "The White Slaves of London" company is highly popular.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. George Formby, the popular comedian, is renewing previous triumphs, and Miss Nora Delany, a charming comedienne, is also on a welcome return engagement. A strong combination also includes Jazon and Montgomery's Octette of Dancers and Vocalists; the Quaint Q's, quartette of comedians; Finlay Dunn, in tit-bits of nonsense; Romanoff, the Apache violinist; Miss Nellie Nestle, soprano; and Brown's Royal Bioscope.

Boots, The Chemists, 239-241, Grange-road.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Mr. Walter Howard's new play, "Seven Days' Leave."

PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Lance-Corporal Bartle.—Peter Donald and Meta Carson, Scottish comedy duo; Mignon Elise and Eddy Foy in speciality act; Ivy Hurley, comedienne; The Mandos, in sensational novelty; Ninon Oste; The D'Voraks, acrobats and equilibrists; Fyne and Hurley, in burlesque numbers. Pictures complete.

Boots, The Chemists, 52, Church-st.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. Mark Blow presents "Toto."

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—The George Edwardes Company, in "The Maid of the Mountains."

PALACE.—G. M., Mr. G. H. Harrop; M., Mr. Fred Waller.—George Graves and company, in "What a Lady"; Ragolio; the Martinis and Vic Gould; Dainty Doris; Prue Purl; Nevotti; Haley's Juveniles; Harry Thornton and Phyllis Delia.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. W. W. Kelly's company in "A Royal Divorce."

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. Booth.—Beresford and Pearce present 8 Football Skating Girls; Harry Austin, Wynne and Winter, Jim C. Max, Rosie and M. Dubin, Miss Maggie Clifton and Partner, R'Agard and Madge Brownie.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Wm. De Lacy presents "Down on the Farm."

Eat less Bread

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen & Sons; Sole L., Mrs. Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—The Royal Carl Rosa Opera Co., in selections from their repertoire.

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth; A. M., Mr. G. J. E. Hill.—Mr. Charles Hawtrey's company in "Anthony in Wonderland."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Will H. Glaze and Wilson Benge present "John Raymond's Daughter."

EMPIRE.—Owners, Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.; M. D., Mr. Francis Laidler.—Vedrenne and Eadie present "Remnant."

ALHAMBRA. — M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Nixon Grey, Nellie Wallace, Swanstone and Hammond, The Four Its, Mme. Mimi, J. C. Taylor, Mafuziang Manchu Troupe, Herbert Cave.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Oswald Bemand, F. V. St. Clair, Lucy Brennan, Syd Sydney, Berry and Hart, Jennion's Mannikins, Halma.

Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Mr. Robert Courtneidge's splendid production, "Young England," opened for six nights and two matinées here on Monday, and in the fine setting of the story as told by the late Captain Basil Hood, as well as in the fresh and distinctive melodies of Messrs. G. H. Clutsam and Hubert Bath, made a strong appeal to a large and wholly enthusiastic audience. With Messrs. Hayden Coffin, Charles Coatley, John Morley, Reginald Crawford, Horace Lingard, James Prior and Rex London in the cast, and a finely balanced chorus, the opera is in for a successful week.

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner.—"Searchlights" is the attraction here, the intense and passionate situations of which strongly impress the Pier audiences. The production, for which Mr. Robert Brasher is responsible, is an excellent one, and besides Mr. Brasher, as Harry Blair, Misses May Hunter, Lilian Grosvenor, Nancy Pethybridge, and Mary Griffiths, also Messrs. Arthur Bawtree, James Willoughby, Basil H. Game and Saxon Looker are all seen to advantage in their respective parts. Mr. Leonard Teel, of the Pom Poms, was accorded a benefit in the Winter Garden on Friday, Mr. Wilkie Bard appearing.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—"The Greek Slave" occupies the boards here, and the famous Edwardian musical play is finely reproduced, its fascinating music being splendidly performed by an augmented orchestra and its characters all well sustained.

GRAND THEATRE.—L. and G. M.; Mrs. F. G. Kimberley.—"Australian Nell," a moving drama replete with "thrills," which successfully sustains the twice-nightly system recently inaugurated here, is another of the works of the gifted and prolific manageress-author, and meets the tastes of Grand audiences to a nicety.

HIPPODROME.—M., Mr. W. H. Boardman.—Harry Weldon, fitly styled "the apostle of nonsense," heads a fine bill here. Florence Smithson contributes charming vocal selections; Tucker, the singing violinist, is a smart and engaging item; Niblo and Doris supply exhilarating comedy; Marcelle and his Seal; Fay Black; and Bart and Bart being also included.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—This week we have a return visit of "Daddy Long-Legs," capitally played by Mr. Gilbert Miller's company. The cast includes Miss Mary Merrall, as Judy; Miss Madge McIntosh, as Miss Pritchard; and Mr. Franklin Dyall, as Jervis Pendleton; the remaining parts all being in competent hands.

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—The drama, "It's a Long Way to Tipperary," is here, capitally played by the stock company.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The programme here is headed by the delightful musical turn contributed by Marie Novello, W. H. Squire and Lily Fairney. We also have a welcome visit by Arthur Roberts in a pleasing selection of his character songstudies; Billy Danvers, Winifred Roma and company, in "'Opkins on Fatigue"; Mary Sherrard, the new style comedienne; Lydia and Francis, in modern French society dances; Anna Hana, an entertaining American artiste; and Anderson and Nash, comedy tit-bit eccentrics. The entertainment concludes with "Day by Day," in moving pictures.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. Albert De Courville is presenting his revue, "Razzle-Dazzle." The star cast includes Edna Morgan, Betty Green, Marjorie Ford, Violet Cooney, Harry Cole, Tom E. Sinclair, Percy Yorke and Frank Couch.

Boots, The Chemists, 13, Queen's-road; 9, 10, Wine-street.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Chas. Palmer.—In the Floral Pavilion, Signor Enrico Scoma's Grand Orchestra are delighting large audiences at the promenade concerts. Miss Lilian Byrne, soprano, is the special vocalist for this week.

THE SPA AND OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Ashton's Royal Orchestra, under the direction of Signor Mantovani, are giving promenade concerts in the Glass Dome.—In the Opera House, Donald Gilbert's company, "The Ideals," are appearing nightly in their popular rhapsody of mirth and music.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Brazilian Trio, Lily and Madge Williams, Florrie Ray, Marie Edmonde, Harry O'Byrne, Great and Good.

Boots, The Chemists, 9, St. James-st.

BURSLEM.

COLISEUM. — P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—The Empire Grand Opera Company appear here in "Maritana," "Daughter of the Regiment," and other favourite operas.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; M., Mr. J. Alban Newton.—Mr. E. R. Abbott's company present the drama, "Neither Wife nor Maid," Monday, Wednesday and Saturday. On Tuesday, Thursday and Friday, "Sapho."

Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, Lady Constance Stewart-Richardson and company in Oriental, classical, and Russian dances; Thursday, Friday, Saturday, "When Knights Were Bold."

HIPPODROME.—L. & M., Mr. Allan Milton.—Sergt. A. B. Beech, elocutionist, &c.; extra pictures, &c.

PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; A. M., Mr. Geo. Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—The programme this week includes a return visit by Albert Bowya and Olive Westwood in their vocal scena, "Tit-Bits from Opera"; H. O. Borie, Emile Tait, Leslie Morris, Marcelle and Brady, Brabant, Harry Blake, and a return visit by the Three Lestos in their comedy gymnastic aerial show.

MILL-ROAD PLAYHOUSE. — Oscarius and Miss Mala and a programme of pictures.

Boots, The Chemists, 31, Petty Cury, and 6, Market Hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—"High Jinks" is here, proving as attractive as on its former visit, with Mr. W. S. Percy as Dr. Wilkie Thorne, Miss Marjorie Gordon as the fascinating Sylvia, Miss May Marton as Adelaide Fontaine, while Miss Phyllys le Grand is the interpretator of Mme. Rabelai.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Harry Day's revue, "Fall In," is the principal attraction here, with the popular comedian Horace Jones, and Alfred Herald, Mollie St. Clair, Cassie King, Sidney Bray, Adrian Burgon and Queenie Essex in the various rôles. Sam Hilton, the witty humorist; Jackson and Jolly, in a novel dancing scena; Edris Coombs, soprano; and Jack Thomson, provide the variety turns.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Son; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman.—The musical revue, "S'Hush," played by the Edith St. Clair Co., are here, with Isa Gibson and Harry Shaw in the cast.

QUEEN'S.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Page's Animated Dolls, The Four Blighty Girls, Ernie Leslie (comedian), Woodward and Page, Radford and Russell, Astro and Annie Firth.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Gilbert Miller introduces "Daddy Longlegs."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Ray's "Simple Life" burlesque.

Boots, The Chemists, 129-130, High-street.

COATBRIDGE.

THEATRE ROYAL.—P., Mr. Stanley Roers, Ltd.; A. M., Mr. C. Lionel Cole.—Mr. and Mrs. Ernest Vaughan's company in "The Little Grey Home in the West."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Phil Rupler and his dog, Peter; The Two Bells, singers and dancers; The Sisters Urma, lady gymnast and dancers; and pictures.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. Wm. Russell.—"Mumming Birds," Ivy Stephens, Lee and Kingston, De Gonza and Lady, 5 Hidan Family 5, Frances Kinders, "Visions of Harmony."

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CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Mr. J. Augustus Keogh presents "Candida" and "Widowers' Houses."

CROYDON.

GRAND THEATRE.—B. M., Mr. Cyril Royce.—Messrs. F. Leslie Moreton and Guyton Heath's company in "The Arcadians."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.—Mr. Keith Kenneth's company in "Baby Mine" and "Between the Soup and the Savoury."

EMPIRE PALACE.—M. D., Mr. Chas. Gulliver; M., Mr. Eustace Jay.—Walter Bentley's revue, "Odds On."

Boots, The Chemists, 38, George-street; 42-44, Northend.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. Bull.—"For Love of Peg," played by Harry C. Robinson's Répertoire Company.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. Bull.—Claude Golden, Australian comedy card expert; Stanlini Trio, musical specialists; Pol's Trio of one-legged comedians and acrobats; Lily Layton, vocal comedienne; the La Razcka Duo; and Dan Graham, comedian.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week, Mr. Fred Osmond's company present "What Every Girl Can Do." Friday only, "A London Actress."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week, Ten Tommies (wounded and discharged soldiers), happy-go-lucky novelty, "Sing, Boys, Sing"; Daisy Stratton, comedienne; Five Wilburs, refined vaudeville act; W. B. Raby, up-to-date comedian; Lily Irene, dainty vocalist; Dan Booker, breezy and bright, from the briny; the Royal Towika Family, Japanese entertainers; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Miss Florence Smithson with her eight Jutland boys, including the naval comedian, Gus Keeling, is a huge attraction here; Vivian Foster, in his clerical burlesque, is another great draw on the amusing side; Alf P. James and company, in the comedy sketch, "The Strike," supply a really good quarter of an hour's entertainment; Madge Osmond, the new-style boy, strikes out an original line; and Eddy Reed, cowboy film artiste, supplies the remaining item.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. W. V. Garrod presents "The Heart of a Thief," and, for one night, "A Wife for a Day."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Jack Clifford presents comedy sketch, "First Impressions," featuring Day Westwood as Mr. Wilde; Gerald Cyril, ventriloquial aviator, in flying act, with "Nutta," the new observer; Little Ettie Howard, comedienne and mimic; Marcelle de Vere, cycling violinist and trick cyclist; Cyril Clensy, versatile artiste; Rex Romaine and Doris Dainton, musical comedy entertainers; Jenkins Bros., Scandinavian eccentrics, in knockabout comedy speciality; Dan Maxford and Jerry O'Neill, the talking and singing team, and pictures.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Miss G. M. Gent.—Messrs. Horsfield and Woodward present "Within the Law."

KING'S HALL.—Nora Granville, vocalist.

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—Mr. Robert Courtneidge's principal company in "The Arcadians" delight large audiences here; Miss Madeline Spicer (Sombra) has a charming voice, which she uses to advantage throughout; Mr. Hal Clemence (Simplicitas) and Mr. Walter Langford (Peter Doody), in their respective comedy rôles, are excellent.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The chief attraction here is supplied by the Henry J. Corner musical ensemble, "Symphonia." Other first-class turns include Joe and Willie; the Spanish Boys, in a clever equilibristic and comedy act; Betty Bernard, in piano, comedy, and song; Jim Nolan, comedian; Barney Murphy, burlesque comedian; Owen Clark, inventor magician; and the Mizuno Troupe of Japanese entertainers.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Mr. Frank J. Fay's company in the amusing comedy, "The Building Fund," is the principal feature here. Other turns include Como, a clever illusionist; the Reece Duo, Montes and Welma, Barry and Fay, and George Casey.

QUEEN'S.—M., Mr. C. F. Wright.—Messrs. Fred Harford's and Barry Fitzgerald's company of popular Irish players present the stirring Irish drama, "Pike O'Callaghan."

TIVOLI.—M., Mr. C. M. Jones.—A delightful musical turn is supplied by Misses Teresa Owens, Kathleen McCully, Messrs. W. J. Lemaes, and R. Haviland Jackson in gems from the opera, "The Daughter of the Regiment." Another first-class turn is that of Miss Teddie Le

(*Continued on page 22.*)

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ON THE ROAD.

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PLAYS.

Abbott, Ernest.—Sept. 10, T.R., Bury; 17, Empire, Barnsley.
Absent Without Leave.—Sept. 10, Hippo., Stoke; 17, Tyne, Newcastle.
A'Dell (Evelyn).—Sept. 10, Llanelly; 17, Workman's Hall, Ferndale.
Alias Jimmy Valentine.—Sept. 10, Marlborough T., Holloway; 17, T.R., Colchester.
Amazing Marriage, The.—Sept. 10, O.H., Barrow.
Ann, and Beauchamp and Beecham (Haldane Crichton).—Sept. 10, Alexandra T., Stourbridge; 17, T.R., King's Lynn.
Annie Laurie.—Sept. 10, Woolwich; 17, Chesterfield.
Anthony in Wonderland.—Sept. 10, T.R., Bradford; 17, T.R., Birmingham.
Apple of Eden.—Sept. 10, O.H., Wakefield; 17, O.H., St. Helens.
Arcadians, The (Courtneidge No. 1 Co.).—Sept. 10, Gaiety, Duolin; 17, T.R., Huddersfield.
Arcadians, The (Moreton Heath's Co.).—Sept. 10, Grand T., Croydon; 17, T.R., Guildford.
Are You a Mason?—Sept. 10, Perth.
Aristocrat, The (George Alexander's Co.).—Sept. 10, T.R., Manchester; 17, Grand, Leeds.
Baby Mine.—Sept. 10, Hippo., Croydon; 17, Empire, Camberwell, S.E.
Back to Wife and Blighty.—Sept. 10, Tonypandy; 17, Tonypandy.
Balkan Princess, The.—Sept. 10, Dundee; 17, T.R., Glasgow.
Barton Mystery, The.—Sept. 10, Llandrindod Wells; 17, Grand, Pentre.
Bellamy's No. 1 Co.—Sept. 10, Gainsborough.
Belle of New York.—Sept. 10, Royalty T., Chester; 17, Met., Bootle.
Better Land, The.—Sept. 10, T.R., West Bromwich.
Betty.—Sept. 10, Weston-super-Mare (3), Weymouth (3); 17, Gloucester.
Betty (George Edwardes).—Sept. 10, Newcastle-on-Tyne; 17, O.H., Middlesbrough.
Black Sheep of the Family, The.—Sept. 10, New T., Pentre; 17, T.R., Merthyr Tydfil.
Bluff (Cray, Oswald).—Sept. 10, Richmond; 17, Hippo., Croydon.
Bootles' Baby.—Sept. 17, Gaiety T., Dublin.
Boy's Best Frend, A.—Sept. 17, N.H., Bargoed.
Broadway Jones.—Sept. 10, Colwyn Bay (3), Grand, Rhyl (3); 17, Hippo., Leigh.
Broken Rosary, The.—Sept. 10, Lyceum, Newport.
Building Fund, The.—Sept. 10, Empire, Dublin.
Candida and Widowers' Houses.—Sept. 10, O.H., Cork (3).
Carl Rosa Opera Co., The.—Sept. 10, T.R., Bournemouth; 17, T.R., Plymouth.
Case of Lady Camber, The.—Sept. 10, Pav., Llandrindod Wells; 17, Pentre.
Caste (Wareing).—Sept. 10, T.R., York; 17, T.R., Rochdale.
Cecil Barclay and Rupert Lister.—Sept. 10, Empire, Rothernam; 17, Empire, Rotheram.
Charley's Aunt.—Sept. 10, T.R., Rochdale; 17, T.R., Blackburn.
Child of Charity, A.—Sept. 10, T.R, Macclesfield; 17, Stourbridge.
Cigarette Maker's Romance, A.—Sept. 12, T.R., Nottingham (2).
Cottage Girl, The.—Sept. 10, Grand, Lancaster; 17, T.R., Ashton-under-Lyne.
Coward Who Made Good, The.—Sept. 10, Gaiety Theatre, Houghton-le-spring; 17, Gaiety, Houghton-le-Spring.
17, Gaiety, Haughton-le-Spring.
Crossley Stephen Co.—Sept. 10, Globe T., Deal; 17, King's T., Longsight.
Daddy Long-Legs.—Sept. 10, Prince's, Bristol; 17, Grand T., Hull.
Daddy's Girl.—Sept. 10, T.R., Stockport; 17, T.R., Birkenhead.
Damaged Goods.—Sept. 10, Grand, Leeds; 17, T.R., Hanley.
Damaged Goods (London Co.).—Sept. 10, Teignmouth (3), Penzance (3); 17, Newquay (1), Camborne (2), Truro (2), St. Austell (1).
Damaged Goods (No. 3 Co.).—Sept. 10, Maesteg; 13, Ferndale; 17, Llandrindod Wells.
Damaged Goods (South Co.).—Sept. 10, Kennington, S.E.; 17, Wimbledon.
Damaged Lives (Leonard Mortimer's Company).—Sept. 10, Prince's T., Portsmouth; 17, T.R., Woolwich.
Daughter of Devon, A.—Sept. 10, Globe T., Deal; 17, King's, Longsight.
David Garrick.—Sept. 15, T.R., Nottingham (1).
Diplomacy.—Sept. 10, Palace T., Westcliff-on-Sea; 17, O.H., Dudley.
Dobell's (W. L.) Repertory Company.—Sept. 10, T.R., Watford; 17, T., Kilkenny (3), Tullamore (3).
Double Event, The.—Sept. 10, T.R., Chatham; 17, New Palace, Westcliff-on-Sea.
D'Oyly Carte Opera Co.—Sept. 10, T.R., Plymouth; 17, Prince's, Bristol.
Dummy, The (Julian Wylie's).—Sept. 17, Alhambra, Bradford.
Easiest Way, The.—Sept. 13, T.R., Huddersfield (3).
Edmonds E. Vivian Co.—Sept. 10, T.R., Barnsley; 17, O.H., Wakefield.
Eliza Comes to Stay.—Sept. 10, T.R., Worcester; 17, Llandudno and Colwyn Bay.
Empire English Opera Co.—Sept. 10, Col., Bursiem; 17, O.H., Northampton.
Enemy Within, The.—Sept. 10, Hippo., Golder's Green.
Face at the Window, The.—Sept. 10, T.R., Leicester; 17, Grand, Nottingham.
Fatal Wedding, The.—Sept. 17, Grand, Doncaster.
Fishermaid of Old St. Malo, The.—Sept. 17, Palace, Newcastle.
Floradora.—Sept. 10, T.R., Bath; 17, Derby.
Florence Baines & Co.—Sept. 10, Playhouse, Wakefield; 17, Prince's T., Bradford.
For Sweethearts and Wives.—Sept. 10, Grand, Nottingham; 17, King's T., Hammersmith.
Garrod, W. V.—Sept. 10, Grand, Halifax; 17, T.R., Dewsbury.
Gates of Mercy, The.—Sept. 10, New T., Bootle; 17, Grand, Lancaster.
Gayest of the Gay, The.—Sept. 10, Brixton, S.W.2; 17, Lyceum, Newport.
General Post.—Sept. 10, King's T., Glasgow; 17, R.C.T., Liverpool.
Ghosts (Leigh Lovel).—Sept. 10, Dalston; 17, P.O.W., Grimsby.
Ghosts (Kingsway T. Co.).—Sept. 10, P.O.W., Birmingham; 17, Gaiety, Manchester.
Ghosts (Graham E. Waller). — Sept. 10, O.H., Southport; 17, Empire, Bradford.
Girl Mother, The.—Sept. 10, Pav., Northwich; 17, Alexandra, Birmingham.
Glad Eye, The.—Sept. 10, Empire, Swindon.
Glenville (Mathew H.).—Sept. 10, T.R., Stockport; 17, T.R., Birkenhead.
Greek Slave, A.—Sept. 10, West Pier, Brighton.
Grumpy (Horace Hodges).—Sept. 10, Bognor (3), Worthing (3); 17, New T., Crewe.
Happy Day, The. — Sept. 10, T.R., St. Helens; 17, R.C.T., Warrington.
Harvey (Martin).—Sept. 10, T.R., Nottingham; 17, T.R., Newcastle.
Heart of a Thief, The.—Sept. 10, Grand, Doncaster; 17, Alexandra T., Hull.
Her Day of Reckoning.—Sept. 10, T.R., Middlesbrough; 17, T.R., Middlesbrough.
Her Favourite Son.—Sept. 10, T.R., Ashton; 17, Hippo., Wrexham.
Her Forbidden Sacrifice.—Sept. 10, Grand T., Llanelly; 17, Workmen's Hall, Ferndale.
Her Mother's Crucifix.—Sept. 10, Palace, Bridgwater; 17, Palace, Yeovil.
Her Old Kerry Home (R. Lena Co.).—Sept. 10, Town Hall, Roscrea; 17, Town Hall, Tipperary.
Her Only Son.—Sept. 10, Kettering; 17, King's T., Gainsboro'.
High Jinks.—Sept. 10, New, Cardiff; 17, T.R., Portsmouth.
Hindle Wakes.—Sept. 17, Eden T., Bishop Auckland.
His Last Leave.—Sept. 10, T.R., Smethwick; 17, T.R., Aston.
His Mother's Rosary.—Sept. 10, R.C.T., Warrington; 17, Grand, Swansea.
His Wife's Husband.—Sept. 10, T.R., Stratford, E.; 17, T.R., Bury (Lancs.).
In the Trenches.—Sept. 10, Hippo., Lewisham.
Inside the Lines.—Sept. 10, Col., Watford; 17, Hippo., Richmond.
Jackson-Mepham Repertoire Co.—Sept. 10, Grand, Falkirk; 17, Geity, Methil.
Jane.—Sept. 14, O.H., Middlebrough (2).
John Raymond's Daughter.—Sept. 10, Prince's, Bradford; 17, T.R., Leicester.
Julia Nelson and Fred Terry.—Sept. 10, Lyceum, Sheffield; 17, T.R., Nottingham.
Just a Little Pair of Shoes.—Sept. 10, H.M.T., Carlisle; 17, T.R., Jarrow-on-Tyne.
Kick In.—Sept. 10. County, Shrewsbury; 17, Palace, Watford.
Kiss for Cinderella, A.—Sept. 10, O.H., Scarborough; 17, O.H., Harrogate.
Knowles (J. Forbes) Rep. Co.—Sept. 10, Brixton, S.W. 2; 17, Lyceum, Newport.
Land of Promise, The.—Sept. 10, T.R., Birmingham; 17, Colwyn Bay and Rhyl.
La Poupée.—Sept. 10, New Middlesex.
Lass of Dingley Moor.—Sept. 10, T.R., Leeds; 17, T.R., Sheffield.
Leonard Rep. Co.—Sept. 10, Grand, Middlesbro'.; 17, T.R., N. Shields.
Let No Man Put Asunder.—Sept. 10, Princes T., Blackburn; 17, Grand, Halifax.
Litchfield's, Miss Emma, Co.—Sept. 10, T.R., Whitehaven.
Little Bit of Fluff, A (North Co.).—Sept. 10, R.C.T., Liverpool; 17, Gaiety, Dublin.
Little Bit of Fluff, A (South Co.).—Sept. 10, Artillery T., Woolwich; 17, O.H., Leicester.
Little Damozel, The.—Sept. 10, Hippo., Batley.
Little Grey Home in the West, The.—Sept. 10, T.R., Coatbridge; 17, Met., Glasgow.
London Pride.—Sept. 10, Lyceum, Edinburgh; 17, T.R., Bradford.
Love Kiss.—Sept. 10, T.R., West Stanley; 17, Globe, Consett.
Love Marriage, A. — Sept. 10, Grand, Halifax; 17, T.R., Dewsbury.
Maid of the Mountains (Edwards).—Sept. 10, Grand, Blackpool; 17, Lyceum, Edinburgh.
Maid of the Mountains, The.—Sept. 10, O.H., Harrogate; 17, T.R., Bolton.
Man Who Stayed at Home (Red Co.).—Sept. 10, T.R., Aldershot; 17, Kursaal, Bognor.
Marriage Market, The.—Sept. 10, O.H., Kirkcaldy (3), Gaiety, Methil (3); 17, O.H., Perth.
Marston-Parry Co.—Sept. 10, T.R., Huddersfield; 17, Alexandra, Widnes.
Maude (Winifred).—Sept. 10, Gaiety, Houghton-le-Spring; 17, Gaiety, Houghton-le-Spring.
Meanest Man on Earth, The. — Sept. 10, Hippo., Norwich; 17, Hippo., Ipswich.
Middy, V.C., Comes Home, The.—Sept. 10, T.R., North Shields; 17, Met., Gateshead.
Mill Girl's Wedding, A.—Sept. 10, T.R., Leeds; 17, T.R., Sheffield.
Miss Hook of Holland.—Sept. 10, T.R., Morecambe; 17, Hippo., Hamilton.
Miss Lancashire, Ltd.—Sept. 10, Playhouse, Wakefield.
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Misleading Lady, The (Horsfield and Woodward).—Sept. 10, Grand, Southampton.
Misleading Lady, The (Grossmith and Laurillard).—Sept. 17, T.R., Bournemouth.
Misleading Lady, The (Horsfield and Wodward).—Sept. 10, Grand, Swansea.
Monty's Flapper.—Sept. 10, Grand, Hull; 17, Oxford and Cambridge.
My Lady Frayle.—Sept. 10. P.G.T., Folkestone (3), Hippo, Margate (3).
Never Give In! (E. C. Hedmont).—Sept. 10, Tyne, Newcastle; 17, H.M.T., Aberdeen.
Nobody's Daughter.—Sept. 10, King's T., Oswestry; 17, Rhyl (3), Buxton (3).
O'Brien and Ireland's Rep. Co.—Sept. 10, Town Hall, Innis; 17, Kanturk.
O'Mara Opera Co.—Sept. 10, O.H., Leicester.
Only a Mill Girl.—Sept. 10, Hippo., Keighley; 17, T.R., Barnsley.
Osmond (Fred), A. Co.—Sept. 10, T.R., Ashton; 17, Hippo., Wrexham.
Osmond (Fred) R. Co.—Sept. 10, T.R., Dewsbury; 17, Hippo., Huddersfield.
Outcast, The.—Sept. 10, Palace, Gloucester; 17, Palace, Weston-super-Mare.
Pair of Silk Stockings, A.—Sept. 10, Empire, Southend; 17, New, Cambridge (3), Oxford (3).
Pair of Spectacles, A.—Sept. 12, O.H., Middlesbrough (2).
Peg o' My Heart.—Sept. 10, O.H., Torquay; 17, T.R., Exeter.
Peg o' My Heart (Red Co.).—Sept. 10, T.R., Hanley; 17, P.O.W., Birmingham.
Penny Wise.—Sept. 10, King's T., Sunderland.
Please Help Emily.—Sept. 10, Hippo., Margate (3).
Potash and Perlmutter (Hodges and Beattie Co.).—Sept. 10, Pav., Mile End; 17, T.R., Cheltenham.
Prince and the Beggar Maid, The.—Sept. 10, Empire, Camberwell; 17, Hippo., Willesden.
Private Secretary, The.—Sept. 10, O.H., Kirkcaldy.
Professor's Love Story, The.—Sept. 10, King's, Hammersmith; 17, T.R., Leamington.
Pygmalion.—Sept. 10, Wimbledon; 17, Artillery T., Woolwich.
Quinneys'.—Sept. 10, R. County T., Reading; 17, T.R., Aldershot.
Raffles (Gerald Alexander).—Sept. 10, T.R., North Shields; 17, Grand, Peterboro'.
Raynor Rep. Co., The.—Sept. 10, Hippo., Altrincham; 17, Hippo., Altrincham.
Remnant (Vedrenne and Eadie Co.).—Sept. 10, Empire, Bradford; 17, Shakespeare T., Liverpool.
Ridding (John) Opera Co.—Sept. 10, Empire, Rothesay; 17, Empire, Cowdenbeath.
Rob Roy.—Sept. 10, Princess's T., Glasgow; 17, Prince's, Glasgow.
Romance.—Sept. 10, Gaiety, Hastings; 17, P.G.T., Folkestone.
Rosary, The.—Sept. 10, O.H., Dudley; 17, T.R., Macclesfield.
Rosemary.—Sept. 10, 11, 14, and 15, T.R., Nottingham.
Rotters, The (Arthur Gibbons).—Sept. 10, O.H., Northampton.
Royal Divorce, A. (W. W. Kelly's Co.).—Sept. 10, T.R., Bolton.
Salad Days.—Sept. 13. P.G.T., Folkestone (3).
Searchlights.—Sept. 10, Pal. Pier, Brighton; 17, Empire, Southend.
Seven Days' Leave (Red Co.).—Sept. 10, T.R., Blackburn; 17, O.H., Belfast.
Seven Days' Leave (White Co.).—Sept. 10, Empire, Newcastle; 17, Empire, Edinburgh.
Silver King, The.—Sept. 17, Pal., Derby.
Snug Little Kingdom, The.—Sept. 15, T.R., Huddersfield (1).
Sin of Ann Stanhope, The.—Sept. 17, O.H., Barrow.
Speckled Band, The.—Sept. 10, T.R., Norwich.
Spirit of the Empire, The.—Sept. 17, King's T., Oswestry.
Stanley (Horace) Rep. Co.—Sept. 10, T.R., Macclesfield; 17, Alhambra, Stourbridge.
Story of the Rosary, The.—Sept. 10, O.H., Coventry; 17, Grand, Wolverhampton.
Sweethearts.—Sept. 10, Imperial Palace, Canning Town; 17, Grand, Gravesend.
Thief, The.—Sept. 10, O.H., Middlesbrough (2).
Third Man, The.—Sept. 10, Redditch; 17, Norwich.
Tina.—Sept. 10, W.G.T., New Brighton; 17, T.R., Worcester.
To-Night's the Night (Dance).—Sept. 17, R. County T., Reading.
Toto.—Sept. 10, Hull; 17, Sheffield.
Truants (Gerald Alexander).—Sept. 10, T.R., North Shields.
Uncle Tom's Cabin.—Sept. 10, H.M.T., Aberdeen; 17, H.M.T., Dundee.
Undamaged Goods.—Sept. 10, Hippo., Stoke; 17, Newcastle.
Under Cover (Grossmith and Laurillard Co.).—Sept. 10, R.C.T., Liverpool; 17, New T., Cardiff.
Under Two Flags (Lodge Percy).—Sept. 10, T.R., Sheffield.
Unmarried Mother, The.—Sept. 10, Tonypandy; 17. Tonypandy.
Until We Meet Again.—Sept. 10, Met., Glasgow; 17, T.R., Stratford, E.
Wait Till the Clouds Roll By!—Sept. 10, T.R., Seaham Harbour; 17, T.R., Crook.
Wanted—A Husband.—Sept. 10, Prince's, Manchester; 17, T.R., York.
What Every Girl Can Do.—Sept. 10, T.R., Dewsbury; 17, Hippo., Huddersfield.
What Happened to Jones.—Sept. 17, Empire, Edmonton.
When Knights Were Bold.—Sept. 10, Rhyl (3), Buxton (3); 17, Morecambe.
Wild Heather.—Sept. 10, Gaiety, Manchester (5); 17, O.H., Blackpool.
White Slaves of London, The.—Sept. 10, T.R., Birkenhead.
Widower's House.—Sept. 13, O.H., Cork (3).
Wife for a Day, A.—Sept. 14, O.H., Stockport (1).
Within the Law.—Sept. 10, Dover; 17, T.R., Norwich.
Woman and Her Mate.—Sept. 10, Elephant and Castle Theatre, S.E.; 17, T.R., Wolverhampton.
Woman's Victory, A.—Sept. 10, T.R., Leeds; 17, T.R., Sheffield.
Ye Gods!—Sept. 10, T.R., Winchester; 17, Brixton Theatre, S.W. 2.
You Never Can Tell.—Sept. 17, O.H., Cork.
Young Minister, The.—Sept. 10, T.R., Wolverhampton; 17, Elephant and Castle T., S.E.
10.30 Down Express.—Sept. 10, T.R., Macclesfield; 17, Stourbridge.

REVUES.

Adams and Eves.—Sept. 17, Hippo., Eastbourne.
All Aboard.—Sept. 10, Empire, Ashton; 17, County, Shrewsbury.
All Bluff.—Sept. 17, Empire, Longton.
All Revolt, Paris.—Sept. 10, Surrey T., London.
Behind the Scenes.—Sept. 17, Bostock's, Norwich.
Bing Boys Are Here, The.—Sept. 10, Empire, Kingston; 17, Empire, Hackney.
Blighty. — Sept. 10, Hippo., Bilston; 17, Hippo., Stoke-on-Trent.
Bright and Gay.—Sept. 10, Hippo., Airdrie.
Bubble and Squeak.—Sept. 10, London; 17, London.
Bunch of Beauty, A.—Sept. 10, Empire, Motherwell.
Carnival Girl, The.—Sept. 10, Hippo., Mexboro'.
Carry On.—Sept. 10, Hippo., Woolwich; 17, Hippo., Balham.
Cheer O!—Sept. 10, Empire, Cowdenbeath; 17, Grand, Falkirk.
Cinema Star, The.—Sept. 17, Empire, Edinburgh.
Come In, Miss!—Sept. 10, Pal., Oldham; 17, Queen's, Castleford.
Don't Crush.—Sept. 17, Birmingham.
Down on the Farm.—Sept. 17, Hippo., Darlington.
Don't Tempt Me.—Sept. 10, Queen's, Poplar; 17, Coliseum, Shoreham.
Dream Girl, The.—Sept. 17, Hippo., Llanelly.
Dutch Hussars, The.—Sept. 10, Gaiety, Birmingham; 17, Hippo., West Bromwich.
Entre Nous.—Sept. 10, Hippo., Balham.
Frills and Drills.—Sept. 10, Hippo., Willesden; 17, Empire, Chatham.
Frills and Fancies.—Sept. 10, Empire, Middlesbrough; 17, Osborne, Manchester.
Full Swing.—Sept. 10, T.R., Winchester; 17, Empire, Bristol.
Go to Jericho.—Sept. 10, Palace, Grimsby; 17, Palace, Doncaster.
Good By-EE.—Sept. 10, Empire, Sunderland; 17, Empire, South Shields.
Half-Past Eight.—Sept. 10. Hippo., Wigan.
Heave O! (No. 2 Co.).—Sept. 10, Hippo., Stockton.
Heave O!—Sept. 10, Hippo., Stockton; 17, Empire, Wolverhampton.
High Explosives.—Sept. 10, Empire, Wolverhampton; 17, Hippo., Sheffield.
Hold Tight.—Sept. 10, Alex., Pontefract; 17, T.R., Whitehaven.
Hoo Noo?—Sept. 10, Grand, Luton.
Hullo, Baby!—Sept. 10, P.O.W., Grimsby; 17, Grand, Mansfield.
Hullo, Bubbles!—Sept. 17, Pav., Ashington.
Kodak Girl.—Sept. 10, Hippo., Preston; 17, Empire, Glasgow.
Lads of the Village, The.—Sept. 10, Empire, Ardwick; 17, Grand, Hanley.
Mirth and Melody.—Sept. 10, Tivoli, Hull; 17, Hippo., Aldershot.
My Hat!—Sept. 10, Hippo., Wrexham.
My Son Sammy.—Sept. 10, Pal., Mansfield; 17, Emp., Burnley.
Nights of Gladness. — Sept. 10, Hippo., Southend.
Nightlights.—Sept. 10, Manchester.
Pearl Girl, The.—Sept. 10, T.R., Edinburgh.
Pearl of the Orient, The.—Sept. 10, Emp., Longton; 17, Broughton.
Pleasure Bound.—Sept. 10, Empire, Edinburgh; 17, Palace, Hull.
Razzie-Dazzle.—Sept. 17, The Euston Music Hall.
Revueland. — Sept. 10, Argyll T., Birkenhead.
Search Me!—Sept. 10, Empire, Kingston; 17, T.R., Dublin.
Seeing Life.—Sept. 10, Gaiety, Birmingham.
S'Hush!—Sept. 17, Hippo., Rochdale.
Some Girls.—Sept. 10, Rotherham; 17, Hippo., Dewsbury.
Some.—Sept. 10, Llandudno (3), Colwyn Bay (3); 17, Prince's, Manchester.
Some Treasure.—Sept. 10, The Bedford, London.
Sugar Baby, The.—Sept. 10, Hippo., Belfast; 17, Alexandra, Glasgow.
Sunshine Sue.—Sept. 10, T.R., Jarrow; 17, T.R., Seaham Harbour.
That's Enough!—Sept. 10, Hippo., Wednesbury; 17, Hippo., Bilston.
This is the Life.—Sept. 10, Gaiety, Birmingham; 17, Hippo., Hulme.
Uncle's Troubles.—Sept. 17, Tivoli, Manchester.
Very Thing, The.—Sept. 10, Grand, Luton.
What's He Doing?—Sept. 10, Empire, New Cross; 17, Empire, Stratford, E.
Zig-Zag.—Sept. 10, Empire, Finsbury Park, N.

CONCERT PARTIES.

Air Belles, The.—Sept. 10, Pier, Herne Bay; 17, Pier, Herne Bay.
Anglo-Indian Concert Party, The.—Sept. 10, Cinema, Bulford; 17, Palace, Pembroke Dock.
Bric-à-Bracs. — Pier Pav., Exmouth, for season.
Charivari.—Sept. 10, Scarborough; 17, Scarborough.
Chintz Concert Party.—Sept. 10, Pav., Burnham; 17, Pav., Ilfracombe.
Courtiers, The.—Sept. 10, Rusholme Pav., Manchester; 17, Pav., Bridlington.
Drolls, The.—Sept. 10, Clarence Pier, Southsea; 17, Clarence Pier, Southsea.

(Continued on page 22.)

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PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—The compelling human interest of "The Land of Promise" has held the audiences here this week. Miss Ewelyn Ormonde's finely shaded study of the girl, transplanted from the retirement of polite society into the stark realities of life in a Western shanty is now too well known to need any emphasis. Mr. Melville Phillips's Frank Taylor is the complementary part of a highly effective stage conception.

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—The flying visit which we had in the summer-time from Mr. Victor Lewis's Kingsway company in "Ghosts" was the harbinger of a full week's engagement, which commenced on Monday night. As the new leading lady, Miss Hilda Esty Marsh assumes the part of Mrs. Alving with a shining intelligence and a quiet force which carry her triumphantly through. The acting honours are shared with her by Miss Helen Temple and Messrs. Ernest Milton, H. A. Young, and Henry Scratchard, whose finished work gives a fine unity to the performance.

REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews.—That poignant piece of introspection, "Change," has made a strong impression at the Repertory. It falls precisely within the métier of this theatre, and is a highly satisfactory example of [illegible] sympathy between playwright and players. It is when life seen in a calm light and the author has heightened the effect of gloom by impressing a Cockney to bring some grace of humour into what would else be a distressingly mirthless picture. We are grateful for the cheerful if not very inspiring philosophy of Sam Thatcher, the more so as he is represented with that quiet gusto which Mr. Joseph A. Dodd is so apt at throwing into his characterisations. We are left baffled by the questionings of Mr. Francis's grim drama. The poet Gwilym Prise might have transfigured its harsh disonances, but he and his dreams were killed when the soldiers fired on the strikers.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—Miss Dot Stephens presents the naval drama, "Mother's Sailor Boy," which is founded on the battle of Jutland. As it goes to current events for its incidents, so the figures which move through the drama are not lay figures, but people of to-day, interpreters of the emotions to which our time of world crisis gives birth. As Rose Hardy, the heroine, daughter of Admiral Sir John Hardy, Miss Dot Stephens has a part in which she is able to turn her talents to good account, particularly as a vocalist. Miss Muriel Marsden as a ship's boy, Messrs. Harwood Cooper, Victor Gammon, Geo. H. Hazlehurst, James Macintosh, and Chas. Buxton, are also responsible for good work.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—Mr. Will Casey is here in "Should a Woman Forgive?" a play of contemporary times, in which Capt. Otto Faber and Sergt. Muller, of the German Army, play a familiar rôle, which, however, is diversified by some original ingenuities. Mr. Will Casey makes much of Barnaby Budge, who blossoms into a lord, espoused to Fanny Cooper, the latter impersonated by Miss Annie Mitchell (Mrs. Will Casey). Mr. Edward Swinton as a young farmer and Miss Florrie Kelsey as his sweetheart are prominent figures in the cast.

GRAND. — P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—A return visit from "Joyland" revives pleasant memories, to which are added new charms, for since the famous revue was last seen here it has been freshened up by various novelties, and there are many new faces in the company. Isabel Scott and May Morton are among the principals on the feminine side, while the comedians include Stephen Adeson, Chas. Jerome, and Harry Gibson. Apart from the revue there are some good variety items by Violet King, Bruce Green, and the Austin Sisters.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—The rapid advance which Grock and Partner have made in public favour since their advent is signalised by their appearance at the top of the Empire bill this week. The Poluski Brothers are here, too, with their irrepressible nonsense. The tenor songs of Jose de Moraes distinguish him as an artiste of fine endowments; Marvin and Rhyde appear in their scenic production, "A Pair of Sixes," and there are other acceptable turns.

HIPPODROME. — P., Messrs. J. and W. E. Draysey; L. & M., Mr. J. Draysey.—Potted Shakespeare, purveyed by Sir Frank and Lady Benson, gives distinction to the Hippodrome programme this week. They appear in a compressed version of "The Taming of the Shrew," one of their memorable successes. Mullany Bros., Reg. Wentworth, and Marie Lawton represent the variety side in the entertainment.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—"This is the Life," the revue in which Syd le Fre, Florence Groves, and other capable artistes appear, is staged here. Other features of the programme are Two Violets and Eva Macdonald.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—"Under Cover" made its first Liverpool appearance here on Monday, and was approved by a large and deeply interested audience. The part of Steven Denby, played by Mr. Matheson Lang in forceful and arresting manner, commanded general attention, and afforded an opportunity for the display of that noted actor's fine histrionic powers. Miss Ida Statham shared the honours by reason of her charming interpretation of Ethel Cartwright; and Mr. Leyton Cancellor proved excellent as Daniel Taylor. Commendable support came from Messrs. Fred Lewis (Harrington), Sydney T. Fease (Duncan), Miss Violet Winter (Amy), and Miss Helen Russell (Alice Harrington). The company was that of Messrs. Grossmith and Laurillard.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—At this popular house "A Little Bit of Fluff" is delighting large audiences, the company sent by Messrs. Herbert Jay and Anthony Ellis including Messrs. Percy Goodyer, Lyon Hastings, Miss Joan Chaloner, and Miss Cherry Hardy, and doing every justice to the really funny farce. The performance is preceded by Miss Jane Smith providing a comedy sketch, "Yes, Papa."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—An exceptionally good variety bill is submitted here, in it being Albert Voyce, with comedy character studies; the humorous Cullen and Carthy, and the "wee fellow"; Peggy Pryde; Carter Livesey and company, in "Would-be Actors"; the Five Tip-Tops, lady vocalists and dancers; Little Hal Britt, juvenile female impersonator; Hayes and Doree, comedy duo; and the Heywoods, entertainers.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—"The Builder of Bridges," Sutro's fine play, which has been so admirably staged by Mr. George Bellamy, the new producer, was kept in the bill during Monday and yesterday, the patronage having been very good during the previous eight performances. To-night Anthony P. Wharton's comedy, "At the Barn," is to be submitted.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Top of the bill is Mr. John Lawson, with his new sketch, "The Dowry," which causes much laughter. The popular Morny Cash has a cordial greeting from his many friends; Nina Gordon's mimicry finds general favour; and Bob Anderson's intelligent pony, "Bonita," astonishes all. The list also contains the names of Daisy Taylor, a winning comedienne; the Piccadillians, and Hanvarr and Lee.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Foremost is Terence Byron's sketch, "A Lancashire Christening," a most diverting turn; Delino shows much expertness on the wire; the Slaters make merry with their act, "The Porter and the Tourist"; and the Lincolns (Dora and Rose) offer a neat comedy and vocal entertainment. Others who contribute are Fred Lloyd, comedian; Musical Lento; Nippon Brothers, equilibrists; and Leah Victoria, comedienne and dancer.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—This week we have Marie Kendall, Fred Keeton, Jock Whiteford, Henry Whiteley Four, in pot-pourri act; the Sisters Tremper, novelty equilibrists; Clown Barker's Circus; Jack Audley, comedian; Vera Hind, comedienne; and the Two Nondescripts, in comedy and music.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—"Uncle's Troubles," a musical absurdity, is here, with Mr. William Pardoe's company, which includes Miss Lottie Holland, Vera Cook, Alma Martell, Jack Igo, Little Billy, and Tom Taylor. Specialties are provided by the Continental dancers, the Lettos, and Miss Lottie Holland.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The chief feature here is Karno's new farcical comedy, "Three Bites," which went well on Monday evening. It is chiefly supported by Jack Gallagher, Beatrice Allen, T. Lionel Ellis, and Alice Maydue. In the variety section of the programme are Jen Latona, at the piano; Vera Wootton, comedienne; the Three Curtis, in singing and dancing scena; and the Harmony Four.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—A really bright and funny comedy playlet, "Sarah Sleeps Out," heads the bill, being presented by Mr. Charles Windermere and company, including Miss Pauline Hugen. The Femina Quartette, featuing Miss Hope Charteris, the Austalian soprano, povide a sparkling musical entertainment; and items also come from Hickey's Comedy Circus; Darty and Partner, comedy acrobats; Holson and Bert, comedians and dancers; Griffiths and Carmen, in comedy and song; and the favourite Waldrons.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; L. & M., Mr. Harry Barclay.—Here this week we are having Messrs. Longden and Aitken's' company, presenting, twice nightly, "His Mothers' Boy" and "Kit Carson." Patronage is good.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79 Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Much interest centres in the visit here of the famous actress, Miss Geneviève Ward, in Louis N. Parker's play, "The Aristocrat." A warm welcome was accorded to her on Monday evening, when her astonishing vitality and her charming old-world grace in the rôle of the Duchess of Autevielle, made a most gratifying impression. She is supported by Mr. William Stack as Louis of Olonzac, and the many other members render excellent support in their rendering of this interesting and exciting play of the Revolution period.

PRINCE'S.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The farcical comedy, "Wanted A Husband," is being played here by a company under the direction of Messrs. Horsfield and Woodward, and the utmost comic effects are extracted from the many lively situations by the efforts of an able cast, among whom Mr. Reginald Dance figures with great success in the chief part of Captain Corkoran, with Miss Elsie Stafford doing well in the rôle of Mabel Vere.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A big success is scored here this week by the musical comedy melodrama, "The Lads of the Village," which has already made many local friends. Bob Stevens, as 'Erb, V.C., is the chief funmaker; and other prominent artistes are Belle Mora and Emmie King, while the action is elaborated by many picturesque auxiliaries, and a brilliant setting which includes a realistic battle effect.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. James Brearley.—"Night Lights," a musical mélange, presented by Piccadilly Productions, is proving a strong attraction here. Also in the bill are Pink E. Newman, the Cosmopolitan comedian, and Rozell, a graceful trapeze artiste.

KING'S, LONGSIGHT.—P., Messrs. Broadhead & Son; A. M., Mr. Edward M. Hamilton.—Messrs. Frank Liston and Ernest Grant are putting on here the play of New York life, "The Fatal Wedding," which is proving twice nightly its unabated powers of attraction.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead & Son; A. M., Mr. C. W. Meek.—Repertory is offered here by Messrs. Ravenscroft and Wright, the programme comprising "The Bride of the Battlefield," "The Unexpected Wife," and "The Three Mothers."

METROPOLE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Fred Bernardo.—"Bright and Breezy," a musical mixture, is the chief attraction here, the cast including Madge Allen, Harry Levaine, and Harry Russell. There are also variety turns by Ted Hopkins, The Rounies, and Cissie Cave.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—Harry Lauder is here; his reception is deservedly great, and full houses the rule. Miss Mary Law, the celebrated violinist, delights with her selections; and other enjoyable turns are those of Dale and O'Malley, foolish, but funny; Miss Dorothy Varick, pleasing and clever, at the piano; Miss Daisie Morell, a versatile comedienne; Cruikshank, the fool of the family; and the Imperial Wackiao Troupe, Chinese acrobats and jugglers.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—Mr. Alfred Sutro's new one-act play, "The Marriage Will Not Take Place," is well presented here by Mary Clare and Henry Vibart and company. Max Darewski, the eminent pianist and composer, is well received; and, as usual, Oswald Williams, the clever illusionist, assisted by Miss Rae Warwick, scores with a most wonderful mystery entertainment. Good turns are also offered by Arthur Aiston, character comedian; Dusty Rhodes, comedian; the Fabiens, novelty dancers; and Lois Barker and Percy Tarling in "The Grumblers." Pictures also.

TIVOLI.—L. and P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas.—"Tit for Tat" is a bright musical sketch, presented here in fine style by the T.T. Productions Company. The company is a good one, and there are plenty of taking songs, dances, and humour.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley.—A first-rate programme here includes Fred Curran, Sam Stern, Ernest Krake and company, Lily Currie, Alf Holt, Franco, Selwyn, and Munro and Robbins, All good turns.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips.—Here Miss Paul Mill presents that capital concert party, The Courtiers, under the direction of and including Mr. Fred Beek. Boots, The Chemists 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

The Bath Municipal Orchestra finish their outdoor performances in the local parks and gardens on Friday, the opening concerts of the Pump Room commencing on Saturday afternoon, when the Mayor and Corporation will attend. Mr. G. B. Robinson, the musical director, has engaged Mr. Hunter, of Clifton, to lead the orchestra.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, SEPTEMBER 12, 1917.

UNREST AMONG THEATRICAL EMPLOYEES.

IN our leading article last week we advocated calm and careful discussion with a view to settling the differences between the N.A.T.E. and the managers, and at the moment of going to press we are glad to say that indications point to a peaceful settlement, the probabilities being that the managers will meet the N.A.T.E. before the Arbitrator and make some concessions before the 15th inst., the date from which the Employers' Association, through their general secretary, refuse to be bound by SIR GEORGE ASKWITH'S Award of September, 1916.

In the meantime MR. CHARLES GULLIVER has put before us his point of view in reference to the position of programme and chocolate sellers.

It will be remembered that MR. WILLIAM JOHNSON pointed out in his circular letter that since the Award of 1916, under which programme sellers were to have their weekly earnings, including commission, made up to 12s. per week, certain managers had insisted on sellers pooling their commissions before making up the amount. The construction put upon this part of the circular is that no pooling of commission took place before September, 1916. This, however, appears to be inaccurate, since in the evidence given before SIR GEORGE ASKWITH it is stated clearly that the custom was to pool commissions. Whilst the difference amounts to little as regards the employees, the mistake throws a stigma upon the managers, who are made to appear to have used the idea of pooling commissions against the just working of the Award, whereas the fact is that the practice of pooling commissions existed before the Award was made.

The problem of the programme seller is a curious one, and probably this branch of labour would be in a much happier state if the system of wages and commissions now in force were put upon another basis. Take the case of a hall where 5s. a week wages is paid, plus commission, the management making up the total amount in each case to 12s. weekly. Girl A, working the best part of the house, may draw £1; Girl B, working the circle, may make only ten shillings—the management adding two to make the total twelve; Girl C, working the gallery, may earn only four shillings—the management adding eight shillings to make it up to twelve. The week following, A, B, and C will change places, and then B will earn £1, A and C only four and eight shillings respectively—the management making up those two amounts as before. The third week the girls will change about again, and whilst C takes the best part of the house, A and B will require to have their wages made up. The management, therefore, is always out of pocket, and one girl in each week takes eight shillings over the minimum of 12s. MR. GULLIVER thinks that the eight shillings earned in excess of the guaranteed figure should be pooled before the earnings of those making less should be made up. The N.A.T.E. consider that, a girl should keep whatever sum she earns, no matter how high and that the management should make up the wages of all those earning less than twelve shillings a week. The dispute, as regards programme sellers, will be at an end as soon as a settlement agreeable to both sides is found to this problem.

As to the general situation, the following letter, dated Sept. 4, has been received by MR. JOHNSON from MR. J. L. GRAYDON, of the Entertainments Protection Association:—

"A resolution was passed to the effect that if in order to facilitate immediate consideration of your claims you desire alterations in the terms and conditions of the Award of Sept. 12, 1916, you proceed as directed by that Award. I am desired to add that my Association will be prepared to meet your Association at the earliest date the Arbitrator may appoint. Of course, it must be understood that this Association does not accept and cannot be bound by any statement in your letter and circular."

At the time of passing this page for press the N.A.T.E. Committee were sitting, and further reference to their deliberations will be found on page 8.

AS YOU LIKE IT.

New name for the Alhambra: The House of Keys.

* * *

Alternative title: The Province of Loraine.

* * *

Third shy: The Lester Lounge.

* * *

"Revue managers," says a critic, "should always get the best artistes. They pay." Naturally. The first requisite of a good artist is that he should know how to draw.

* * *

Gertie Millar is a case in point. I see one literary enthusiast refers to her "goddess-like beauty." A Palace Athene!

* * *

It is predicted that "The Boy" will be full of plums. Like Little Jack Horner.

* * *

But there will be only one Berry in it.

* * *

W. R.'s part is said to fit him like a glove. I suppose this means that the fun will be boysterous.

* * *

Sir Arthur Pinero's work has, of course, become more sedate since the days of "The Magistrate." Less farcical and more farce-eeing.

OUR BROADSHEET.

STAGE VETERANS.

THE revival of a "Pair of Spectacles" at Wyndham's Theatre, with Sir John Hare in his old part of Benjamin Goldfinch, is an event of considerable interest in the theatrical world. Sir John is in his seventy-third year, and his reappearance on the stage goes to confirm the truth of a statement which is often made that as a general rule actors and actresses who take reasonable care of their health retain their physical and mental faculties until a ripe old age. In the history of the lives of the players can be found a number of notable instances of those who have not only lived the allotted span of three score years and ten, but have continued to be active members of their profession until they have reached that age, and even after they have got beyond it.

A Shylock of Eighty-nine.

Among English actors of the past probably the most striking case of longevity, combined with a marvellous retention of the "mens sana in corpore sano," is that of Charles Macklin, of whom Pope wrote the well-known couplet:

"This was the Jew
That Shakespeare drew."

At the great age of eighty-nine Macklin appeared as Shylock at Covent Garden Theatre. James Boaden, the theatrical historian, was present at this memorable performance, and he relates how the veteran got through the first act with spirit and vigour, but in the second became confused and sensible of his confusion. Fortunately, he did the right thing—without hesitating a moment, advanced to the footlights and made a pathetic appeal to the audience. He spoke of an inexplicable turn of mind that had come over him. "I must, therefore," he continued, "request your patience this night—a request which an old man of eighty-nine years of age may hope is not unreasonable." His faltering words were received with general and generous applause from all parts of the house. Then to some extent he recovered and got through the rest of the play by great attention from the prompter and his assistant.

Two Victorian Veterans.

Coming to a period that is within the memory of the elderly playgoer of to-day, two names stand out prominently in the dramatic list. They were contemporaries, but in no sense of the term could they be called rivals—Samuel Phelps and Charles Mathews. The latter was born in 1803, being Phelps' senior by barely three years. At the age of 72, after a successful appearance at the theatre as Adonis Evergreen in a new two-act comedy, entitled "My Awful Dad," the veteran comedian, in November, 1875, briskly set forth on a foreign tour, India being his destination. The Prince of Wales, afterwards King Edward VII., was on his historical visit to our Eastern Empire, and by "desire of His Royal Highness," Charles Mathews gave a special performance at Calcutta, which realised no less a sum than £2,000. On his return to England he again appeared at the Gaiety—in 1878—and it was at that theatre I saw him for the first and last time in "Cool as a Cucumber" and "My Awful Dad." My remembrance of him is that of a brisk, alert old gentleman, remarkably quick in his movements about the stage, and very rapid in his utterance. Indeed, he spoke his lines at such express speed that I experienced considerable difficulty in following him. The French author, M. Augustin Filon, who has written so brightly and intelligently on the Victorian drama, has in a single sentence given us an accurate pen portrait of him—"Elegant, lissome, light, mobile Mathews, skippered and fluttered and chirruped like a bird."

Old Gaiety Stars.

It was in the week before Christmas, 1873, that Phelps made his first appearance at the Gaiety. He was engaged to give eight special representations of old comedies; the company also including Charles Mathews, J. L. Toole, Herman Vezin and Lionel Brough—truly a wonderful combination of the theatrical stars of the period that the astute Mr. John Hollingshead had got together. When Toole went to America in 1874, Phelps accepted a night engagement at the Gaiety, and at Christmas he appeared as Falstaff in a revival of "The Merry Wives of Windsor." What an utterly different rendering of the part of the fat Knight it must have been from that given by the late Sir Herbert Tree. According to John Hollingshead, one result of this Gaiety engagement was that Phelps was "induced to come a little out of his domestic retirement." The genial John persuaded him to become a member of the Garrick Club, and Arthur Cecil, also one of the Gaiety company, persuaded him to take a Continental pleasure tour.

Phelps's Wolsey.

It was only a very short time before his death in 1878—the same year that Mathews died—that I saw him as Wolsey in Shakespeare's play of "Henry VIII." at the theatre adjoining the Westminster Aquarium, and though Phelps had then lost the physical strength to do complete justice to the character, I was deeply impressed by the dignity of his bearing, and his masterly elocution in all the most telling passages. It was indeed, a brave fight that the veteran put up against the weakness of body that comes with senility. The pathos of the great Cardinal's fall and disgrace was intensified by the painfully palpable evidence of the fact that the old actor had lost for ever the vigour and intensity of an earlier day.

I have only space left for a bare mention of the late James Fernandez, who was seventy when he played his old part of the Advocate in the revival of "A Man's Shadow" at His Majesty's; Herman Vezin, who lived to be eighty-one; Henry Neville, Fred Wright, sen., and E. W. Royce, who, at seventy-seven, is still playing Gaspard in "Les Cloches de Corneville." And there are others.

I have purposely made no mention of our actresses, for they are surely entitled to an article all to themselves.

One of the biggest hits in "Arlette" is the acrobatic humour of Stanley Lupino. He seems to be a sort of Loop-the-Lupino.

* * *

"The Aristocrat" made a great hit in Liverpool, where the beautiful dresses came in for much praise. One of the most popular features thus seems to have been the Ward-robe.

* * *

Talking of dresses, I see that one writer refers to the new costumes in "Chu Chin Chow" as "very showy." They certainly do show a lot.

* * *

The financial success of this production is partly due to the fact that Mr. Asche can always be certain of having Pounds in the house.

* * *

I hear that C. B. Cochran received a letter from a Gallic enthusiast the other day announcing that he was immensely impressed by the performance of "Damaged Goods" he had just witnessed, and asking for permission to translate it into French!

* * *

Re translations, when Nicolai's operatic version of "The Merry Wives of Windsor" was given in Germany recently, the title was changed to "The Merry Wives of Coburg." Why not reprise the next time "Die Meistersinger von Nuremberg" is produced over here, and call it "The Mastersingers of Mile End"?

* * *

Gaby's latest dance: The Globe Trot.

* * *

Heard in the Tube: "Will you come with me to see Margarla Rubia in 'Three Weeks'?" "Sorry—I shall be out of town then—but I could come to-night."

* * *

Some of these play titles are very confusing. I hear an old lady announced the other day that she was going to the Haymarket to see "Colonel Post."

* * *

"Cook," writes a journalist, "appeals to all classes." Well, she ought to have a good range.

* * *

Although far from litigious, Henry Dana has decided, I see, to go to Löhr.

* * *

They tell me that when "Tilly of Bloomsbury" is produced, London is likely to get Ian Hay-fever.

* * *

"Sir John Hare's most welcome reappearance on the stage at 74 raises a question which has always puzzled me," says a writer in the "Daily News." Clearly a Hare-raising question.

* * *

By the way, what a variety of "dialects" there are in "A Pair of Spectacles" just now. There's the Northern brogue, of course, given with a West accent; while Percy has a real Sothern drawl. TOUCHSTONE.

NEWS REVUES.

By HERBERT FARJEON.

SHOULD MANAGERS TRY TO BE MORE TOPICAL?

LIKE Charles II., revues take an unconscionable time dying; unlike Charles II., they make no apology for the delay. Despite persistent predictions to the effect that they will all be moribund in six months, or a year, or what you will, they follow the example of the war, and keep on keeping on, without even, as the critics demand, stating their aims. Box-office returns supply the reason for this reticence. Aims? Stuff and nonsense. We took £2,000 last week. Isn't that the final argument? When the slump sets in it will be time enough to begin talking about aims.

Change Nightly.

Nevertheless, the time is bound to come when the prevailing type of revue reaches its last gasps, and when impresarios will have to give their minds seriously to the question of concocting a tonic. And in this emergency may I suggest that they might do far worse than to try a dose of what, in revolving the project in my mind, I have always termed a Newspaper Revue.

A Newspaper Revue such as I am proposing would differ from the ordinary type of revue principally in its definite and concrete intention of being topical, much as our Press is topical. From the point of view of preliminary advertising, a good deal could no doubt be made of the fact that it would be run much as an ordinary newspaper is run, with its Editor, News Editor, and so on, and that it would be *different every night*. With some title which combined the spirit of revue with the spirit of the Press—for example, "The Nightly Rag"—it should not be difficult to attract public interest at the outset.

But—"different every night"! I suspect that those words are already rousing the reader to a challenge. Well, the very fact that they are so arresting suggests that they would make an extremely valuable catch-line for the bills; while, as to the practicability of the scheme, there need be no plethora of rehearsals such as you may, perhaps, be glimpsing out of the corner of your eye. My suggestion is that the Editor and his staff of writers should meet every morning and hold conference on the scope afforded by the news of the day. By lunch-time it should be quite easy to have composed half-a-dozen "red-hot" topical jokes, for delivery the same evening, and this (barring some special occurrence which might necessitate a speedily-written song with copious telephone calls) would, for five days in the week, be all the extra work entailed in the evening. That it would be well repaid cannot be doubted by anyone who has had experience of the reception which is invariably accorded to any highly topical joke, no matter what the quality. At the time, for example, of the Slingsby case, any reference to "Teddy," even though it were of the ineptest, clumsiest, most scruff-of-the-neck order, always raised a roar, simply because everyone had been reading about the subject the same day. And those six jokes would probably "go" better than any other six jokes in the show.

Topics of the Week.

But these, in themselves, would not be enough to create the flavour of a Newspaper Revue, and for the rest of the kaleidoscope, I would suggest that a complete new scene, or a couple of new songs, should be introduced every Monday night, to give a really topical fillip each week. The subject of this scene, or of these songs—selected, of course, by the Editorial Committee during the preceding week—should be the chief item boomed in the Press advertisements each week, and the advantage, incidentally, of getting a fresh batch of Press notices by this means every Tuesday morning is one by no means to be "sneezed" at by those who may be in the habit of sneezing at things they despise. Again, in the advertising line, pictorial double-crown bills drawn up in newspaper facsimile—"The Nightly Rag" printed large at the top, and news items about the show given below in columns with big headings—might do a lot to kindle the interest of the playgoers, if well-devised.

Altogether, I should not be surprised if, even now, a really witty commentary on the events of the *day* should prove a big draw with the public. For is it not true that successful departures in art anticipate rather than succeed the decline of the old forms?

THEATRICAL TOURS AND THE WAR.

By FREDERICK WHELEN.

A SUGGESTION.

SINCE the early days of the war, such countless experiences have befallen us all that the sense of time has been obscured, and it is now difficult to realise that only three years ago almost everyone connected with the theatrical profession looked forward with gloomy apprehension to closed theatres in London and the country. General and crippling distress seemed in store for all who made their living by public entertainment. But the problems of those dark days were faced with courage and resource. After a few weeks of uncertainty, the profession, adapting itself to new conditions, made itself valued and recognised as an indispensable antidote to the stress and depression of the war-time period.

The economic conditions governing the stage, difficult as they were before the war, have been continually made more difficult as the war has progressed. To the burdens upon managers of rents, rates, and salaries, already in many cases exorbitant in peace time, have been added new forms of taxation, which have been cheerfully endured in view of the national need. On the playgoer has been placed an Entertainment Tax, which has been equally cheerfully endured, although it must be admitted that its effect, especially in the provincial districts, has been to lower the price paid for seats, and in some cases has led to a revision of prices against the manager. On touring conditions, the war changes have fallen with especial force. Difficulties of travelling have been intensified, restrictions of hours of train service and on the use of trucks for scenery and baggage have caused in some cases the abandonment of tours, and in all cases an increase of cost. Efforts to overcome these difficulties by the use of motor-cars have been thwarted, and are now made practically impossible by restrictions on the use of petrol.

In the first months of the war I had occasion to draft reports for the use of the "Government Committee on the Prevention and Relief of Distress." This Committee, which was formed to cope with the sudden emergencies and hardships incidental to the change from peace to war conditions, was undoubtedly of great service at that time. To deal with the special troubles of the professional classes, a Sub-Committee was formed, whose duty included the consideration of the troubles of the stage and musical professions. With the help of this Sub-Committee, I communicated with the Board of Trade on the critical condition of the smaller touring companies, ultimately, after consultation with the Touring Managers' Association, suggesting "that it would be a kindly act of grace if the Railway Executive Committee would, during the period of the war, remove the charge of 3d. per mile for the truck for scenery and baggage, again granting the requisite 21-ft. truck without charge for theatrical companies of ten passengers, as was the case previous to August, 1913." After considerable correspondence, a letter was received from the Railway Department of the Board of Trade in December, 1914, stating "that it has now been arranged that during the period of Government control of the railways in Great Britain, one truck of scenery accompanied by parties of from ten to thirty-three adult passengers shall be conveyed free."

From estimates prepared at the time with the help of the Touring Managers' Association, it appeared that about 250 small theatrical touring companies, with an average membership of twelve, were affected by this concession. In other words, the conditions of livelihood of about 3,000 legitimate actors and actresses were made slightly more secure. This concession was not only valuable in itself, but valuable also as an indication of the willingness of the Government Departments concerned to consider the case of special difficulties in the theatre industry when pressed on their attention.

To-day theatrical touring is even more difficult than in those early war days. The inevitable pressure of a prolonged period of war has steadily lessened the power of the railway companies to give facilities to touring companies, and has placed continually increasing difficulties in the way of Sunday theatrical travelling. The Railway Department of the Board of Trade should still be urged to grant facilities. But at the same time provincial theatre managers and managers of touring companies should consider the possibility of alternative methods of coping with this acute travelling problem. So far as can be foreseen, this Sunday difficulty will not diminish. I suggest, therefore, that managers, the local manager and the touring manager, should consider the advisability of abandoning Monday as the first day of the theatrical week, and replacing it by Thursday.

I am aware that this mid-week travelling entails a simplification of touring methods. There would be no complete day for scene and light rehearsals. This is a serious drawback, especially for plays which include elaboration of scenery and light. This difficulty, however, only applies to a slender proportion of plays on the road. The great majority of plays would not suffer by their arrival on the day of production. It would also entail the provision by the local manager of more stock scenery than at present is customary. This I consider an advantage, an advantage which, I hope, will persist when peace breaks out again. It would mean greater co-operation between the touring and the local manager, and would also facilitate local initiative and an increased possibility of local productions which are essential if theatrical business in the English provinces is again to revive on a healthy basis. That even elaborate stage productions can be staged with the briefest period for scene rehearsals is proved by the experience of charity matinées in London. Given a competent stage staff, an efficient stage manager, an experienced electrician, and a properly equipped stage, the seeming impossible becomes possible, as has been proved again and again in London theatres during the war.

VARIETY GOSSIP.

London Theatres of Varieties.
I understand that there have been considerable dealings in L.T.V. preference shares recently, several thousands having changed hands at prices varying up to 10s. a share. I have spoken to Mr. Charles Gulliver upon this matter, and, whilst he recognises the need, during the present time of stress, occasionally to realise securities, he strongly advises shareholders to hang on to their shares. This is a tip "straight from the stable," and I believe Mr. Gulliver would be likely to back his views by buying or finding purchasers for any preference shares that must be realised immediately at the sum of 10s.

Albert Arrives.
Mr. Albert de Courville is back in Britain with a cargo of Transatlantic "turns" and special artistes. The last-named batch includes clever Elsie Janis, who was so long a favourite at the Palace.

Herman Ruralising.
Herman Darewski and his charming wife, Madge Temple, have been truly ruralising at Paignton, in Clotted Creamshire.

Another Revueski?
When Herman returns to this metropolis, doubtless we shall find him setting to music a Dartmcorish revue. Why not? There is music in the Paignton air. It was there, you will remember, that "The Pirates of Penzance" first saw the footlights.

All the Fun of the——
A new revue, called "All the Fun of the Show," is about to be produced by the firm of Norris and Clayton. Why not "All the Fun of the Fair"? Is there a revue of that name? I remember, when I was a youthful music-hall goer, a ditty the refrain of which ran, "All the Fun of the Fair, To make folks laugh and stare; Best of any, Only a penny—All the Fun of the Fair!"

More "Pinny" for the "Halls."
Another Pinero play—or, rather, a portion thereof—is about to be seen in the variety theatres. This is "The Princess and the Butterfly," which Sir Arthur has allotted for the purpose to the charming Miss Fay Davis.

Other Pineronian Playlets.
At least a couple of Sir Arthur Wing Pinero's pieces have long done duty in Varietydom—namely, "Hester's Mystery" and "Playgoers." I would advise the presentation in the once-and-twice-nightlies of condensed versions of "Sweet Lavender," "The Gay Lord Quex," and "Trelawny of the 'Wells.'"

Maidie Scott Entertains the Wounded.
Miss Maidie Scott entertained forty wounded Australian soldiers at her picturesque home on Magna Charta Island on Sunday. There were motor launch trips on the river, and a concert contributed by popular artistes, and altogether the "boys" had a most enjoyable time.

A Proud Record.
Miss Scott's late father was a captain in the King's Own Scottish Borderers, and her husband and all her five brothers are in the Army.

Ford and Truly.
These chums in vaudeville are rapidly being booked up. Yesterday Mr. Ford, who paid a flying visit from Southampton to town, informed me that contracts were rolling in, and that this year is filled up with the exception of one or two odd weeks.

V.A.F. Golf Championship.
Mr. Bert Weston, who was playing at the Palace, Blackpool, challenged the holder of the above, Mr. Fred Walmsley, who was at the Winter Gardens, for the coveted honour last week. The game was played, 18 holes on Wednesday and 18 holes on Thursday, and was refereed by Mr. Bruce Green, who was appearing at the Tower.

At the end of the first day Mr. Bert Weston was 2 up, but on the second day Mr. Walmsley played with such ease and skill that he reduced the lead, and a ding-dong struggle ended "all square" at the 36th hole, so the championship remains with Mr. Walmsley.

For War Seal Foundation.
Mrs. Patrick Campbell, who is appearing at the Coliseum in W. L. Courtney's play, "Simaetha," has sent two donations—one of £40 and another of £25—to the War Seal Foundation.

Presentation to Mr. Eustace Jay.
Mr. Eustace Jay, who for over 20 years has been the popular and esteemed manager of the house now known as the Croydon Hippodrome, was agreeably surprised at being the recipient of a handsome silver cigarette-case from Mr. Percy Honri and other artistes on the bill during the week he attained his 20th year there.

"Gog and Magog."
I hear that Mr. Herbert Oliver accompanied his new duet, "Gog and Magog," at the Palladium on Sunday evening, where it was sung by Mr. George Baker and Mr. Sidney Pointer. Mr. Herbert Oliver, who in his "Songs of Old London" immortalised many aspects of ye ancient times "Down Vauxhall Way" and amongst the "Nightingales of Lincoln's Inn," humorously depicts in his new duet some features of the famous legend enshrined in the traditions of the old Guildhall. Mr. Herbert Oliver's cycle, "Our Pantomime," which was such a successful feature at the Palladium Sunday League concerts last season, is, I hear, to be repeated there soon.

A Coming Star.
Bristol has got the fixed idea that Miss May Sherrard, who is one of the big successes at the Bristol Hippodrome this week, is a coming star. This quaint lass from Lancashire—"with a voice that ought to belong to a man," as a wounded Tommy put it—is a veritable human volcano, and how she keeps the pace up is a marvel to those who mentally weigh up her ounces and inches.

In the West she is a great favourite with the wounded Tommies at the Bristol war hospitals, where they always admire an artiste who puts a bit of ginger into her work. If enthusiasm, originality, and enterprise will take a performer into the front rank, then May Sherrard may be relied upon to get there. And pretty slick, too, as Uncle Sam would say.

Colour in Relation to Nerve Shock.
Mr. H. Kemp Prosser, who, it will be remembered, was responsible for the original ideas in symbolical scenery at the Coliseum, and who has made colour in relation to nerve shock a special study, tells me that a ward in Miss McCaul's Hospital for officers in Welbeck-street is being decorated under his supervision in colours which are beneficial in cases of nerve strain.

Mr. Kemp Prosser is also responsible for the decorations in the house lately taken by Madame Lydia Kyasht, the famous Russian dancer, who has recently returned to London after many exciting experiences in Petrograd.

Words of Wisdom.
In addition to being a humorous and clever entertainer, Carlton is evidently a keen man for business. I quote the following from his "Ten Demandments," a copy of which he will be pleased to send to any reader who would like one:—

"Don't lie; it wastes my time and yours. I'm sure to catch you in the end, and that's the wrong end.

"Give me more than I expect, and I'll pay you more than you expect. I can afford to increase your pay if you increase my profits.

"You owe so much to yourself that you can't afford to owe anybody else. Keep out of debt or keep out of my office.

"Dishonesty is never an accident. Good men, like good women, can see temptation when they meet it.

"It is none of my business what you do at night, but if dissipation affects what you do next day, and you do half as much as I demand, you'll last half as long as you hoped."

Revue Artiste Killed.
Information has been received that Lance-Cpl. Ernest Ostler, known on the stage as Ernie Leroy, has been killed in action in France. He was in the Machine Gun Corps, and was the grandson of Mrs. Ostler, of Chapel-Allerton, Leeds. Before joining the Army, he appeared in the revue "Don't Tempt Me."

Entertaining the Wounded.
Under the direction of Mr. Bert Wilbraham, the artistes appearing at the Grand Theatre, Hanley, have during the week-end given another delightful entertainment at the Stoke-on-Trent War Hospital. The orchestra of the Grand was also in attendance, and the wounded soldiers had a great treat.

Mr. Walter Hassan.
Mr. Walter Hassan is, I hear, resigning his position as manager of the Liverpool Royal Hippodrome. He has been connected with that place of amusement since its opening in August, 1902—fifteen years.

"The Get-away."
"The Get-away," the thrilling "crook" sketch, which was produced at the Oxford on July 16, has quite justified the favourable verdict of the first-night audience. I hear that Mr. Bert Lloyd has booked it for all the tours of note.

Cliffe Berzac in Panto.
I hear that Cliffe and his Jackass Family have been engaged by Howard and Wyndham this year. This act is certainly one of the most laughable comedy shows on the halls.

Husband and Wife Sing Same Song.
G. H. Elliott, the popular chocolate-coloured coon, and Miss Emilie Hayes (Mrs. G. H. Elliott) are both featuring the song, "In My Dear Old Home Town," with enormous success.

"The Palace of Orpheus."
Among the newcomers at the Palladium this week are the Elliott-Savonas, in their artistic and brilliantly staged musical act, "The Palace of Orpheus." In addition to their greatly appreciated selections on the saxophone, some particularly fine-toned bells, and other more or less familiar instruments, the Elliott-Savonas extract much sweet music by novel means. The spinning of metal discs on a marble table by four of the party results in a most melodious rendering of popular airs; and another ingenious device by which they produce melody is the waving of Japanese lanterns. The act altogether is a very enjoyable one, and Palladium patrons were most enthusiastic in their approval.

Percy Honri and His Concertina.
That accomplished player on the concertina, Mr. Percy Honri, is also responsible for a very popular musical act. On Monday he played Frederic Norton's "Chu Chin Chow" music, "You'll Always be the Same Sweet Baby," and, by request, the Barcarolle from "Tales of Hoffmann," and even then more was demanded. A capital rendering of "Down Where that Swanee River Flows," and the playing and singing by Mr. Honri of the new song, "God be With You," and Percy retired obviously gratified at the heartiness of his reception.

Other Palladium Attractions.
Miss Marie Lloyd, Miss Maidie Scott, Coram, Vernon Watson (who includes in his clever mimicry act a capital impression, new to me, of the Tommies' favourite Valentine Vox), Edie Veno, and Geo. Willie, West and McGinty remain from last week; and the Five Olracs in a clever comedy acrobatic speciality, the Four Kemptons in wonderfully smart dancing, and George Schreck in extraordinary falls and funny business, and his charming partner, Mabel Percival, complete Mr. Charles Gulliver's fine programme.

Wounded Entertained at Southport.
The Palladium, Southport, was packed with wounded soldiers and their nurses on Friday afternoon last for a special matinée. The artistes must have been delighted with their reception. Mr. Harry Lauder's little speech to the men after his turn went straight to the heart. Mr. D. J. Clarke, the managing director of the Palladium, is to be congratulated on this effort to relieve the tedium of convalescence for over a thousand brave lads.

"Britain's 'Guests.'"
Mr. Alec D. Savile writes me respecting his new production, of which I spoke last week, that the word "Guests" should be quoted.

The people referred to as the "guests" are those of enemy origin (interned or otherwise), who abuse the hospitality which this country grants them by plotting against us, guiding enemy aircraft to the neighbourhood where most harm can be inflicted, and generally fighting us by underhand methods. Hence the significance of the term "Guests."

Going with a Bang.
The Covent Garden porter has found a name for the Hun moonlight marauders. He calls them the "Bing Boys."

Versatile Jay Whidden.
Miss Margaret Cooper is producing a new number, by Jay Whidden, entitled "Some Afternoon when You've Nothing to Do," at the Olympia, Liverpool, this week. The song promises to be very successful. Jay has been very busy lately writing numbers that are quickly becoming popular.

Classical Ballet.
Mme. Seraphine Astafieva, who has lately terminated her successful engagement at the London Coliseum with the "Swinburne Ballet," is in negotiation with Mr. W. L. Courtney for the scenario of a ballet on a classical subject. The entire dance and ensemble will be arranged by Mme. Astafieva.

Matinée at War Hospital.
Mr. W. S. Pearce, of the Palace, Bath, who is untiring in his efforts for the entertainment of wounded soldiers of the city, arranged a matinée on Friday for the patients at the Bath War Hospital who are unable to take the journey to participate in the special matinées at the Palace. With Mr. Pearce's permission, and with the ready assent of Mr. Arthur Rigby, several members of the latter's "Giggles and Girls" company entertained the patients in the No. 1 ward of the hospital.

Among those who appeared were Mr. Arthur Rigby himself, Mr. Len Kilroy, Miss Nelly Carlyle, Miss Florrie Bond, Miss Rosie Dane (the only artiste who was not a member of Mr. Rigby's company), and Mr. J. Esmond, the company's musical director.

During the afternoon a liberal supply of cigarettes, the gift of Mr. Pearce, was distributed by the lady members of the company. Hearty thanks were given to Mr. Pearce and Mr. Rigby for their kindness in arranging the enjoyable entertainment. Mr. Rigby responding.

"Manny" Epstein Fit Again.
Mr. "Manny" Epstein, the hon. organiser of the variety entertainment to the wounded soldiers undertaken by the Bristol Inquiry Bureau in connection with the Bristol war hospitals, has made a very quick and complete recovery from the illness which seized him while at Bournemouth in July. As he was able to obey the medical injunction to take complete rest, he returned to Bournemouth, where the specialist treatment was most effective, and he has now resumed his labours as a voluntary war worker.

It is doubtful if anyone outside the profession in Bristol has so many variety friends as "Manny," who since the outbreak of war has organised a matter of 3,000 turns for war hospital concerts, and a tribute to his personal persuasiveness is to be found in the fact that the big stars as well as the little ones invariably respond to his appeals.

A Happy Afternoon.
A merry afternoon was spent last Saturday at the Royal Naval Hospital, Devonport. The following artistes appeared from the Palace, Plymouth: Syd Walker, Kitty Collinson, Constance Risden and Dario, Millicent Mosselle, Will Burton and the Osborne Trio, and James Stewart (from the Hippodrome, Devonport). The entertainment was given on the lawn, and the artistes were introduced by Mr. Jack Field. Musical selections were given by the Commander-in-Chief's band, under Bandmaster Turner.

At the close of the entertainment General W. W. Pryn, R.N., expressed the thanks of the officers and patients of the Royal Naval Hospital to the artistes, and to Syd Walker, who was instrumental in starting these weekly concerts about eight months ago, and which have continued throughout the summer.

Queen's Theatre, Leeds.
Mr. C. Edward Hall wishes it to be known that he is not quitting his present post as manager of the Queen's Theatre, Leeds. He remains at the Queen's in the position he has held since March last, namely, as manager of the theatre and the representative of the managing director, Major H. J. H. Crosby. His friend Mr. W. Hague comes to assist him in the management of the Queen's, and to deputise for him when he is away on business connected with the various theatres and music halls in which Major Crosby is interested.

Manager Applauds First Turn.
It was good to observe Manager Boardman, at the Hippodrome, Brighton, last week, applauding the efforts of Darty and Partner for their acrobatic display. The bill was mostly comedy, a great favourite being Wilkie Bard in his latest clever scena, "The Bath Chair Man," in which we get a glimpse of his charming wife. Cliffe Berzac and his Jackass Family were responsible for a very funny comedy act which kept the audience convulsed for a good 20 minutes; and other strong features were Mr. Hymack, in his wonderful quick-change act; Jack Lane, the Yorkshire rustic at the piano; and Payne and Hilliard, in still more comedy, but off the beaten track.

"P. Pipp, Detective."
Mr. Bert Coote writes:—"With reference to Mr. Arthur Rose's letter which appeared in your last week's issue of 'The Era,' calling somebody's attention (presumably mine) to the striking coincidence of similarity between a sketch he wrote in May last and the one I produced at the Victoria Palace on Aug. 27, I beg to state that Mr. Rose sent me a scenario of a sketch in May containing certain elements in construction and character consistent with suggestions I made to him, with the possibilities of his turning out something on the lines of 'A Lamb on Wall-street,' which I wrote myself. The scenario did not wholly appeal to me, and as we could not agree on terms I returned it to him.

"Over 18 months ago I commissioned Mr. Horace Kenney to try his hand at something for me, also on similar lines. The result was that Mr. Kenney's sketch was complete at least four months prior to my receiving Mr. Rose's scenario. The trouble arises from the fact that both Mr. Rose and Mr. Kenney were given suggestions and characters to work on in order to get the effect for myself and necessary opposite support.

"In conclusion I would suggest that Mr. Rose would be good enough, through your courtesy, to send his scenario, as I read it to you for publication."

THE PILGRIM.

"FRILLS AND FANCIES."

Musical Comedy, in One Act, by Leedham Bantock and Harold Simpson. Music by Patrick Thayer. Presented for the First Time in London at Willesden Hippodrome on Monday, Sept. 10.

"Frills and Drills," after a provincial tour, came to town on Monday, where it was well received at Willesden. The best parts of the show are the frills and drills, for the comedy needs strengthening. The scene takes place in a physical culture school run by Hon. Freddy Lofty; this gentleman needs £200 to save him from ruin. To this school comes his father and mother, Lord and Lady Lofty, each with a favourite niece for Freddy to marry, and so enamoured are they with the school that £100 is extracted from each of them as an entrance fee, and, of course, Freddy is saved. He announces his intention of marrying his cashier, and, his parents now agreeing, the curtain falls on a general mêlée of happiness.

Mr. George Gregory heads the cast as professor at the academy, and this genuinely funny comedy merchant did his best with the material at his disposal. He has two good songs, the "Physical Culture" one being the best. Miss Lornia Delia, as the head pupil, is very French and very charming; she sang "The Language of Love" quite well, and danced in true Parisienne style, whilst in contrast Miss Nora O'Malley was very sweet as the cashier, and plentifully supplied with musical numbers, which she sang excellently. "Good-bye, Pretty Pretties" was a good one (the chorus discarding the "pretties" for munition trousers), and "Somewhere Around," was, perhaps, her best. Mr. Lawrence Caird and Miss Nellie Dade as Lord and Lady Lofty were quite a success, and Capt. Douglas Maclaren was good as the Hon. Freddy. The two nieces had pretty representatives in Miss Betty Howes and Miss Nora Neville, and a real beauty chorus of "physical culture" maids completed the cast.

TOTTENHAM PALACE.

The Canadian Military Choir is one of the stellar attractions at the Tottenham Palace this week, and is meeting with the heartiest of receptions for their delightfully rendered selections. It is a pity that the soloists are not mentioned on the programme, for they certainly deserve individual mention.

Pierce and Roslyn give their well-known act, and deserved the resultant appreciation; and Tom Burton gained many hearty laughs with his splendid parody numbers. The kilted comedian is always sure of a popular welcome, and Geo. Rae in his latest selections, "Hot Stuff is Jean" and "Leave it to Me," proved no exception to the rule.

Nelson Hardy presented his ventriloquial act, "The Sergeant and His Recruit," which caused much amusement, and was well received. A couple of chorus numbers were well rendered by Hilda Newsome, and May Edney sang "That Dear Old Home Town" and danced beautifully. Susie Marney has a splendid number in "Raspberry Jam," and also did well with her second song, "Charlie Chaplin's Feet."

Last, but not least, came Will Lacey, who told some good yarns, and proved his claim as America's premier cycling comedian. Mr. T. C. Vince is courteous in front of the house, and reports excellent business.

"DAMAGED LIVES."

Playlet, in Two Scenes, produced at the Coliseum, Burslem, on Monday, Sept. 3.

Ted Maddox. Mr. F. Dudman Bromwich
Kate Bannister
Mrs. F. Dudman Bromwich
Jim Bannister .....Mr. J. A. Davison

A crowded house witnessed the production, by Mr. F. Dudman Bromwich, of this new playlet at the Burslem Coliseum on the 3rd inst., the audience being roused to great enthusiasm by the performance. Briefly, the story is as follows:—Jim Bannister, a prosperous pottery manufacturer, is visited by Ted Maddox, one of his employees, who, eight years previously, married his (Bannister's) former sweetheart, Mary, after giving up Kate Bannister (Jim's sister). Maddox appeals for assistance for his wife and child. Bannister believing he spends his earnings in drink, refuses to help him, but sends a messenger with money to the wife. Maddox, hearing this, at once rushes out of the office, and makes for home. Bannister, afraid of what may happen, calls a taxi, and races to Maddox's home. Arriving at the house, he makes a startling discovery. The wife is lying on a couch, fast asleep, with a whisky bottle in her hand, and Maddox is trying to wake her. For years she has been spending all her husband's earnings on drink, but he has kept Bannister in ignorance of the truth. While Bannister is there she breathes her last. He tenders an apology for having wronged Maddox by taunting him with being a drunkard, and a new home is offered him and the child. The street scenes between the office and Maddox's home are illustrated by cinematograph films taken in Burslem. Mr. Bromwich as Ted Maddox was excellent, and was well supported by Mrs. Bromwich as Kate and Mr. J. A. Davison as Jim Bannister.

Mlle. Marcelle Molray, the soprano vocalist, is unable to appear this week at the Hippodrome, Boscombe, owing to indisposition.

Percy Delevine, Hetty Delevine, and Barney Dixon have returned to town, and opened at Collins's, Islington, on Monday with a new comedy act by R. Guy Reeve.

Miss Margaret Tueski is not presenting "Adonis in a Kilt" at the Mile End Empire this week, owing to the slight relapse of Mr. Will Ellythorne, who recently underwent an operation.

Entertaining York's Wounded.
A large number of wounded soldiers—officers and men—were the guests of the Lord Mayor and Lady Mayoress (Alderman and Mrs. W. A. Forster Todd) and the City Sheriff and his lady (Councillor C. W. Shipley, J.P., and Mrs. Shipley) at the Mansion House, York, on Friday afternoon.

Among those who contributed to the delightful entertainment were Neil Kenyon, Nina Gordon, Rosie Lloyd, Elroy, Evelyn Earle, Mafuziang Manchu, Mlle. Laurette, the Leytons, and Fatty Roma. Mr. Wright, the leader of the York Empire orchestra, played the pianoforte accompaniments.

"THE DOCTOR'S DUEL."

Sketch, by J. E. Macmanus, Produced at the Chelsea Palace on Monday, Sept. 10.

This sensational episode, presented by Leo Stormont and company, is supposed to have taken place in Berlin before the war. Capt. von Kellner has made love to Dr. Emerson's (an Englishman) wife, and for this he has attacked him, and been knocked down in consequence. Dr. Emerson owns that he wishes to kill the German captain, who thereupon offers to meet him with any weapon he chooses. The doctor suggests, as fair play is the essence of a duel, using weapons of his own trade—viz., to choose a poison needle or one which is harmless, and thus even the chances. He declares that if the Herr Captain refuses he is a coward as well as a blackguard, and threatens to turn the poison needle on himself and leave a posthumous account of the incident. Thus taunted, Von Kellner consents, but Emerson's wife begs that there shall be three weapons prepared, one being for her. In a bitter diatribe, the doctor predicts the ghastly future, and then injects the contents of the needles. He destroys all trace of the affair, and then rings for the maid to bring wine, in order that she may apparently witness their friendly relations. The doctor then falls prone, apparently the victim of his strange suggestion, but Clare, his wife, refuses to desert him. Then they all suffer the same pangs. They are not fatal doses, however, though the Captain and Clare are both greatly scared. The doctor then goes to see a patient, and Clare, finding her husband a brave man and the captain a coward, returns to her husband, and the Hun sneaks away.

The piece is well played by all concerned. Leo Stormont, as Dr. Emerson, acts with latent strength and tense forcefulness; Miss Mary Dibley, as Clare, his wife, presents a tragic figure, and is most convincing; Mr. Harold Anstruther is duly craven and offensive as Captain von Kellner. The piece was very well received.

Other turns include Monty Walker, the irresistible Lancashire "komic" and character comedian, and yet another Lancashire artiste, the blithe and buxom comedienne, Alice Craven, in "If Ye Come Fra' Lancashire"; Paul Roey and Nettie, the high baritone and the mezzo-soprano pianist, give a capital entertainment; Arthur Woodville, the versatile comedian and dancer, is highly popular in "Same Time To-morrow Night" and "To Welcome the Prodigal Home"; Alma le Dare, the New North Star, scores in "When the Boys Return to Blighty," whilst an inspiriting turn is given by the Two Rascals and Jacobson (late Hedges Bros. and Jacobsen), back on short leave from the Front, the prime favourites in their musical medley including "Young in Ideas" and "God Gave Me More Than My Share." The Magleys are clever and likeable eccentric dancers, and the programme concludes with Le Max, the juggling equilibrist, featuring "The Human Torpedo."

Miss Mary Law.
Miss Mary Law, the celebrated English violinist, is playing at the Morecambe Tower on Sunday next. This will be her third visit in eleven weeks.

Entertaining the Wounded.
The principals of the revue, "Fads and Fancies," entertained many wounded soldiers at Ulster Cricket Grounds, Belfast, on Saturday afternoon last. Songs were rendered by Miss Hetty Marston, Miss Betty Betts, Miss Alice Grimshaw, Miss Peggy Evans, Miss Clare Durant, also Mr. Jimmie Morris and Mr. Billy Stewart, whose funny songs and patter afforded the keenest enjoyment to the boys. The Jack-in-the-Box Troupe of dancers also contributed, and the entire entertainment was ably stage-managed by Mr. Jack Foster.

Maurice Herman, of Syd Herman and Co., the variety agents, who underwent an operation at the Glasgow Western Infirmary last week, is progressing favourably.

THE SHOWMAN WORLD.

Beginning about the same time as the Lancashire cycle of fairs and wakes, we have a similar circuit of popular holidays, also called wakes, in the Midland Counties.

It is to the prince of living showmen, Mr. P. Collins, that this sequence of fairs under the best modern conditions is due.

Typical of most of these popular wakes we may cite Bloxwich, a populous suburb of Walsall. The wakes is held on Mr. P. Collins's own land, and, having ample space, it is set out in most attractive order. War-time difficulties notwithstanding, Mr. Collins was able to provide an extraordinary variety of attractions.

Heading the list of shows was Mrs. P. Collins's menagerie, with special caravans of lions, wolves, and monkeys.

Mr. Collins and his indefatigable manager, Mr. F. Jeffries, are to be heartily congratulated on the success of the wakes, which attracted many hundred thousands of visitors from Walsall and surrounding districts.

Amongst the numerous generous deeds of the president of the Showmen's Guild is the annual benefit performances for the local hospitals. The total receipts this year were £77 10s. 10d.

Fairs in Scotland.
The contrast between holidays allowed this year and last is most noteworthy in Scotland.

Instead of total prohibition on the Clyde and the Forth, the Government have allowed, owing to the energetic representation of the Showmen's Guild, the people to have necessary rest and recreation. Amongst the fairs already held, the most notable have been Glasgow, Paisley, Carlisle, Dumbarton, and a number of fairs organised by Messrs. J. Evans, jun., S. Evans, and the Wilmot Brothers.

alace, Watford.
The successor as manager of the Palace Theatre, Watford, to Mr. F. W. McAvoy, who has now charge of the Kilburn Empire, is Mr. Tom Taylor, the author (under a pen-name) of the comedy, "When the Heart is Young." Mr. Taylor is himself an actor, and has appeared on the Palace stage. As a small recognition of the esteem in which Mr. McAvoy was held by his staff, Mr. H. A. Harrison, on their behalf, presented him with a gold mounted umbrella, inscribed with his initials. In returning thanks Mr. McAvoy spoke of the loyal help and co-operation of those who had worked under him.

The Terriers
At the meeting on Sunday last Ben Obo officiated as W.T., Walter Norman as V.T., George Cooper G.C., Ted Karno W.I., Jim Obo W.D., and Bob Olrac Y.B. A hearty welcome was extended to John Olrac, Bob Olrac, Reginald Prince, and Jack Barker upon their reappearance in the Kennel.

Letters have been received from Terrier Jack Butt (Bristol), Terrier Jack Hurst (France). Terrier Harry Alvey has been moved to a convalescent hospital. His address is now Private H. G. Barnes, 41284 1/7th Worcesters, Cookridge Hospital,

The Three Muses.
One of the best musical acts seen for a long time was presented at the Balham Hippodrome last week by the Muses Trio—a pianist, violinist, and vocalist. Their performance was both artistic and refined, among their most popular numbers being Emmett Adam's great success, "God Send You Back to Me," "Love's Garden of Roses," and the always popular "A Perfect Day." Their reception throughout the week augurs well for their future.

The violiniste, who is still in her 'teens, exhibits remarkable talent, and plays on a valuable old Italian violin of great beauty and tone. The vocalist possesses a rich contralto voice, and her songs were much appreciated. The pianiste accompanied most sympathetically and artistically. The artistes have had a very successful career at one of our leading schools of music, having won many valuable scholarships and prizes.

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THERE are extempore rhymesters, and there is Horace Barnes. If you have been to the Nottingham Hippodrome this week you will not need to be told the difference. I should think Mr. Barnes's is the most original, as it is also one of the most remarkable, turns before music-hall public to-day. He is a regular rhyming Autolycus, ready to versify at an instant's notice upon any subject under the sun, to the melody of any popular song of the day the audience may call for, as they also call for the subject.—"MASQUERADER," THE NOTTINGHAM FOOTBALL POST.

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PERSUASION AND COERCION.

(BY OUR SPECIAL COMMISSIONER.)

I have no hesitation in asserting that the greatest good secured by the registration of the Exhibitors' Association as a trade union is the coercive power within the resources of the executive. It is well within our memory that, given a just and full understanding with the trade, its leaders would have welcomed compulsory powers exercised by the Home Office. It was not on the question of compulsory control that the trade rejected the Home Office proposals, but because the Home Office, without due consideration of the necessities of a rapidly growing industry, had already surrendered the principle of control to its enemies.

Let any exhibitor who has the least doubt as to the line both duty and interest dictate, recall the tremendous danger that the Association met and defeated when the Home Office was engineering the municipal crusade against him. All the best brains in the industry were engaged in defeating this attack, and it is a very poor recognition of their arduous and self-sacrificing work to indulge in the cheap criticism that has been heard in many quarters.

WHY COERCION IS NECESSARY.

Persuasion first, all the time; but there are in every business and enterprise men who, from some twist of mind, refuse to be persuaded to fall into line for the common good. If we fail to control ourselves the State will step in and impose upon us unsatisfactory conditions, hampering the business at every point, for the one and only benefit it can give us, viz., compulsory powers. Further, it must be remembered that only control at the centre can effectively deal with the many difficulties and re-arrangements that so vast an enterprise must meet.

For persuasion alone the task is too great. The irreconcilable and the anarchist in trade can only be met by the mailed fist of coercion. That is the situation which, after many months of strenuous effort on the part of the leaders of the industry, is now before us.

WHAT OF THE FUTURE?

Having wisely and truly laid the foundations of a stable trade society, the first work of the executive must be to win the adherence of those who at present are only half convinced of the necessity of combination under trade union conditions. The admirable system of trade propaganda already outlined by the Exhibitors' Association fully meets this prime necessity. In setting up the new machinery of administration, the leaders have secured the best available expert ability for every department of its wider scope of enterprise, and especially this is noticeable in the increase of energy and capacity in the great centres of industry.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE CRIMSON DOVE."

HOW A YOUNG PASTOR, OF THE MUSCULAR CHRISTIAN TYPE, WINS A FIGHT AND A BRIDE.

Production .....Gaumont
Stars .....Carlyle Blackwell and June Elvidge
Type .....Drama
Length .....Five Reels

This film was exhibited at a trade show at the Gaumont Theatre, Denman-street, on Wednesday. The heroine of the story is Adele Durant, the "Apollo Garden Star," with whom a young minister, named Brand Cameron, falls in love. Conscience forces Adele to make confession. A young fellow had shot himself because she refused to wed him when she discovered that he had stolen his mother's pearls to present her with. She returns to New York, where she tries to forget Brand by joining a merry crowd of pleasure-seeking men and women, but her lover comes to the rescue, and they become an engaged couple. In consequence of his association with the actress he is compelled to resign his ministerial position, but obtains an appointment as pastor at Summit Camp, where he has to deal with a number of rough lumber men. His adventures in the camp are of a thrilling character, but his plucky encounter with a bully and the saving of a child from death, cause a revulsion of feeling in his favour. In the end he and Adele are happily wedded.

Quite first-class was the performance of Carlyle Blackwell and June Elvidge in the star parts, and photographic justice is done to an interesting film story.

[See our Film Marking.]

"THE FUTURE IN THE AIR."

PICTURES OF AERIAL PASSENGER AND MAIL SERVICES IN ACTUAL OPERATION.

An excellent idea of the wonderful developments in the near future of transport by means of the aeroplane, which has a great advantage in the matter of speed over land or sea-borne traffic, is given in this film. The pictures exhibited on Wednesday revealed how one can travel to Paris in three hours, and also to our big provincial towns in an equally short time, as compared with the railway. We see the start of the machines, and one of them actually dropping its mails at the Coventry G.P.O. Receiving Station. There is no limit to the journeys of an aeroplane—such distant spots as Australia will be able to be reached from London in five days, Cape Town 3½ days, Rome 12½ hours. But it is pointed out that by far the most interesting and useful journey of all would be the Trans-Atlantic trip to New York, which can be done in two days. Moreover, the machine which can achieve this wonderful travelling feat was shown in the film. This flying boat, as it is called, is a gigantic affair with three engines, specially built with a cabin beneath the planes, and designed to stand rough weather. The Gaumont Film Service are to be congratulated on the production of these extremely interesting pictures, which should become very popular.

[See our Film Marking.]

"THE HEART OF A MAN."

THE TRANSFORMATION OF A MAN WHO NEVER LAUGHED BY A LOYAL AND LOVABLE CHILD.

Production .....Triangle
Stars Frank Keenan and Thelma Salter
Type .....Drama
Length .....Five Parts

In the latest Triangle drama, shown at the Shaftesbury Pavilion on Friday, Frank Keenan plays the part of a particularly stony-hearted man, who, just to spite his neighbours, it appears, adopts a little orphan. The youngster's artless and lovable ways would have made any ordinarily stern individual melt very quickly. But her protector is no ordinary specimen, and it is not until she has given him a character far better than he deserves to the scandal-mongers who accuse him of ill-treating her that the hard old man discovers what a little treasure she is. And in the end we see him lavishing toys on the astonished child, and playing with her and her dolls on the floor.

Humour and pathos are admirably blended in this picture, Mr. Keenan giving a finished and eloquent portrayal of the stern and hard man; and Miss Thelma Salter, a clever child actress, being a very natural and lovable impersonation of the brave little orphan.

[See our Film Marking.]

"THE BROADWAY SPORT."

TIMID GAWK BECOMES A "SUPER NUT"—AND THEN WAKES UP.

Production .....Wm. Fox
Star .....Stuart Holmes
Type .....Comedy-Drama
Length .....Five Parts

"The Broadway Sport," shown to the trade at the Super Cinema on Wednesday last, shows how a gawky and timid clerk and general drudge, with aspirations in the direction of his governor's pretty daughter, achieves his object after a series of thrilling adventures, wholly fictitious, which in a period of reverie he imagines to have occurred. In these the sloppy individual becomes a Broadway sport, and poses as nephew to a gouty and wealthy old man, whom he induces to make a will in his favour, with a considerable amount of "ready" on account. With the money thus obtained he has a fine old time, indulging in all the vices and excesses of the "smart set," and getting into every imaginable kind of scrape. One of these is the abduction, at the moment of her marriage, of a bride, whom he carries off in a fast motor-car. The shock later on when he lifts her veil and sees her ugly face, wakes him up—just in time for him to defeat the object of a couple of burglars who are in the act of rifling the office safe. For this act he is rewarded with the hand of his employer's daughter, who regards him as a hero.

The film is chiefly remarkable as a medium for the versatile talent of Mr. Stuart Holmes, who is seen to great advantage, the transformation, both in action and appearance, from the sleepy clerk to the "nut," being complete. The support is quite adequate

[See our Film Marking.]

PATHÉ'S

SERIAL SUPREME

PATRIA

Featuring MRS. VERNON CASTLE

A Gigantic Parcel OF Free Publicity FOR Every Exhibitor.

...RES CINEMA, LTD.
STREET, LONDON, W.1
BRANCHES.

"HER FATHER'S SON."

COMEDY OF WHIMSICAL HUMOUR AND DRAMATIC INTEREST.

Production .....Oliver Morosco
Stars .....Vivian Martin
Type .....Drama
Length .....Five Reels
Controllers .....Messrs. Jury, Ltd.

This pretty story was screened at the New Gallery Cinema by Messrs. Jury on Thursday last, and was very favourably received. William and John Fletcher, two brothers, have been long estranged, one becoming a prosperous southern planter and the other remaining a poor man. On his death, the latter's only daughter, Frances, goes to the uncle and poses as a boy—the rich man, being under the impression that such was the sex of his brother's offspring. The Civil War shortly afterwards breaks out, and turns friends into foes. Frances, whose sympathies are warmly with the South, still masquerades as a youth, and penetrates the enemy's lines on a dangerous mission, being captured and taken before Lieut. Hackness, whom she has met before at her uncle's. Making her escape, she is later challenged by the lieutenant to a duel, and on the field of honour the supposed young man discloses his real identity — the old uncle being proud to own such a plucky girl as his own kin, and the handsome young lieutenant relates how Sandy Morley, the young son of a small farmer, overcomes the disabilities of his humble birth, and through his own energy and his fortunate meeting with a rich and benevolent mill-owner, soon becomes an important personage of his native country side. His only set-back is when Cynthia, the belle of the village, upon whom he casts affectionate eyes, is entangled in a mock marriage with a young collegian, Lansing, staying in the neighbourhood. Before the marriage is consummated, however, it is discovered that Lansing was already married before he met Cynthia, so that therefore there is no barrier to her union with Sandy Morley. The two principals gave excellent interpretations of their rôles.

[See our Film Marking.]

"KIDDIE."

A YOUNG GIRL BRINGS AN ADVENTURER TO JUSTICE AND SAVES THE MAN SHE LOVES.

Type .....Drama
Star .....Violet Mersereau
Length .....5,000 Feet
Controllers.....Inter Exclusives, Ltd.

Kiddie, the youthful and cute little heroine of this interesting and excellently pictured film, shown at the West-End Cinema on Thursday, is the child of a drunken groom, Terence, with whom her mother, the daughter of Sir Geoffrey Croyden, had eloped to America. When his wife dies Terence goes from bad to worse, and Kiddie, a kindly, but 'cute youngster, has a very hard time. Tom Neville, who has run away to America to escape arrest for the murder of a cardsharper, of which he is innocent, becomes a lodger in Kiddie's humble flat, and later he is tracked down and sent to England. Here Kiddie, who has been installed by her grandfather as heiress at Croyden Hall, sees Tom in prison garb, working on the highway; and later, learning that the villainess, Ora, by perjured testimony, had caused his conviction, dresses in her mother's costume, and in the belief that she is seeing the ghost of the woman whom she had years ago cruelly wronged, Ora confesses to her part in the crime for which Tom is serving his sentence.

Miss Violet Mersereau cleverly doubles the parts of Nancy Croyden and Kiddie, her performance of the latter rôle being a particularly amusing and effective one, and the other characters are all well enacted.

A WONDERFUL FILM.

One Reel. THE *Sept. 24.*

FUTURE IN THE AIR

ACTUAL PICTURES of aerial passenger and mail services in operation, also giant flying boat on trip to America.

TAKEN BY SPECIAL PERMISSION OF

THE AIRBOARD

There is NOT ONE INCH of this film which is "FAKED."

Exclusively controlled by the

GAUMONT FILM HIRE SERVICE

"A GIRL OF THE PEOPLE."

A STORY OF THE SOUTH AFRICAN WAR.

Production .....Vitagraph
Stars .....Antonio Moreno and Belle Bruce
Type .....Drama
Length .....Five Reels
Release .....Jan. 28

This interesting romance was shown at the West End Cinema on Friday, and revealing "satisfaction" in the hand and heart of the pretty Southerner. The acting as excellent, and the settings superb.

[See our Film Marking.]

"THE GENTLEMAN FROM INDIANA."

THLETIC JOURNALIST WINS A SEAT IN CONGRESS, ALSO A CHARMING BRIDE.

Production .....Pallas
Star .....Dustin Farnum
Type .....Comedy-Drama
Length .....Five Reels
Controllers .....Messrs. Jury, Ltd.

On the same occasion Messrs. Jury projected "The Gentleman from Indiana," an adaptation from the well-known work of Booth Tarkington. The story mainly concerns the adventures of a fine young athlete, known to his intimates, on account of his brilliant feats on the playing fields, as "Great" John Hackless. On leaving college Hackless becomes the proprietor of a small sheet known as the "Plattville Herald," in which he denounces one Robert M'Cune, the local candidate for Congress, and also mercilessly pillories in his columns a notorious gang known as the "White Caps," who have terrorised the primitive township of Plattville for a long time past. This uncompromising demeanour ends in a cowardly attack and the abduction of the hero by the before-mentioned gang. M'Cune, believing Hackless dead, proceeds with his candidature for Congress, and almost succeeds; but John Hackless, through the efforts of Helen Sherwood, a pretty girl he has known in the past, is released by the townsmen, after a terrific melee. Finally, he is elected to Congress by a large majority—mainly through the devotion of Helen, who has run the paper during his enforced absence in captivity.

Dustin Farnum as John Hackless is well suited, and the impersonator of the girl (not disclosed on the synopsis) very dainty and natural.

[See our Film Marking.]

"A SON OF THE HILLS."

DISABILITY OF BIRTH NOT NECESSARILY A BAR TO SUCCESS.

Production .....Vitagraph
Stars .....Antonio Moreno and Belle Bruce
Type .....Drama
Length .....Five Reels
Release .....Jan. 28

This interesting romance was shown at the West End Cinema on Friday, and re-

"ANNIE FOR SPITE."

A LITTLE RAY OF SUNSHINE.

Production ..... Bolton's Mutual
Star .....Mary Miles Minter
Type ..... Comedy-Drama
Length .....Five Parts

There are many delightful scenes in Annie for Spite," which was screened at the Super Cinema on Friday morning. Annie is a little orphan girl, who ekes out a slender salary by taking charge of the younger children of a kindly widow, with whom she lives, after her return from work. A very optimistic little person, despite the drudgery of her life, Annie believes that one day a rich old lady will adopt her. And the fairy godmother comes along in the person of a Mrs. Nottingham, who, angered at the cupidity of her relatives, tells her lawyer to pick out the most destitute girl he can find and take her to her mansion. She promptly adopts Annie—"for spite"—but soon learns to love her; and in the end the old lady's grandson proposes to the girl and is accepted. Miss Mary Miles Minter gives a delightfully natural and attractive portrayal of Annie; and the crusty old Mrs. Nottingham is also eloquently depicted, the picture throughout being a very interesting and amusing one.

WEST END CINEMA THEATRE,
Coventry Street, W.
Sole Proprietor ... G. F. SEXTON.
Manager ... ... E. H. LUNDY.

THE COBWEB

FEATURING

ALMA TAYLOR, HENRY EDWARDS and VIOLET HOPSON.

Also THE HISTORY OF THE GREAT WAR (1st Episode).

And a MAX LINDER 2-Act Comedy, MAX IN A TAXI.

"THE FLAME OF YOUTH."

DRAMA OF STIRRING ADVENTURES AMIDST BEAUTIFUL SCENERY.

Productions ..Trans-Atlantic Film Co.
Stars .....Donna Drew, Jack Mulhall
Type .....Drama
Controllers
London Independent Film Trading Co.

The happy-go-lucky and courageous hero of "The Flame of Youth," screened at the West-End Cinema on Wednesday, is young Jimmy Gordon, whose father is the owner of, among other things, an island off the coast of California, upon which there is a valuable fire opal mine. Worried about the mine, as the shipments have fallen off, Gordon, senior, looks about for a responsible man to go and investigate. Although, apparently, the last man suitable for the job, Jimmy, having given evidence that he is, at any rate, a man of pluck and muscle, is sent. Arriving at the mainland, he is met by a native servant, Juan, who, on the way to the island by launch, hits the young man over the head with a belaying pin. With great difficulty, Jimmy swims to shore, and more dead than alive, is befriended by pretty Nadine, the stepdaughter of Jasper Sneedham, who, with his servant, has been systematically cheating the Gordon syndicate. This is only the first of many thrilling adventures which befall Jimmy, whose most daring feat is perhaps a terrific dive from the cliffs to the sea to rescue Nadine, with whose assistance he, of course, finally outwits the evildoers, and returns home to his proud father. There are some particularly beautiful cliff and sea pictures in this interesting film, which is finely played by Miss Donna Drew, as the pretty little dark-eyed Nadine, and Mr. Jack Mulhall as the resourceful and plucky Jimmy.

"GIP."

WHAT A DOG!

Production .....Cines Co.
Star .....Gip
Type .....Comedy-Drama
Controllers
London Independent Film Trading Co.

Gip is, indeed, the super-dog, and the picture which introduced him, screened by the L.I.F.T. Co. at the West-End Cinema on Wednesday, is going to be in great demand. In his early days Gip is the faithful friend of an old blind Jack, who, falling ill, is taken to hospital. The desolate canine then falls in with bad company, and is trained to be a professional thief. Later, he decides to be poor but honest, and rescuing the toy boat of some children playing near a lake, is befriended by them. It is here that Gip has the time of his life, and repays kindness by helping in the capture of burglars who had previously taught him to thieve. When out with his mistress one day he sees his old master, Jack, and joyfully bounces out of the carriage to him—and stays. But each evening at the usual dinner hour he returns to his late palatial home, where he is given a substantial packet of food to take back to Jack. Gip is certainly the most intelligent dog actor we have ever seen, and the picture throughout is a most appealing and amusing one.

THE GUIDE TO KINEMATOGRAPHY.

Mr. Colin N. Bennett is to be congratulated upon his book under the above title, which he has written at the suggestion, and under the guidance, of Mr. E. T. Heron. Few writers possess the art of presening text-book matter in so bright and readable a form as is found in this volume, which takes the reader through every stage of the vast cinema business. "Persistence of Vision," instead of being a heavy and dry subject, in Mr. Bennett's hands becomes simple, understandable, and interesting, and so with his description of the film camera and every other technical branch. Yet the book loses nothing of value by its popular style. The operator, the scenario writer, the photographer, the cinema proprietor and manager, will add to their salaries by studying the book, and afterwards keeping it handy for reference. It is published by Messrs. E. T. Heron and Co., and the price is 5s. 6d., post free.

MISS S. ROSEN.

With this issue of "The Era" Miss Rosen concludes her connection with our film section in order that she may commence operations on her own account as the proprietress of a film marking business, whose address will be Office No. 30, 26, Charing Cross-road.

Miss Rosen is a remarkable woman, who has done very successful work for "The Actors' Bible" in the Film Section. A while before the present writer became associated with "The Era" it had a film section which, as regards its advertisements

MISS SYLVIA ROSEN.

were—not to put too fine a point on it—lucrative. Mr. A. E. Newbould, who was then on the staff, told the then proprietors and their managers that the section should be cultivated. The then managers, however, did not realise that Mr. A. E. Newbould was a far-seeing, keen business man, whose judgment could be accepted without question, and as they were making profits of very many thousands a year without films they decided not to worry. Last year the section was started again by me, and later on I met Miss Rosen, who was then in the film trade, working in Birmingham. She joined up, and has since shown herself to be an extremely capable, enterprising, and energetic film advertisement representative. She has "The Era's" best wishes in her new undertaking, and exhibitors will doubtless take full advantage of her experience and judgment as regards film markings. Mr. Fred W. James succeeds Miss Rosen on "The Era."

ALFRED BARNARD.

Successful Lady Managements.

The Electric Picture Hall, Andover, and the Electric Palace, Devizes, are owned by two companies under the same control, and both halls are under highly capable lady management, Mrs. H. F. Wood being in charge at Andover and Mrs. E. L. Wood at Devizes. Mrs. H. F. Wood has been managing over a year at Andover, and the business is making very satisfactory progress. They have been lately screening at both theatres "Silas Marner" (Thanhauser), "The Little Damozel" (Harma), "The Marriage of William Ashe" (Harma), "The Oval Diamond" (Thanhauser), &c.

Alexandra Cinema, Aldershot.

Mrs. Ernest L. Wood is carrying on the management of Alexandra Cinema Hall, Aldershot, in the absence of her husband on active service in France. Mrs. Wood has previously assisted in the management of this theatre, and her tact and experience have doubtless a deal to do with its prosperity. There is a capital orchestra, mainly military, and on our recent visit there were good houses, with "The Picture of Dorian Grey" (Walturdaw) and "Little Miss Happiness" as the principal pictures

Westover Palace, Bournemouth.

At Westover Palace, Bournemouth, Mr. Edward A. May, the general manager, is doing exceptional business. There is a large attendance in the summer at the alfresco teas in the beautiful gardens, and cinema teas in the winter are also very popular. Messrs. Birchmore and Lindon's capital pierrot troupe are giving an excellent entertainment during the summer evenings, filling the immense concert hall nightly. The large rink is also well supported in winter. There is a beautiful orchestra, under the musical direction of Mr. J. P. Cole.

The Cinema, Woking.

One of the most popular places of amusement in Woking is the cinema, owned by Mr. H. Quartermaine, whose cheery personality is so well known to the inhabitants of the town. He has been drawing good houses recently with Samuelson's winner, "Milestones" (Moss' Empires) and "Her Soul's Inspiration" (Lucoque), which pictures Ella Hall to such advantage.

Grand New 'Ideal' Productions

"THE GAY LORD QUEX"
(By SIR A. PINERO),

"JUSTICE"
(By JOHN GALSWORTHY),

"DOMBEY & SON"
(By CHARLES DICKENS).

All produced under sole direction of MAURICE ELVEY. Scenarios by ELIOT STANNARD.

GREAT BRITISH TRIUMPH:

SAMUELSON'S MASTERPIECE

MY LADY'S DRESS

By EDWARD KNOBLOCK.

Featuring GLADYS COOPER and MALCOLM CHERRY.

Universally Proclaimed GREATER THAN "MILESTONES."

Will be shown to the Trade and Press at the

ALHAMBRA, Leicester Square,

On MONDAY, SEPTEMBER 24, at 2.30 p.m.

Seats reserved on application.

Provincial TRADE SHOWS will be held in:

MANCHESTER
GROSVENOR PICTURE HOUSE,
On Thursday, September 27, at 11.30 a.m.

LIVERPOOL
CITY PICTURE HOUSE,
On Friday, September 28, at 11 a.m.

GLASGOW
CINERAMA,
On Thursday, October 4, at 11.30 a.m.

LEEDS
CITY CINEMA,
On Wednesday, October 3, at 11 a.m.

NEWCASTLE-ON-TYNE
QUEEN'S HALL,
On Thursday, October 4, at 11.30 a.m.

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FILMLAND GOSSIP.

Broadwest Films.

The Broadwest Film Company have now in hand the filming of the popular story, which has been running as a serial in the "Evening News," entitled "Missing the Tide." The story, which teems with fascinating incidents, is brilliantly acted by Miss Violet Hopson, Basil Gill, Gerald Ames, Ivy Close, and George Foley.

Film Booking Offices.

Film Booking Offices, Ltd., will hold a trade show on Wednesday, Sept. 12, at the West End Cinema, when "Skinner's Bubble," the second of the "Skinner" series, will be shown. Bryant Washburn has scored quite a triumph with "Skinner," who looks like developing into a cinema celebrity. "Skinner's Dress Suit," it will be remembered, was a great success. At the same time the new American war films will be shown. These pictures have been taken under the direct supervision of the American Government, and are bound to be popular.

On Wednesday, Sept. 19, Film Booking Offices will show, at the West End Cinema, "The Saint's Adventure," in which Henry Walthall and Mary Charleson have great parts; and two of the "Mutt and Jeff" cartoons.

Fox Films.

The Fox Film Company, at their trade show, to be held at the Super Cinema, Charing Cross-road, on Wednesday morning, Sept. 19, will present an entirely new type of Fox picture. "The War Mother," as it is called, treats of the humour and pathos of Scottish life. The drama is laid in a Scottish village, and the beautiful Virginia Pearson enacts the rôle of a sweet Highland lass whose tragic story is directly connected with the present war. It all ends in happiness, however, and we are told the Scottish titles and environment are excellent. The picture was directed for Mr. Fox by Kenean Buel, who was responsible for, amongst other pictures, "The Decoy" and "Blazing Love."

The Fox Film Company have scheduled a heavy list of provincial trade shows for the coming week, holding no fewer than twenty different trade shows throughout the provinces. "Jack and the Beanstalk," the London trade show of which is referred to in another part of this issue, is down for showing to the trade in Birmingham, Cardiff, Leeds, Liverpool, Manchester, and Newcastle between now and the 20th inst. We have just heard of another wonder Fox film, "The Spy." Announcements are shortly to be made respecting it.

Gaumont.

The World Brady-made picture to be shown in the Gaumont Film Hire Service Theatre next week is "The Family Honour," starring June Elvidge and Robert Warwick. This is one of the best of the new Brady films, and is an all-round excellent subject.

"The Future in the Air," Gaumont's aerial picture, has made a great impression. We understand that exhibitors will have all the support from the lay Press which the Gaumont publicity department can give them. Both the slide and the poster which have been designed for the film are very good.

Pathé.

That "Patria" had made a big impression on all who have had the good fortune to see it is an undisputed fact, for all agree that "Patria" lives up to the herald's report as the finest serial ever screened. Crowded houses assembled in the Pathé Roof Garden Theatre both on Tuesday and Wednesday last, and received "the serial supreme" in a most enthusiastic manner.

"The Man the Army Made" will be Pathé's next Gold Rooster production. This is an all-British creation, and features the favourite cinema star, Queenie Thomas, who was so successful in "The Chance of a Lifetime." This film, it will be remembered, was privately viewed by their Majesties the King and Queen on the occasion of their recent visit to Aldershot. It is a play of present-day interest, with a delightful plot, and produced amidst surroundings that will be familiar to many. The trade shows will take place early next month, dates and particulars of which will be shortly announced in these columns.

Pathé's "History of the Great War," released on Monday, will be practically on view everywhere. The current release is Part 1 of the first chapter which embraces eight parts. Look out for the second chapter, also containing eight parts. Details and dates of trade shows will be published in due course.

Mr. Lionel Phillips.

Buyers of foreign and colonial rights look like having a real field day on Tuesday, Sept. 18, as we notice there is a trade show of the wonderful Cines production, entitled "Jacko," featuring the super-monkey, at the West End Cinema, Coventry-street, at 11 a.m., together with "Contested Power," a magnificent four-reel drama, by the same firm; whilst in the afternoon, at 2.30 p.m., at the Alhambra, Leicester Square, we are promised another view of the Samuelson super-production, "My Lady's Dress."

Mr. Lionel Phillips is controlling all the principal foreign and colonial rights on these magnificent subjects, and he looks like having a busy time attending to the inquiries which follow the exhibition of these productions.

There is little doubt that this energetic exporter is handling the cream of the world's productions, and we are not surprised that he finds it necessary to make considerable additions to his staff at 29a, Charing Cross-road.

Hepworth Films

We hear that Mr. Cecil M. Hepworth's latest production, "Nearer My God to Thee," is nearly completed. It is more than likely that this subject will form the item for the next private trade and Press exhibition of the company (to be the first Tuesday in October).

Ideal.

So heavy is the programme of new releases by the Ideal that the firm have been compelled to show two pictures to the trade at a time. The Alhambra Theatre has been taken by them for the next two functions, and, in order to avoid any clashing with other fixtures, the Ideal's trade shows have been fixed for the afternoon.

The American rights of the great Ideal all-star production, "Masks and Faces," which has been such a great public attraction, have recently been disposed of. Nothing is said as to the price given, but it may be conjectured that it must have been a handsome one. It is very satisfactory to see British pictures gradually making headway in America. Quite recently two productions by the Ideal Film Renting Co. were released on the other side—namely, "The Second Mrs. Tanqueray" and "Caste."

Two important trade show fixtures are announced by the Ideal. One of them is the much-looked-forward-to drama, "God's Children." This picture, it is stated, will be shown at the Alhambra Theatre on Friday, Sept. 21, at 2.30 p.m. sharp. On the same occasion the Ideal will show another new picture, "Merry Miss Madcap."

Another eagerly anticipated Ideal production is "Dombey and Son." This will be shown privately at the Alhambra on Friday, Oct. 5, at 2.30 p.m. Along with it will be shown another new Ideal picture entitled "Butterflies of Society."

[*Bolton's Mutual.*

A Motoring Quick-change, from "The Frame-up."

The Ideal wish to announce that all seats will be reserved for these shows. Applications for tickets should be made to the Ideal headquarters, 76-78, Wardour-street, W. 1.

Triangle.

The Triangle drama announced for next Friday's trade show is entitled "Love—or Justice?" Louise Glaum is the star This time she has an entirely sympathetic character, and although she appears as a woman of the underworld in the first part of the play, it is as a woman who saves a drug fiend, a once brilliant lawyer, from himself, helps him back to his place in the world, and reforms for his sake. When she is on trial for a murder of which she is innocent, she is ready to make the supreme sacrifice and be thought guilty of the murder to save the political reputation of the man she loves. The trial scene is said to be thrilling in the extreme, and the drama to be one of the strongest ever produced by Triangle.

"Dangers of a Bride" is the name of the Triangle-Keystone to be shown on the same date.

Between the Courses.

While the host at the luncheon which followed the Press view of the film, "Winning a Continent," on Tuesday, was Mr. Ross, general manager of the I.V.T.A., the moving spirit was Mr. [illegible] Sexton, who undertook to act as toastmaster. In that capacity he lost no opportunity of inventing an excuse for calling upon the chairman for a speech, and between the soup and the sweets Mr. Ross had to propose innumerable toasts. In the course of one speech we learnt something of the future possibilities of South Africa, and of the prosperity in store for that great country.

In addition to his other duties, Mr. Sexton added those of accompanist and impromptu entertainer at the piano. He also proposed the toast of the Press, which he described as the best Press in the world, and, thus encouraged, various representatives of the Fourth Estate indulged in a discussion of the picture which Mr. Faulkner described as an epoch-making film calculated to bring the black labour problem prominently to the fore.

Newcastle Cinematograph Exhibitors.

At a meeting of the Northern Branch of the National Cinematograph Exhibitors' Union, held at the Brighton Assembly Rooms, Newcastle, last week, presentations were made to Mr. F. W. Morrison and Mr. Lindon Travers, in recognition of services as secretary and chairman of the Newcastle and District Cinematograph Exhibitors' Association, which is now merged in the National Union. Councillor T. Thompson, president of the branch, occupied the chair, and the Lord Mayor (Councillor G. Lunn) made the presentation. The gifts to the secretary consisted of a gold watch and a wallet of Treasury notes, for himself, and a wristlet watch for Mrs. Morrison. Mr. Travers' gift consisted of a silver salver, a silver pencil case, and a silver cigar case.

"Civilisation" at Leicester.

Mr. F. R. Yewlett, the enterprising manager of the King's Hall, Leicester, has set up a record for Leicester cinemas by his booking of "Civilisation," it having now run into the third week, and still the three houses daily will not hold the patrons at enhanced prices. It is really wonderful how eager picture patrons are to see the film, which is made more attractive by the contributions of the splendid orchestra under the direction of Mr. J. Fielding Compton.

Leicester Pictures.

At the Cinema de Luxe Mr. H. B. Hill has some big attractions this week, the principal being the new film of Mary Pickford in "The Poor Little Rich Girl," a magnificent picture. There are also the gold medal photo-play, "Little Shoes," and Gaumont's drama, "Uncle John's Money." A luxurious lounge has been opened for the patrons waiting for admission to the better parts of the house, and there is also another for the other parts of the house. They are most comfortable, and are richly furnished. Music is also supplied, so that altogether the tedium of waiting is made as pleasant as possible.

Mr. Trueman Towers, at the Floral Hall, is screening an attractive programme here, the outstanding films being "My Fighting Gentleman," starring William Russell; "Fate's Cross Roads," which features W. S. Hart, the Triangle star; Pathé's serial, "Pearl of the Army," with popular Pearl White and Ralph Kellard; Max Linder in "Max in a Taxi"; the fourth episode of "The Girl from 'Frisco"; and the first part of Pathé's "Animated History of the Great War," with numerous other good and interesting films.

Mr. Horace H. Springett, at the Grand Electric Palace, includes in this week's programme the Essanay cameo feature, "The Final Fraud," starring Gertrude Glover and Bryant Washburn; the William Fox story of deceit and fraud, "Her Double Life," with Theda Bara in the chief part, supported by Stuart Holmes, Walter Law, and the famous Lee Kiddies; and other attractive pictures.

Mr. Oliver Rogers, at the Imperial Playhouse, has as his two star films this week "Soul of New York," featuring Valeska Suratt, and "Little Miss Happiness," with June Caprice as the lead. The programmes here have been extended, and altogether a good entertainment is always provided.

Cinemas for Churches.

Pastor E. Lewis, a well-known Sheffield Baptist minister, speaking on Friday at a deacons' fraternal gathering, expressed the opinion that the Christian churches could do more by an efficiently organised national cinema circuit than by all the sacred concerts, temperance meetings, and children's services at present run on antiquated lines.

Lyric Picture Palace, Twickenham.

The management of the Lyric Picture Palace, Twickenham, has just been taken over by Mr. Ernest Hornett. The river is some opposition at present, but with shorter evenings approaching Mr. Hornett is looking forward to good business. This theatre is owned by Lyric Palace, Ltd., a concern in which Mr. William Oakden, of the Picturedrome, East Sheen, and the Picturedrome, East Finchley, has a substantial interest. Mrs. Hornett is the accomplished pianiste. Mr. Hornett has been assisting Mr. Oakden for some time.

Bath.

Both the Picturedrome and the Vaudeville are showing the notable Pathé pictorial film, "The History of the Great War"; while at the Electric the five-part Fox drama, "Her Double Life," featuring Theda Bara, is the big-liner.

Belfast.

At the Picture House, Royal-avenue, the attractions are "The House Opposite," in four reels, featuring Matheson Lang, supported by Ivy Close, Violet Hopson, and Gregory Scott, also "The Bondage of Fear," a powerful five-reel drama, featuring Ethel Clayton, &c.

The Imperial attractions are "The Kiss," comedy, in four acts, by the Famous Players, featuring Owen Moore and Marguerite Curtot; "Pearl of the Army," Episode 3, in two acts, Pathé; and "The Immigrant," Mutual comedy, in two acts, featuring Charlie Chaplin.

The Panopticon is featuring "Blazing Love," Fox drama, in five acts; "Is Marriage Sacred?" Series No. 10; "Ashes on the Hearthstone"; and "La Paloma," in three acts (Vitagraph).

The Coliseum is showing "An Hour Before Dawn," "The Fanatic," and "The Mysteries of New York."

Belfast and the Entertainment Tax.

The proposed increase of the entertainments tax was discussed at a representative meeting of the Belfast and North of Ireland cinematograph trade held on the 5th inst. in the Grand Central Hotel, Belfast, Mr. J. C. Carson presiding. It was decided that petition forms should be distributed to the managers present to be used at every cinema, in the North of Ireland, for the purpose of obtaining the signatures of cine. patrons in support of the trade's protest. It was urged that as the tax affected the public pocket more than the exhibitor, the fullest support should be given by all picture lovers.

Bridlington.

Mr. Charles Palmer, the manager of the Grand Pavilion Cinema, has secured for this week that wonderful film, "Intolerance." In the Royal Victoria Rooms, which is also under Mr. Palmer's management, the leading pictures are "The Moment Before," by the Famous Players; the Lasky film, "The Heart of Nora Flynn"; and the play from Guy Boothby's novel, "Dr. Nikola."

At the Palace Picture House, "A Broken Butterfly," in which Miss Mary Fuller appears, is the star attraction for the first half of the week. The second half we have the Red Letter play, "Thrown to the Lions"; and No. 10 episode of "The Shielding Shadow" ("The Disappearing Mantle").

Bristol.

At the Bedminster Hippodrome Cinema an exclusive picture of Charlie Chaplin in "The Immigrant" is being shown; and other pictures include "The Breaker," the second episode of "Pearl of the Army," "Atta Boy's Last Race," "Billy Strikes Oil," and the first part of Pathé's "Animated History of the Great War."

The famous production, "Milestones," is being shown at Livermore's Palace, and also the comedy, "The Artist's Model."

At Triangle Hall we have Ibsen's "Pillars of Society," "Seventeen," and "Romance of the Red Cross."

A special production of "The Manxman" is being filmed at the Picture

THE ERA

From the 17th September the Advertisement Department of the Cinema Section will be taken over by Mr. Fred W. James, an Advertising Expert with an intimate knowledge of the Cinema business from the view-point of the Producer, the Renter and the Exhibitor. Mr. James will call upon you shortly; but to secure the best positions, write, wire or ring and suggest an appointment.

A Word to the Exhibitor:

The Advertising Rate in "THE ERA" is the highest that the Trade is asked to pay by any paper; therefore, no firm whose films are not absolutely indisputable can afford to use its pages.

Think this Out.

35, Wellington Street, Strand, W.C.

Wires: "THE ERA," London. *'Phone: Regent* 4546, 4547.

House, Clare-street, in seven acts, featuring Elizabeth Risdon and Henry Ainley.

Charlie Chaplin is also appearing at the Queen's Picture Theatre in "The Cure." Another film is "The Ware Case" also the thrilling drama, "The Fog of Death," in five parts.

Bon Voyage to Mr. Newbould.

Mr. A. E. Newbould left Charing Cross yesterday afternoon en route for the Western Front as the guest of the Government, and as representative of the Cinematograph Trade Council. He was accompanied by Mr. F. Fowle, secretary of the Council, and both were looking forward to an exhilarating and informing tour. Mr. Newbould will be back by the end of the week, full, no doubt, of thrilling experiences.

Miss Phyllis Monkman in Film Production.

Mr. Andre Charlot is about to embark on a film enterprise, and the first of his productions will introduce Phyllis Monkman to the screen. Miss Monkman will be seen in a "straight" comedy part, that of a mischievous "English Miss" who does everything except dance.

"The Passing of the Third Floor Back."

It is good news to hear that in the autumn Sir Johnston Forbes-Robertson will go to the United States to appear as the Stranger in a film version of "The Passing of the Third Floor Back," Jerome K. Jerome's play, which is to be filmed by the High-Class Producing Co.

Brighton.

"Robespierre," magnificently filmed, and featuring Lydia Bovelli, formed Mr. H. T. W. Johnson's chief attraction at the Palladium from Monday; and from to-morrow his leading film represents Jimmy Wilde, the boxer, in "A Pit Boy's Romance."

Mr. F. Tyler Wiggins chose the Norman Talmage Triangle drama, "The Social Secretary," in which the fascinating film actress exercises an extraordinary spell over spectators. From to-morrow the enterprising and popular manager offers "The Love Thief."

Matheson Lang in "The House Opposite" and second episode of "The Scarlet Runner" proved strong attractions in Mrs. R. H. Buckley's programme at the Academy from Monday, and from to-morrow she will give the Vitagraph, "Courage of Silence," featuring Alice Joyce and Earle Williams.

At the Aquarium "Revenge and After" proved a strong film drama on Monday, and "Down by the Sea," diverting comedy, "A Son of Destiny," "Tubby in a Trance," and "Love and Cash" are leading items for the last three days of the week.

American War Films.

A new series of war films, under the title of "Uncle Sam Gets Ready," will shortly be seen throughout the kingdom. These films have been prepared under the direct supervision of the United States Government, and are guaranteed to strengthen the cordial relations now existing between the two countries.

Buxton.

At Buxton Hippodrome "La Dame aux Camelias" was the attraction for the first half of the week. At the week-end "Dr. Wake's Patient" drew good houses.

At Buxton Picture House, "The Gentle Intruder" proved to be very good. "The Thousand Dollar Drop" is a comedy with quaint situations. "The Police Dog Turns Nurse" is a remarkable cartoon comedy, full of fun. At the end of the week "Madcap Ambrose" again appears to delight every patron.

Crouch End.

The Hippodrome this week is showing "The Social Secretary" and other exclusives. Commencing to-morrow, "Mothers of France" will be the principal attraction. The Hippodrome is under the supervision of Mr. J. Brunswick, junr., late of the Fulham and Broadway Palladiums, Ealing.

Dundee.

Mr. Arthur G. Brown presents an attractive bill of fare at La Scala, his big feature for the first half of the week being "Molly Bawn," a film version of Mrs. Hungerford's famous novel, starring Fred Wright and Alma Taylor in the leading rôles. A single-reel Nestor comedy, "Moving Day," and a two-part Max Linder comedy, "Max Goes to America," are also screened. On Thursday "The White Raven," a strong picture, is the leading attraction. Other items screened are "The Romance of President Wilson"; a Max Linder comedy, "Max Wants a Divorce"; and "The Horse," one of the famous Pathécolor sketches.

At the Electric Theatre Mr. T. Pennycook presents a capital programme, which includes "When Paris Sleeps"; "The Man from Nowhere," an interesting drama; "The Russian Revolution"; and the French Official War Office Film (three parts).

Edmonton.

At the Cinema, Fore-street, Edmonton, Mr. Thomas Fleming has secured Pathé's Gold Rooster play, "At Bay," for the first half of the week. Commencing to-morrow, "Britons, Awake," will be included in the programme.

Alcazar Picture Theatre. — Commencing to-morrow, "Dawn," "In the House of a Chief," "Jerry and the Bandits," will be shown at this theatre. On Monday next "Pavlova" and "The Purple Domino" will be shown.

At the New Theatre Royal, Angel-road, the feature for to-morrow is "The Octopus Gang," in four parts. Next Monday, "The Ingrate" will be the principal attraction.

Harringay.

Premier Picture Theatre.—Commencing to-morrow, the principal attraction will be Pauline Frederick in "The World's Great Snare." On Monday next, "Vanity Fair" will be the star picture.

Ilfracombe.

Mr. C. J. White, the enterprising manager of the Palace Cinema, provided a decided attraction for his patrons last week in "Masks and Faces," with a star cast. This week "The Nature Man" is the chief feature of the Palace programme.

At the Empire Cinema, "The Nation's Peril" is being screened, along with other pictures of comedy and drama.

Kingsland.

At the Kingsland Empire, under the direction of Mr. Holbrook, the programme includes "Dr. Nikola" and "Pearl of the Army." Commencing to-morrow, "The Lifeguardsman" and "The Scarlet Runner" will be shown.

Amherst Hall this week opens with a strong programme, "The Coward" and "Love." For the last three days, "The Flying Torpedo" and "A Society Mix-up" make up an attractive programme, which is considerably augmented by a very fine orchestra.

Manchester.

Good business continues throughout the cinema world in Manchester, the principal attractions being "Her Soul's Inspiration," a charming drama, featuring Ella Hall, at the Deansgate Picture House, supplemented by "Max in a Taxi," showing Max Linder in comedy; Augustus Yorke and Robert Leonard in "A Just Deception," a five-part film, with the first series of the "History of the Great War" at the Grosvenor; "The Bondage of Fear" at the Picture House, Market-street, featuring Ethel Clayton; at the Oxford-street house, Henry Ainley and Elizabeth Risdon in a seven-reel version of Hall Caine's famous story, "The Manxman"; "Romance and Mystery" at the Rusholme Theatre; and at Messrs. Broadhead's Empress Electric, "Atta Boy's Last Race," a fine film, featuring Dorothy Gish. Here, for the second half of the week, Mae Murray will be shown in "On Record," other changes being "Scrooge" at the Market-street House, "Great Expectations," another Dickens drama, at the Grosvenor, and "All the World's a Stage" at the Deansgate.

Oxford.

The list of attractions at the Electra Palace, Queen-street, keeps up its high standard. Among the principal items this week are "Atta Boy's Last Race," "The Winning of Sally Temple," and "The House Opposite." "The Dominion of Fernandez" is another episode of "The Girl from 'Frisco" series.

The George-street Cinematograph Theatre is showing two films of exceptional interest, "The Capture of Messines" and "His Majesty's Visit to His Grand Fleet." "Diana of Dobson's" is also on the bill, and "The Shielding Shadow" serial is being continued.

The Palace, Cowley-road, is still going strong. The star films are "The Man Who Lost," featuring Willard Mack; a comedy, "Capt. Jinks's Baby"; a Vitagraph comedy, "Cops and Cussedness"; and "The Woman Who Won," in four parts, with Norah Talmadge as the star. Owing to their success the new management are now running a matinée daily at 2.30 p.m.

Stamford Hill

The Central Hall Picture Palace, under the able management of Mrs. Boston, has an excellent programme. "The Little School Ma'am" and "A Week with the King" are the first half of the week's programme. To-morrow, "The Tide of Life" and "Max Linder Wants a Divorce" will be screened.

Stoke Newington.

At the Alexandra Theatre this week for the first half, "A Child of the Wild," "Secrets of the Submarine," and Charlie Chaplin are the attractions. Commencing to-morrow, "The Social Secretary," "The Girl from 'Frisco," and "The History of the Great War," will be shown.

At the Majestic Electric Palace the chief features of the week are "The Scarlet Letter" and "Jealousy."

Wood Green.

The Picture Palladium. Mr. H. Rayner presents to-morrow "A Child of the Wild," and Charlie Chaplin in "Easy-street." Next week "The Profligate," Cartoons by Captain Bruce Bairnsfather, and "Pearl of the Army" will complete an excellent programme.

Palais de Luxe.—Commencing to-morrow, "The Lifeguardsman" and "Secrets of the Submarine" will be screened. On Monday next "Disraeli" and Charlie Chaplin are the principal items.

"FLAMES."

A PSYCHIC COMBAT BETWEEN GOOD AND EVIL IN THE SOULS OF MEN, RESULTING IN THE TRIUMPH OF VIRTUE OVER VICE.

Production ..... Butcher's
Star ..... Owen Nares
Type ..... Drama

The screening yesterday of Robert Hichen's novel is very welcome to all who make a study of occultism, spiritualism, and telepathy. In the heart of the great city dwell Richard Marr, with the soul of a vampire, and Valentine Creswell, equally potent, and the soul of goodness. Haunted by impending doom, Marr seeks to transpose his evil soul into the healthy body of his victim, and thus gain a new lease of life. At the Arabia Club, a haunt of dissipation, he first fixes on Julian Addison, a youth of pleasure, who happens to be Creswell's dearest friend; but later he decides that a fitter and more enduring subject would be Creswell, who, with a well-known scientist, Dr. Levillier, chances to visit this haunt of vice. The rest of this weird, entrancing story shows the intense and agonising struggle for mastery between good and evil, in which a pure but lowly woman and our canine friends play a thrilling part. The films depicting the flame-soul, the departure and wanderings of the astral body, are marvels of supernatural realism, and all the films are impressive and beautiful in the extreme.

Edward O'Neill as Marr, the diabolical occultist, presents a masterpiece of artistic devilry. Owen Nares as the firm, manly, clean-souled Valentine is nobility personified, and his assumption of villainy is also remarkably subtle. Douglas Munro as the clear, level-headed, but open-minded man of science is fine. Margaret Bannerman

[*Wm. Fox.*

Stuart Holmes, as Dill, the unsophisticated, bespectacled, village gawk, in "The Broadway Sport."

as the virginal sempstress, Cuckoo (not an apt name), acts exceedingly well, and contrasts sweet joyousness with bewildered, hypnotised womanhood. The film was produced under the direction of Maurice Elvey.

"RAGS AND FINERY."

SHOWING THAT THE WEST END AND SLUMLAND SELDOM ASSIMILATE, BUT THAT LOVE AND KINDNESS SMOOTH THE ROAD.

Production ..... Silentium
Type ..... Drama
Length ..... Four Parts

This film, screened at the Alhambra on Friday, 7th inst., aptly illustrates, in amusing fashion, that "East is East and West is West," in regard to the well-to-do and the dwellers in slumland. Jack has rescued Mimmie, a typical denizen of slumland, from the unwelcome attentions of two swells. Love grows up between them on the strength of this rescue, and when Jack chances to find a pearl necklace lost by Diana Hamilton, a celebrated dancer, she induces him to return it to its rightful owner. This he does, and besides pecuniary reward, the lady's husband finds him a situation in America. The parting proves too much for Mimmie, the match seller, who swoons, and is thus found by Diana, who adopts her. Mimmie does not take to fine ways, and pines for her former friends. In the end Mimmie decides to quit high life for slumland, to which she feels she is better suited. At the psychological moment Jack, returned with money enough to marry, turns up in the nick of time to escort her home, and make her his wife.

"BUFFALO & THE CIRCUS GIRL."

SHOWING HOW THE COURSE OF TRUE LOVE NEVER RUNS SMOOTH, BUT THAT LOYAL FRIENDS WILL FIND A WAY OUT OF THE MOST TENSE SITUATIONS.

Production ..... Pasquali
Type ..... Drama
Length ..... Four Parts

On the same occasion was shown the film under the above title. Buffalo, being the strongest man in Italy, whilst Billy, the cleverest dwarf of the same country, is also featured therein. This is quite a different kind of piece, full of thrilling excitement and tense action; in fact, it is what may be called a film "with a punch." Baron Weinland; on the eve of death, has assigned all his wealth to his long-lost daughter, Annie, provided she can be traced within a year. Failing this, his cousin, the unscrupulous Marquis Kairn, will inherit his property, he having already anticipated the bequest by forging his signature, and thus placed himself at the mercy of a rascally usurer, one Isaac. At the instigation of this worthy, the marquis makes love to Annie in order to secure her fortune, but his advances are repulsed, as she is in love with Robert, another member of the circus, where she acts under an assumed name. The proprietor of the circus is a scoundrelly boxer named Stoney, and he easily consents to second the matrimonial schemes of the marquis and the moneylender for value received. Stoney has issued a challenge for a wrestling contest, but he very unwisely incurs the enmity of the clever little circus dwarf, Billy, who assists Buffalo to beat Stoney. A couple of fictitious letters then send Jack off on a wrong scent, and decoy Annie to the marquis's arms. But the marriage-mongers have reckoned without their host, and Buffalo and Billy (who has enlisted his sympathy to aid the pair of lovers), are soon on their track, and in a series of realistic pictures show how Annie is rescued from the clutches of the moneylender, the marquis, and his confederates. There is plenty of quiet fun provided by the resourceful Billy, when we are not marvelling at the mammoth muscle and masterfulness of Italy's strongest man.

"WINNING A CONTINENT."

GREAT SOUTH AFRICAN SPECTACULAR DRAMA OF HISTORICAL VALUE AND WITH A STRONG HUMAN INTEREST.

Producer ..... Harold Shaw for the African Film Productions, Ltd.
Type ..... Historical and Romantic
Length ..... 8,500 Feet
Distributors ..... Jury's Imperial Pictures, Ltd.

Some extraordinarily vivid and interesting pictures of South African life were presented at the West-End Cinema on Monday. The story told was of the perilous adventures of Piet Retief and his little band when they trekked into Zululand to found a great South African Republic, of their treacherous slaying by Dingaan, of the attack on the laager of Dingaan's followers, and their defeat at the Blood River battle. The remarkably realistic incidents that occur during the course of the story are too numerous to mention, but they include the fording of great rivers by the oxen and wagons of the trekkers, a huge gathering of naked Zulus armed with assegais and shields, a war dance of the blacks prior to the massacre of the Boers, while the battle of Blood River is one of the most remarkable scenes ever seen even on the cinematograph. Thousands of people have taken part in this gigantic enterprise, which has been privately witnessed and appreciated by General Botha and General Smuts.

COMING FILM TRADE SHOWS

LONDON.

High Finance, Loves and Logs (Fox), Super Cinema, 11 a.m., Sept. 12.

Skinner's Bubble (F.B.O.), West End Cinema, Sept. 12.

The Ragged Messenger (Broadwest), West End Cinema, 11.15 a.m., Sept. 13.

Queen of My Heart, Suffer Little Children (Globe), Court Cinema, 10.30 a.m., Sept. 14.

Moll o' My Heart (Bolton's), Super Cinema, 11 a.m., Sept. 14.

Love or Justice? Dangers of a Bride (Triangle), Shaftesbury Pavilion, 11 a.m., Sept. 14.

He Fell in Love with his Wife (Jury's), West End Cinema, 11 a.m., Sept. 17.

The Recoil and Luke's Café Catastrophe (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 3 p.m., Sept. 19.

The War Mother (Fox), Super Cinema, 11 a.m., Sept. 19.

Environment (Bolton's), Super Cinema, 11 a.m., Sept. 21.

Whose Wife (Bolton's), Super Cinema 11 a.m., Sept. 28.

BELFAST.

The Man who Took a Chance and The Bargain (Ideal), Panopticon, 11 a.m., Sept. 12.

BIRMINGHAM.

The Happy Warrior (Harma), Scala, 11 a.m., Sept. 12.

Forbidden Paths (Walker), Scala, 11 a.m., Sept. 14.

Flame of Youth, Gip, the Super Dog (L.I.F.T.), Hippodrome, 11 a.m., Sept. 14.

The Heart of a Man, A Dog Catcher's Love (Triangle), 144-5, Suffolk-st., 11 a.m., 3 p.m., Sept. 14; 3.30 and 6.30 p.m., Sept. 16.

The Broadway Sport, Jack and the Beanstalk (Fox), Scala Theatre, 11 a.m., Sept. 18, 20.

Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), Private Theatre, 22, Hill-street, Sept. 21.

CARDIFF.

The Heart of a Man, A Dog Catcher's Love (Triangle), Principality Buildings, 11 a.m., Sept. 11 and 12.

Patria (Pathé), Olympia Theatre, 11 a.m., Sept. 14.

Polly Redhead (Witmond and Phillips), Pavilion, 11.30 a.m., Sept. 14.

The Long Trail, Reckless Romeo (Walker), 16, Priory-street, 11 a.m., Sept. 14.

Jack and the Beanstalk (Fox), Cardiff Cinema, 11 a.m., Sept. 14.

Her Temptation, Bing Bang (Fox), The Pavilion, 11.30, Sept. 18.

Winning a Continent (Jury's), Olympia, 2.30 p.m., Sept. 18.

A Daughter of the Gods (Fox), Park Hall, 11 a.m., Sept. 21.

The Recoil and Luke's Café Catastrophe (Pathé), Pathé Theatre, 13, Charles-street, 11 a.m., Sept. 21.

DUBLIN.

The Man who Took a Chance and The Bargain (Ideal), Carlton, 11 a.m., Sept. 14.

GLASGOW.

Gloria's Romance (Serial), (Argosy), King's, Sauchiehall-street, 10.45 a.m., Sept. 11 and 12.

Treason (Bendon), Cranston's, Renfield-street, 11 a.m., Sept. 12.

Souls Adrift (F.B.O.), La Scala, Sauchiehall-street, 11 a.m., Sept. 12.

L.I.F.T. Exclusive (Mr. Andrew Reid), Cranston's, Renfield-street, 11 a.m., Sept. 13.

Maslova (Hagen and Double), Salon, Sauchiehall-street, 11 a.m., Sept. 13.

The Recoil and Luke's Café Catastrophe (Pathé), Cranston's Picture House, 11 a.m., Sept. 14.

An American Patriot, Cactus Nell (Triangle), 182, Trongate, 3 p.m., Sept. 14.

High Finance, Love and Logs (Fox), Cinema House, 11 a.m., Sept. 17.

Patria (Pathé), King's Cinema, Sauchiehall-st., 11 a.m. each day, Sept. 18 and 19.

Winning a Continent (Jury's), Picture House, 10.45 a.m., Sept. 19.

Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), Cranston's Picture House, Renfield-st., Oct. 3.

LEEDS.

Holy Orders (Ruffells), Picture House, 10.30 a.m., Sept. 12.

The Broadway Sport (Fox), Grand Assembly Rooms, 11 a.m., Sept. 13.

Happiness, The Betrayal of Maggie (Triangle), Infirmary-street, 11 a.m. and 2.30 p.m., Sept. 11 and 14.

The Laughing Cavalier (New Century), Picture House, 11 a.m., Sept. 14.

Jack and the Beanstalk (Fox), City Cinema, 10.30 a.m., Sept. 18.

Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), Coliseum, Cookridge-street, Sept. 19.

Winning a Continent (Jury's), Assembly Rooms, 10.45 a.m., Sept. 19.

High Finance, Love and Logs (Fox), Grand Assembly Rooms, 11 a.m., Sept. 20.

LIVERPOOL.

Patria (Pathé), Pathé Theatre, 11 a.m. and 3 p.m., Sept. 11, 12.

The Gunfighter, Skidding Hearts (Triangle), The Scala, 11 a.m., Sept. 12.

Winning a Continent (Jury's), Picture House, 10.45 a.m., Wednesday, Sept. 12.

Flames (Butcher), City Picture House, 11 a.m., Sept. 12.

What Money Can't Buy, The Sowers (Walker), Super Cinema, 11 a.m., Sept. 14.

Holy Orders (Ruffells), Prince of Wales, 11.30 a.m., Sept. 14.

The Happy Warrior (Harma), Palais de Luxe, 10.30 a.m., Sept. 17.

The Gay Lord Quex (Ideal), Queen's, 11 a.m., Sept. 17.

Jack and the Beanstalk (Fox), Scala Super Cinema, 11 a.m., Sept. 17.

High Finance, Love and Logs (Fox), Scala Super Cinema, 11 a.m., Sept. 18.

Fulfilling of the Law (Phillips Film Co.), City Picture House, Sept. 18.

Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), City Picture House, Lime-st., Sept. 24.

MANCHESTER.

Fulfilling of the Law (Phillips Film Co.), Deansgate Picture House, Sept. 12.

Annie for Spite (Mutual), Grosvenor, 11 a.m., Sept. 12.

The Gunfighter, Skidding Hearts (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., Sept. 11, 12 and 13.

Flames (Butcher), Deansgate Picture House, 11 a.m., Sept. 13.

High Finance, Love and Logs (Fox), 28, Deansgate Arcade, 11 a.m. and 2.30 p.m., Sept. 13 and 14.

Stranger from Somewhere (Ajax), Grosvenor, 11 a.m., Sept. 14.

Jack and the Beanstalk (Fox), Grosvenor Picture Theatre, 28, Deansgate Arcade, 11 a.m., Sept. 18.

The Gay Lord Quex (Ideal), Grosvenor P. House, 11 a.m., Sept. 19.

The War Mother (Fox), Fox Private Theatre, 28, Deansgate Arcade, 2.30 p.m., Sept. 20 and 21.

Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), Deansgate Picture House, Sept. 25.

NEWCASTLE.

The Gay Lord Quex (Ideal), Queen's Hall, 11 a.m., Sept. 12.

The Recoil and Luke's Café Catastrophe (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m. and 3 p.m., Sept. 12.

Her Temptation, Bing Bang (Fox), Fox Private Theatre, 20, Westgate-rd., 11 a.m., Sept. 12.

An American Patriot, Cactus Nell (Triangle), Star Buildings, 26, Northumberland-street, 11 a.m., Sept. 11, 12, and 13.

Flames (Butcher), Queen's Hall, 11.30 a.m., Sept. 13.

At First Sight, Inner Shrine (Walker), Own Theatre, 11 a.m., Sept. 14.

Winning a Continent (Jury's), Picture House, 10.45 a.m., Sept. 18.

The Broadway Sport (Fox), Fox Private Theatre, 20, Westgate-rd., 11 a.m., Sept. 19.

Jack and the Beanstalk (Fox), Queen's Hall, 11 a.m., Sept. 21.

The Happy Warrior (Harma), Queen's Hall, 11 a.m., Sept. 26.

Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), Private Theatre, Bolbec Hall, Sept. 27 and 28.

NOTTINGHAM.

At First Sight, Inner Shrine (Walker), Scala, 11 a.m., Sept. 12.

SHEFFIELD.

Happiness, The Betrayal of Maggie (Triangle), Clayton's Theatre, Sept. 12.

The Broadway Sport (Fox), Clayton's Bioscope, 11 a.m., Sept. 14.

Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), Private Theatre, 174, Norfolk-street, Sept. 18.

High Finance, Love and Logs (Fox), Clayton's Bioscope, 11 a.m., Sept. 21.

STOKE-ON-TRENT.

The Man who Took a Chance and The Bargain (Ideal), Majestic, 11 a.m., Sept. 25.

Rosie O'Grady and The Gay Lord Quex (Ideal), Majestic, 11 a.m., Oct. 2.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. **6—10.**

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability
Oct. 29	Efficiency Experts	Ham	Comedy	900	6¾	C
Oct. 29	Jilted in Jail	Nestor	Comedy	934	6½	C
Oct. 29	Young Nick Carter—Detective	Powers	Cartoon-Comedy	490	7½	C
Oct. 29	Surf Scandal	L.-Ko.	Comedy	1994	6½	C
Nov. 1	Minding the Baby	Nestor	Comedy	903	6½	C
Nov. 1	Transatlantic Screen Magazine	Transatlantic	Interest	588	6¾	C
Nov. 1	Bartered Youth	Laemmle	Drama	973	6¾	C
Nov. 1	Puppy Love	Victor	Comedy	949	6¾	C
Nov. 1	In the Web of the Spider	Larkin	Detective-Drama	900	6¾	C

EXCLUSIVES.

Oct. 15	Southern California	Pathé	Interest	—	6¾	D
Oct. 22	Huelgoat (Finisterre)	Pathé	Interest	—	6¾	D
Nov. 5	Dancing Girls	Pathé	Interest	—	7	A
Nov. 12	Arid and Fruitful California	Pathé	Interest	—	6¾	D
Jan. 14	The Crimson Dove	Gaumont	Drama	5000	9	B.C.
Not known	The Broadway Sport	Fox	Drama	4500	8½	B
Not known	The Failure	Hepworth	Drama	4000	8½	D
Not known	The Heart of a Man	Triangle	Drama	5000	10	A
Not known	A Dog Catcher's Love	Triangle	Comedy	2000	9¾	A
Not known	A Son of the Hills	Vitagraph	Drama	5000	7¾	B
Not known	The Future in the Air	Gaumont	Interest	1000	8¾	D
Not known	Her Father's Son	Morosco	Drama	5000	9½	D
Not known	The Gentleman from Indiana	Pallas	Comedy-Drama	5000	8¾	—
Not known	Winning a Continent	Jury's	Pr'pag'nda	5000	10	D
Not known	Jack and the Beanstalk	Fox	Panto.	7000	9	D

SERIAL—15 episodes.

Not known	Patria	Pathé	Drama	—	10	D.C.

PROVINCIAL NEWS.

(Continued from page 10.)

Roy and her clever company of "Funnidancerture." Arthur Verno, character comedian; Hirst and Venton, in comedy skit; Beaufoy Trio, comedy jugglers; Betty Bruce, eccentric comedienne, and Harry Malano complete the bill.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—A powerful attraction here is "The Balkan Princess," played by Messrs. F. Leslie Moreton and Guyton Heath's company. As Princess Stephanie Miss Elsie Wallace at once makes herself a favourite by her sweet singing, graceful acting, and dainty dancing; Miss Winnie Tee shines brilliantly as Magda; Miss Ada Baton acts in breezy fashion and sings admirably as Sophia; and Miss Kathleen Storr does credit to the part of Olga. Mr. Arthur O'Callaghan appears to advantage as the Grand Duke Sergius; Mr. Jock Watt acts with much drollery as Max Hein; and Blatz is capitally interpreted by Mr. Jack Gordon; Mr. Bert Charles is a very entertaining Henri; Mr. Walford Bailey as Count Boethy does good work, as also Messrs. Percy Carlisle and Walter Douglas as Captain Radornir and Lieutenant Varna respectively; Mr. Harry Spawton scores as the proprietor of the Bohemian restaurant.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Florrie Forde is here in old and new successes. The Michaeloff Russian Trio appear in an artistic musical and vocal scena; prominent also is that popular comedian, Austin Rudd; Muriel Pickupp, violiniste; Perry, entertainer, assisted by his pianiete, Miss June Heather; Lilian and Gracie, in a gymnastic and dancing speciality; Private G. C. Fraser, an excellent turn; and the Kingscope complete the bill.

QUEEN'S.—P., Mr. Arthur Henderson.—Pop Carson, a popular comedienne and male impersonator; Scotch Kriss, ventriloquist; and pictures make up the bill here.

OXFORD.—P., Mr. Jack Noble.—Frank Willats and Lottie Poole, in a racy act, "Bites and Nibbles"; the Musicals Swots, expert musicians; Dorothy, assisted by Sonny, in a comedy act; and pictures complete.

PRINCESS'S.—P., Mr. Arthur Binnall.—Carson and Cohen, Hebrew comedians, are very popular here. Pictures complete.

TIVOLI THEATRE.—P., Messrs. Edward and McIntosh.—Rogers and Day, in patter and singing burlesque, supplement a big picture programme.

PAVILION.—P., Messrs. Edward and McIntosh.—George Lewis, with his Hebrew studies; Neil Nelson, comedian, banjoist and expert dancer; Gene Buxton, a popular chorus comedienne, and pictures complete.

THEATRE ROYAL.—P., Mr. Jose Bell.—Picture and variety programmes continue to attract here.

MAIN STREET PALACE.—Florence Curran, contralto, assisted by Archie Mills, comedian-composer; Charley Gale, the newsboy comedian; La Florentia, violiniste and mandoliniste, and pictures complete.

Boots, The Chemists, 14, Reform-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—The first three evenings of the week Mr. H. V. Esmond and company, in "Salad Days"; for the remainder of the week, "My Lady Frayle."

PIER THEATRE.—M., Mr. George Hayes.—Messrs. F. Leslie Moreton and Guyton Heath's company in "Please Help Emily," preceded by Miss Doris Coleman and Mr. Griffiths Humphreys in a musical mélange.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—Fred Edwards and May Yates, in "Kleptomaniacs"; the Sisters Sprightly, burlesque artistes; Jack Straw, comedian; the Petro and Leon Trio, in gymnastic novelty; Rudyer Bann, in dancing violin novelty; Captain Kettle, in magical comedy; and the Bioscope.

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone; vocalist, Mr. Joseph Cheetham.

IN THE VAUDEVILLE PAVILION.—"Charivari." On Thursday afternoon, a special matinée by Miss Jean Sterling Mackinlay, assisted by Mr. Harcourt Williams and Mr. Kenneth Mackinlay, in Old Songs and Ballads.

Boots, The Chemists, 14, 16, Sussex-gardens.

EDINBURGH.

ROYAL LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Frank Curzon and Mr. Gerald Du Maurier's company is having a distinct success here with "London Pride." Miss Daisy Dormer plays well as Cherry, and she is admirably supported by Mr. Ellis Holland and the other members of a large cast.

THEATRE ROYAL.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan.—Messrs. F. Leslie Moreton and Guyton Heath's company present "The Pearl Girl" here. Miss Eileen Molteno makes a charming Miranda Peploe, while Mr. C. Laurence Gosling as the Duke of Trent, Mr. Frank H. Dale as Mr. Jecks, Miss Cicely Derrick as Mme. Alvarez, aided by several excellent artistes, contribute to a pleasing performance.

KING'S.—P., King's Theatre Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Little Tich heads the programme, and Mlle. Chevalier, a graceful comedienne, and Captain Riego, a clever pianist and raconteur, submit an agreeable turn; and the programme is further strengthened by Jack Barlow, a capital singer; Ernesto, a deft juggler; Renee, an instrumentalist of merit; Bulli, "the Australian bushman"; and Jean Robb, Scottish comedienne.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook.—"Pleasure Bound," a musical piece, produced by Mr. Harry Day's company, is the chief attraction here. Lucille Benstead, a charming singer; Hayman and Franklin, in their farcical sketch, "Smilestones"; and Garadini, an excellent actor-musician, contribute acceptable turns.

FALKIRK.

GRAND THEATRE.—R. M., Mr. W. Gibson.—After a very successful opening week at this theatre, Mr. Gibson, the genial manager, has brought a real good thing for the delectation of his numerous patrons, in Leslie Jackson's talented company, who present a répertoire programme which includes the Anglo-Irish play "Come Back to Erin," starring Blanche St. Albans as Patricia. On Thursday, Friday and Saturday "East Lynne," "Sapho," and "Her Little Bit of Heaven" are to be presented.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Robert Courtneidge's production, "My Lady Frayle," and Chas. Macdona and H. V. Esmond's company in "Salad Days."

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Charles Locke presents "For Motherland."

Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D. and M., Mr. C. W. Poole.—Mr. Forbes Russell presents Miss Muriel Johnston and company in "Outcast."

Boots, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Miss Madge Clifton and Mr. George A. Street present the revue, "All Nonsense."

Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Mr. Francis Laidler's revue, "The Silver Lining," is making its first appearance here, and is presented by a particularly strong combination, including Bob Selvidge, Mona Magnet, Agnes York, Jennie Hackett, Nellie James, Winnie Goodwin, and the Sunbeam Troupe of Trained Children.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. W. V. Garrod is presenting a new play, "A Love Marriage." It is rather away from the usual melodramatic lines, and is proving a good attraction.

PALACE THEATRE.—P., The Palace Theatre Ltd.; M., Mr. Edgar O. Waller.—The Q's are always popular here, and provide a capital leading turn. Murphy and Mack, in their amusing act. "The Major's Reflections," are old favourites. The Brothers Webb, musical entertainers; Barnard and Bunny, speciality artistes; Leonard and Stevens, in comedy act, "Coming Home"; Fred Court, ventriloquist; and Sophie Forrest, entertainer, complete a good programme.

Boots, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Alfred Butt's company in "Peg o' My Heart" returns this week with Miss Cathleen MacCarthy as Peg.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Buimer.—Walters and Morris, in Irish comedy, "Father and Son"; Zomah, the mind-reader, also stars; Wal Langtry, a smart comedian; the Eight Rays of Sunshine; the Two Lilys; the Junes; and Countess Rubadi, violiniste, also appear.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Messrs. Murray, King, and Clark's company in "Romance." The company includes Miss Violet Fairbrother, Mr. Frank Freeman, and Mr. Frank Lacy, &c.

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Edward Edwards and company in the absurdity, "Fooling the Parson," pay a welcome return visit here. Also appearing are Haley's Comets, in their garden revue, introducing some smart vocalism and clever dancing; and the Two Georgettes, who submit an interesting instrumental novelty. Pictures conclude.

Boots, The Chemists, 28, High Town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Mr. Fred A. Marston and Miss Ray Parry present "Liberty Hall" and "The Easiest Way."

Boots, The Chemists, 18, King-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Chintz Costume Concert Party.

GAIETY HALL.—P. and M., Mr. A. J. Harding.—The Gay Gondoliers, presented by Mr. George Robbins.

IPSWICH.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—Carmo, novelty juggler; Vi and Viola, dancing act; Les Van Duerens, acrobats; Ivor Vinter, a surprise; Tom Hood, comedian; Punch Trio, comedy cyclists; and Bioscope.

APOLLO GARDENS.—The Debonairs Concert Party, including Louis Hale, comedian.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. G. Balls.—Fred Hawkins' "How Are Yer?" revue.

Boots, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Miss Eva Elwes presents "The Cottage Girl."

Boots, The Chemists, 36-38, Penny-street.

LEAMINGTON.

THEATRE ROYAL.—L. & M., Mr. C. Watson Mill.—The revue "Mr Mayfair." To-day Miss Phyllis Dare will appear, supported by concert party.

Boots, The Chemists, 162, The Parade.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Comin' Through the Rye," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—The big musical event of the season is taking place here this week on the occasion of the visit of the O'Mara Grand Opera Company, Ltd., who are presenting a round of grand opera in English that includes several favourites. A really fine company are appearing, headed by Mr. Joseph O'Mara. A strong, well-balanced chorus and largely-augmented orchestra is under the conductorship of Messrs. R. J. Forbes and Charles Risegari. On the opening night the company met with a most enthusiastic welcome.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—"The Face at the Window," always a strong attraction here, is on another visit, being presented by F. Marriott Watson and James Ussher's company.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Ernie Lotinga, always popular at this hall, and company are making a hit in the dramatic comedy sketch, "Jimmy Josser, K.C.," the various characters being all well sustained. Elven Hedges is very good in his ragtime items, and Miss Effie Mann, a cultured vocalist, also has a warm reception. Campbell and Brady are clever as the talkative juggler and the dancing girl; and Austen Temple, entertainer-magician, supported by Miss Irene Vincent, are good. Hall and Turn are amusing comedy acrobats, and Rene Ralph is an excellent character comedian. Pictures complete. A special matinée takes place here to-morrow for King George's Fund.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—Mr. W. F. Lillian is presenting here the musical comedy revue, "A Night of Harmony," the cast including some clever people in the persons of George Perry, a popular comedian; the Sisters (Beatrice and Evelyn), harmony duettists; Tina Wilmott, Dorothy Norman, Harry Alva, H. J. Spicer, and Little Trixie.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave Gate.

LEITH.

ALHAMBRA.—G. M., Mr. Harry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—The Balalaika Russian Orchestra provide the main attraction, and a Russian Ballet troupe give peasant dances of their country with dash and agility. Wee Dolly Dandy is a clever imitator of Vesta Tilley; Arthur Hayes entertains with his comedy conjuring act; Lola De Liane is an artistic singer; Jack Kellino gives a humorous musical turn; and Jas. Houston and company, in their sketch, "The Flittin'," and Fanny Howard and Partner, with their acrobatic act, impart further liveliness to the programme.

Boots, The Chemists, 15, Leith-walk.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—Owners, The Llandrindod Urban District Council; L. & M., Mr. Alec Millner.—Monday, Tuesday, and Wednesday, "The Case of Lady Camber," under the direction of Mr. Arthur Bertram; Thursday, Friday, and Saturday, Arthur Bertram presents "The Barton Mystery."

LUTON.

GRAND.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—Otto and Olga present "The Very Thing"; Heath Evans, in characters from Dickens.

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. James Mayall.—James Carew and Margaret Moffat, Nella Webb, Horace Barnes, Jessie Preston, Yetta, Arty Ash, Arran.

MEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Ansics, La Fayme, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.—Delvaine's Marionettes, Cissie Lupino, and pictures.

Boots, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Wilmot; G. M., Mr. F. V. Ross. Clara Coverdale presents the Nine Dainty Dots, Irene May, the Marvellous Jees, Bob King, the Trents, Ninette, Stowe Bros., Billy Rogers, and Pictures complete the bill.

PAVILION.—L., The New Brighton Pier Co. — Harry Leslie presents "The Toppers."

NEWPORT.

EMPIRE. P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Mi.burn.—Harry M. Vernon presents "A Double Escape"; Daly and Healy, Ida Wise, Ridiculous Recco, Hanlon-Charles, Burr and Hope, Mona Vivian.

Boots, The Chemists, 13, Commercial-st

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter D. Simmons; R. M. and S., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—Here are the Five Sisters, in their clever instrumental and vocal musical act; the Two McNaughtons, comedians; Vera Vere, comedienne; France and Stewart, in American comedy; Coquelli, mimic; Den and Mark, tumblers; and the Baroness D'Astreel, her tenor, Pedro Alvarez, and her dancer, Walle Maynard.

PALACE.—R. M., Mr. James Richardson.—Flemington and company are presenting the American burlesque revue, "Chickens." Charles Levy also appears in "Monologues of the Moment."

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Roger; A. M., Mr. Horace Lee.—Mr. T. Edward Ward's company in "The Middy V.C. Comes Home."

BORO' THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Gene Gordon, comedy magician, and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman; Mr. H. A. Neilson's company in "The Speckled Band."

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Varieties, Petite Nina, James Bendon, Betancourt, Madge Velma, Joy Wattle, Three Orams, Pathé's Gazette, Lee Ephraim in "Meanest Man on Earth."

ELECTRIC CINEMA THEATRE.—Arthur Melrose, Violet Vaudelle.

SPRING GARDENS.—P., Mr. Horace Rose.—Concert Party, The Nightbirds.

Boots, The Chemists, Brigg-st.; 6, Goat-lane; 22, Magdalen-st.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn. — Mr. Fred le Cren's company in "She Slipped."

Boots, The Chemists, 11, Market-place.

OSWESTRY.

KING'S THEATRE.—L. & M., Mr. Thos. Goulden; R. M., Mr. J. T. Younge.—Miss Gladys Purnell's company, featuring Mr. Knox-Orde and Miss Mary Gardener, in "Nobody's Daughter."

EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. Geo. Walker.—Mr. Charles Linton presents his revue, "It's Quite All Right."

Boots, The Chemists, 5, Church-st.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Messrs. Grossmith and Laurillard's company is here with the popular musical play, "To-Night's the Night," which is proving a great attraction. The chorus and orchestra are under the direction of Mr. William Boots.

Boots, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M. Mr. W. H. Milne.—A welcome return visit of Mr. and Mrs. William Macready and company in "The Christian" for the first three nights, and "East Lynne," Thursday, Friday, and Saturday.

HIPPODROME.—M., Mr. F. Hankins.—Miss Sylvia Thomas presents here her excellent Royal Welsh Choir; Healy and Spencer, smart vaudevillians; the Harmers, versatile entertainers; Tom West, comedian; Horace White, ventriloquist at the piano, also contribute.

Boots, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—M. and H. Hyman present "Hold Tight."

Boots, The Chemists, 2, Market-place.

PORT TALBOT.

NEW THEATRE.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; A. M., Mrs. Vivian Aldridge.—The Three Morrellys, Lilian Perkins, Fred Hutchings, and pictures.

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Company; M. D., Mr. Edwin Bush.—Da Costa and Stephens present "Peaches."

HIPPODROME.—P., Messrs. W. H. Broadhead & Son; R. A. M., Mr. F. E. Burdett.—William Henshall presents "The Kodak Girl"; Harry Tate, comedian; Bandmaster Morris.

Boots, The Chemists, 27, Fishergate.

RAMSGATE.

PALACE.—L. and M., Mr. J. W. Attack.—Mr. W. Bellamy's company, in "The Picture Girl," is here. The revue is well staged, and Miss G. Laurence plays Diana Leigh in a most attractive manner.

Boots, The Chemists, 20, 22, 24, Harbour-st.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—"Quinneys."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—The Sutcliffe Family, Gaye Gordon, Chas. Grossman and Gertie Winters, Radford and Valentine, Baisden, Doddy Hurl, Walker's Juveniles.

Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—The Brandon Thomas company present the old favourite, "Charley's Aunt," here with success. The company is a strong one. "The Burglar and the Girl," a capital playlet, precedes the farce.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, Senr.—The well-known film comedian, Pimple, is appearing with success here in an amusing farce, assisted by Joe Evans. Excellent turns are also given by Hector and Lolletta, equilibrists; Edith Cairns and 5 Gold Flakes, in song and dance; the Exposition Three, in military musical act; Happy Anna Kemp, chorus vocalist; Frank Cass, comedian; and Doris Delma, violinist.

EMPIRE.—Sole L., Jackson's Amusements, Ltd.; R. M., Mr. Albert Jones.—Gicardo, juggler; Mary True, on the concertina; and pictures.

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

EMPIRE THEATRE. — P., Mr. J. Steeples; G. M., Mr. T. Hopcutt; S. M., Mr. Ernest Lloyd; Mus. D., Mr. H. B. Joel.—Miss Cecile Barclay and Mr. Rupert Lister, with their repertory company, are paying a welcome return visit here, and on Monday opened with "A Butterfly on the Wheel." To-night (Wednesday), "A Tight Corner" will be presented, and for Thursday, Friday, and Saturday "The Mummy and the Humming Bird" will be staged. Miss Barclay and Mr. Lister respectively play the leading rôles in each play.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. E. Smith; R. M., Mr. Charles Panton; Mus. D., Mr. Ernest B. Arnold; S. M., Mr. Charles A. Barnes.—J. Lever presents here the revue, "Some Girls," and included in the cast are Mabel Hirst, Lena Valma, Bessie Leslie, Frank Richards, Sadie Brooks, Jessie Leary, the Three San Rero Girls. The programme also includes Eileen Wayne, entertainer; and Victoria and Ramoo, the crystal pyramidists.

Boots, The Chemists, 10 and 12, High-street; 8, Bridge-gate.

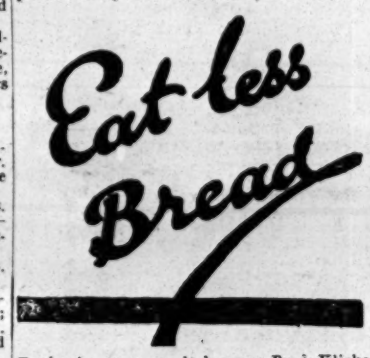
RUNCORN.

PUBLIC HALL.—L., Mr. Robert Hamilton; M., Mr. Charles Bradley.—Ugar and Langley's capable company are appearing in the burlesque, "Crackles," in which Mr. Harry Ugar and Miss Ella Langley appear to distinct advantage.

Boots, The Chemists, 77, Bridge-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—The revue, "Say When!" presented by Fred Hawkins; also Maudie



Forde, in songs and dances; Fred Klicks and company, in electrical act; Gilin, ventriloquist; Daly and Marr (Monica and Frank), vaudeville; the Castillians, in classical poses.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Gus Harris, in his latest successes; Flying Banvards, gymnasts; D'Haven and Hart, comedy entertainers; Sandy Powell, juvenile comedian; Harry W. Shiels, with Minnie Ray, in war playlet; Emeric and Ainsley, comedy; J. W. Hall, comedian; Hettie Hartley, comedienne.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Charles Hinchliff.—Miss Inez Howard's company, under the direction and proprietorship of Mr. Henry Chattell, are paying a return visit with "The Rosary," and have been well received.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—Brinn, the naval athlete; the Welcomes, versatile comedy duo; Madge Belmont, America's handcuff queen; Mme. Lauretta's Eight Rosettes, juvenile dancing act.

Boots, The Chemists, 3, High-street.

SCARBOROUGH.

OPERA HOUSE.—Mr. Pennington Gush and company, in "A Kiss for Cinderella."

Boots, The Chemists, 1, St. Nicholas-street and 18, Newborough; Pump Room, the Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate, G. T. Howard (American); G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Edwin T. Heys' principal company in "Hindle Wakes."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—There was a crowded and enthusiastic audience on Monday, when Miss Julia Neilson, Mr. Fred Terry, and a strong company opened in the delightful comedy, "Sweet Nell of Old Drury." Miss Neilson again kept the house in ripples of laughter and sympathetic applause as the good-hearted Nell Gwynn. Mr. Fred Terry repeated his picturesque impersonation of the Merry Monarch, and the other characters well kept up the atmosphere of the period. On Tuesday "The Scarlet Pimpernel" was acted, and "Sweet Nell" was announced for Wednesday and Saturday.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; A. M., Mr. M. Mahony.—Mr. and Mrs. Lodge-Percy and an excellent company are appearing to good houses in the interesting comedy-drama, "For Love of Peg."

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—A well-selected company this week includes J. W. Rickaby, with humorous character impersonations; Lily Morris, a favourite serio-comedienne; The Seven Spades, singers and dancers; Ernest Shand, comedian; Eddie Brown, equilibrist; Chas. Molt, baritone; and the Five Wartons, smart springboard flyers.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—A well-varied programme comprises Neil Kenyon, humorous delineator of Scottish types; Fred Sylvester and Co., balancers; Mareski, violinist and dancer; Eddie Martyn, dancer; Mona Warwick and Partner, dainty stars; the Kama-Kura Family, conjurors; and Armstrong and Haworth, in a novelty act, and pictures.

OXFORD.—P., The Oxford, Ltd.; G. M. and T., Mr. C. W. Ramsay.—The thrilling drama, "A Tortured Heart," and humorous pictures.

Boots, The Chemists, 55 and 57, Snigg hill; 253-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchison; R. M., Mr. F. M. S. Pennell.—Nevill Graham and E. Lewis Waller present Ibsen's "Ghosts."

PALLADIUM THEATRE. — M. D., Mr. D. J. Clarke.—Vesta Tilley, Barrett and Knowles, Academy Trio, Bob King, Seltini and Charles, Bert Elliott, Roxy La Rocca, Gaumont Graphic.

PIER PAVILION.—L. and G. M., Mr. Eric Longden.—George Lashwood, Kioto, Varda, Lyle and Lee, Edith Fink, Kristo and Renee, Dorothy Grey.

Boots, The Chemists, 26, Chapel-street; 383, 391, Lord-street.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—George Grossmith and Edward Laurillard present "The Misleading Lady." The company includes Mr. Weedon Grossmith as Boney, Mr. Owen Roughwood, and Miss Violet Graham (in the title-rôle).

THE PALACE.—R. M., Mr. Will Murray; L. & M., Mr. Harry Taylor.—Ford and Truly; Elsie Craig presents "The Profiteers"; The Bams Bams, America's real cowboys; The Oriental Wonder, Majara, in his speciality act; The 4 Maxwells, vocalists and wooden shoe dancers; Da Costa, tenor; May Hopkins, Welsh comedienne; Costa and Geo, in a comedy bar act.

HIPPODROME.—R. M., Mr. Harry Yardley.—The company includes Beatie and Babs, in comedy scena; Jack Lane, Yorkshire comedian; Clifford Morgan; Waltini, comedy conjurer; and Mart and Pep, the original siminoffe.

PIER PAVILION.—A. M., Mr. H. C. Salt.—The Royal Scarlet Entertainers are the attraction here.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John L. Coulson.—Mr. Harry Nelson's company in "Canny Newcastle," supported by a capable cast, including Mr. Harry Nelson, Thos. Way, Misses Elsie, Yvonne, and Eva Walker, and Miss Kitty Avery.

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Dorothy Ellsworthy, comedienne; Bert Weston, comedian; Kitty Grey, vocalist; Chester Kingston, the Chinese puzzle; Bond Rowell, light comedian; Ben Beyer; and James Reid, the famous War Committee Lecturer.

Boots, The Chemists, 39, King-street.

SPENNYMOOR.

CAMBRIDGE THEATRE.—L. & M., Mr. H. Medrington.—Mrs. Frank Bateman and company are appearing here in repertoire dramas, which are well staged and played.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. Hy. Adam.—Burnetti, in a revue, "The Professor and his Visitors"; Jean Bradie, Scottish singer and dancer; and pictures.

STANLEY.

THEATRE ROYAL. — P., Stanley Theatre Co., Ltd.; L. & M., Mr. Mark H. Lindon.—Messrs. Frank Liston and Ernest Grant present "The Love Kiss."

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Alfred Denville presents "Undamaged Goods," featuring the French actress, Alice Dermont, and Herbert Stanton, Louis Gaye, and Marie Desmond.

VICTORIA.—M., Mr. Bert Miller.—Vaudeville items are presented by Rhode and Roche, in comedy and potpourri, and the Sisters Gunnon, in a singing and dancing act.

SUNDERLAND.

KING'S THEATRE. — L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Chas. Macdona and Mr. Arthur Collins's company in the comedy, "Penny Wise."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's Repertoire Company, including Miss Maude Morton Powell, in the drama "Let No Man Put Asunder."

EMPIRE THEATRE. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Albert de Courville's production, with Harry Tate, "Good Bye-ee"; Connie Browning; Madge Vincent; Kenneth Seymour; and Jimmy Hooper.

Boots, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND.—S. P., Messrs. David Allen & Sons, Ltd.; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne.—Messrs. Horsfield and Woodward present "The Misleading Lady."

Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace. Uplands.

TORQUAY.

THEATRE ROYAL.—L. & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Messrs. Macdonald and Young are presenting here the comedy, "Peg o' My Heart," with Miss Nancy Mortimer in the title-rôle.

THE PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—Messrs. Will Gane and Cecil Morley's party, "Puncinelli," under the direction of Mr. Walter Adams, is here for the week.

Boots, The Chemists, 46-48, Fleet-street.

WALLSEND.

BORO' THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—Four Shades in vocal scena; Minnie Holman, "The Little American Girl"; Doriswami, Indian Court violinist; pictures complete.

Boots, The Chemists, corner of Station-road and High-street.

WARRINGTON.

ROYAL COURT THEATRE.—P., Exors. of Sir Joseph Beecham, Bart.; G. M., Mr. H. L. Warburton.—Will H. Glaze's company in "His Mother's Rosary."

Boots, The Chemists, 126, Bridge-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—A full variety programme consists of Fulgora, the transfigurator; Nora Moon, soprano; Wallie Durkin, Scottish comedian; Ray Mex, juvenile comedian; Mazuz and Mazetti, comedy eccentrics; Meredith and Adnil, dental athletes; and Francois Durand, baritone.

PALACE.—P., Bros. Black; R. M., Mr. Rex Sugden.—Supporting pictures this week is the Sadler Elsie Quartette in a novelty protean dancing act.

Boots, The Chemists, 51, Lynn-street.

ON THE ROAD.

Continued from Page 11.

Excelsiors, The.—Sept. 10, Olympian Gardens, Rock Ferry.

Finales, The.—Sept. 10, North Pier, Blackpool; 17, Olympian Gardens, Rock Ferry.

Frills and Flounces.—Sept. 17, Spring Gardens,

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPTEMBER 17, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Mabel Mann, Frank Van Hovan, Bert Coleman, Thornton and Delia

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Frank and Vesta, Robb Wilton, Vera Wootton, Duncan's Collies, Den and Mark.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Bon Air Troupe, J. H. Scotland, Farr and Farland, Tom Parker.

BROADWAY T., NEW CROSS.
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Jen Latona, Harry Ford, Royal Gothams Fidello, Hanlon Charles Troupe,

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Flora Cromer, Ford and Truly, Clifton and Daisy, Isa Wise, Baisden.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Mongadors, Gus Harris, Jose de Horaes, Will Van Allen, Kitty Dale.

PANOPTICON, CARDIFF.
Picture entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Sydney and Melbourne, Mysteria.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Intolerance."

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Garadini, Harry Webber, Lucille Banstead.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Royal Bartle Quartette, Violet King, Montes and Welma, Purcello Bros., Jack Smiles.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Real McKays, 5 Olracs, Wynne and Winter Dale and O'Malley.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Chas. Uhick, Herbert Cave, Bellmore and Wells.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for
Reeves & Winn, Doff Dee, Albert.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Diving Belles, J. G. Taylor, Melody Makers, Dolly Elsworthy.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Les Nosel.es, The Ketos, &c.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Daly and Healy, Four Royal Scots, Gus Garrick, Rosie Reys, Five Wartons.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Ben Albert, Rosie Lloyd, De Busse, etc.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Bruce Green, Mafuziang Manchu Troupe, Queenie Leighton, Keystones, De Cars and Tomato, Daisy Taylor

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Bebusie Bros., Ruby Heyl, Mona Vivian.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Mdlle. Margo, Tom E. Finglass, Takio and Koma Namba, Bartz Trio, W. V. Robinson.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Three Merrills, Lily Young, Ethel Newman and Co., Albert Le Fae, Omega Trio.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Mazuz and Mazett, Bert Weston, Villiers Airship, Fulgora, Swanstone and Hammond.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Harry Tate in "Good By-ee——."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Bon Beyer and Co., Chester Kingston, Napoli, George Formby, Kitty Grey, Conway and Leland, Cunard and Sister.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 17, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
G. P. Huntley and Co. in "Selling a Pup," Seymour Hicks and Co. in "Always Tell Your Wife," W. H. Squire, Lilly Fairney and Marie Novello, Beatie and Babs, Ellaline Terris, Songs of the Trenches, Leslie Elliott, Jack Birchley, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY.
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Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Merry Thoughts."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
"The Bing Boys Are Here"

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Hilda Newrome, Chas. Rich, Yelson Trio, Harry Taylor, Six Musical Navries, Lily Lena, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Mr. Hymack, Sharp's Tromboneers, Little Dolly Varden, George Carvey, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Pat Lynch, Edgar Curtis, Laurie and Elsie, May Sherrard, Terry Twins, Helen Moray, Sinclair and Reid, Bioscope.

CHATHAM EMPIRE,
Rehearsal at 12.30 p.m. for:—
Carlton Trio, Tom Reno, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Lola Patey, Thorniley-Dodge, Flora and Alberta, Brooklyn Comedy Four, Frank L. Gregory Troupe, Effie Mann, Billy Wells and Eclair Twins, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Phil Ballis Trio, Wheeler and Wilson, Lydia and Francis, Quaint Q's, Myra Christian, Brazilian Trio, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Datas Three Prodigies, Morny Cash, Winifred Ward, Rene Ralph, Hall and Turn, Terriss and Romaine, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
The Edivictas, Jennie Hartley, Grock, Stidder, Bioscope

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And in association with the above—

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"Round the Map" Revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
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The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Sept. 17, 1917

LONDON PAVILION.
Rehearsal at 11-30.
Violet Loraine,
Florence Wray and Co. in "His Own Way,"
Sherbo American Sextette,
The Gomez Trio,
Elsie Spain and Randell Jackson,
Lupino Lane, Merriman and Fox,
Nella Webb, Nibla and Doris,
Kiddy Kennedy.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Archie Goodall, Lockhart's Elephants,
Carrie Laurie's Juveniles, Three Canadiens,
Martini Trio, Edna-Maude, Will Lacey,
Alice Craven, Fred Hawtree, Claymore Trio,
Bioscope.

CHELSEA.
Rehearsal at 12
Finlay Dunn, Mayfair Singers,
Elsie Southgate and Sister,
Merriman and Fox, Will Hay,
J. H. Wakefield, Terry Trio,
Togo Banzai, Bridson,
Bioscope.

EUSTON.
Rehearsal at 12.
Moss' Empires, Ltd., present
"Razzle-Dazzle."

WALTHAMSTOW PALACE.
Rehearsal at 1.
Fred Rex and Co. in
"Money and Misery,"
Susie Marney,
Lewis Douglas, and The Pav. Girls,
Three Sisters Macarte,
The Four Maxwells, 3 Levards,
Nelson Hardy, Elsie Roby, Monty Walker,
Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Leo Stormont and Co.
in "The Doctor's Duel,"
The Akeboni Troupe, Taylor and Browning,
David Poole, Tom Welby,
Paul Roey and Netty, Mr. and Mrs. Manning,
Olive Weir, Evelyn Earle, Daisy Sloan,
Bioscope.

EAST HAM.
Rehearsal at 12.
Frances Letty presents
"Tommies' Lonely Lassies,"
John Lester and "His," The Biff Girls,
The Magleys, Geo. Rae, Wilson and Ernie,
Barry Burnett, Dorothy Dagmar,
Gaye Gordon, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Arthur Sinclair and His Company,
The Irish Players present "Doctor O'Toole,"
Caron Troupe, Payne and Hilliard,
The Seven Bramusas, Ernie Williams,
Joan Tate, Marjorie Shephord,
Frank Maura, Monty Walker, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Pierce and Roslyn,
Mabel Bunyea and Co. in
"When Two Hearts are Won,"
Ackroyd and Lorenzi, Maud Hughes,
Peggy O'Hara, Williams and Parker,
Yetta, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Mr. Gerald Alexander presents "Kick-In."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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